



Goucher College's Sixth Annual

**UNDERGRADUATE
PHILOSOPHY
CONFERENCE**

Saturday, April 4, 2009
Buchner Hall,
of the Alumnae/i House



9:45 a.m.	Welcome Reception and Breakfast	3:45-4:05 p.m.	Afternoon Break
10:25 a.m.	First Panel: Art, Technology and Being "Crossing the Threshold Into the Mystery of Being" by Alissa Dering (Goucher College) "Truth Through Photography" by Lillian Duffy (Goucher College) "The Sinister Synthetic Soundtrack: Heidegger's Befindlichkeit and the iPod" by Andrew Olesh (Loyola College in Maryland)	4:05-5:05 p.m.	Fourth Panel: Ethics and the Production of the Natural "Double Consciousness as Gift: DuBois and Post-Racial Racism" by Geoff Adelsberg (Goucher College) "Ethical Sustainability" by Kait Orr (Goucher College)
11:55 a.m. to 12:15 p.m.	Morning Break	5:05-5:30	Break
12:15 p.m.	Second Panel: What's Proper to Epistemology? "The Range of Phronesis in <i>Nicomachean Ethics</i> 'Book VI'" by Taylor Reese (St. John's College, Annapolis) "He Whom We Must Love Is Absent': Overcoming Love as Possession in the Negative Method Through the Materialist Method of Simone Weil" by Rachel Aumiller (Goucher College)	5:30-6:30 p.m.	"The Fetish is Always Actual, Revolution is Always Virtual: Marx and Deleuze" by Keynote Speaker Jason Read
1:15- 2:15 p.m.	Lunch	6:30-8 p.m.	Ethiopian Dinner
2:15-3:45 p.m.	Third Panel: Plato and Language "Rescuing Poetry From Purpose: An Interpretation of Poetry in The Republic" by Madeline Martin-Seaver (College of Notre Dame of Maryland) "Love and Death: The Madness of Socrates" by Sarah Dillon (Goucher College) "Plato's True Political Art in the Gorgias" by James Toill (University of Kentucky)		

This conference is sponsored by VERITAS,
Goucher's philosophy club, and the Philosophy Department.