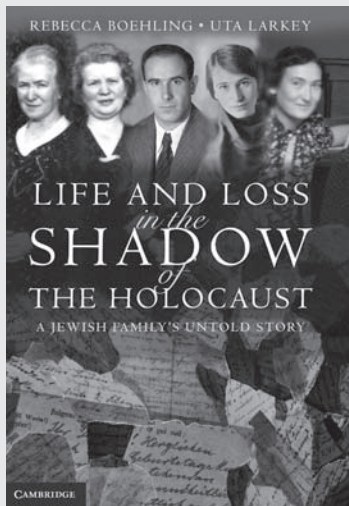


Bringing Courage to Life and Loss

Ann Weller Dahl '60, VP and Program Chair of the Friends of the Goucher Library



Uta Larkey, co-author of *Life and Loss in the Shadow of the Holocaust*

Life and Loss in the Shadow of the Holocaust (Cambridge University Press, 2011) is a captivating, emotional journey through one family's life before, during, and after the Holocaust. Co-authored by Goucher Associate Professor Uta Larkey, the book will likely inform and move many readers. Dr. Larkey will speak about the book at the fall program presented by the Friends of the Goucher Library on Tuesday, October 11, at 7 p.m. in the Batza Room of the Athenaeum.

In an advance review, historian Michael Berkowitz calls the book "a richly-textured account of the Kaufmann-Steinberg family during the Second World War." He writes, "Among the many strengths of the superb study is the extent to which it challenges persistent notions concerning gender roles, relations with non-Jewish Germans, and attitudes toward traditional Judaism within German Jewry."

Professor Larkey brings a rich background of study to the book and her teaching. "Writing the book and teaching the Holocaust have taught me that we all too often consider historical events as discrete facts," she says. "The substantial letter collection and two diaries from the 1930s and 1940s provide rich details about the everyday lives and struggles of Jews under the Nazi re-

gime. Reading about the limited possibilities for Jews to emigrate from Nazi Germany in the late 1930s in personal letters and in coded language partially answered the question often posed by students, 'Why didn't they leave?' I hope that telling a family history against the backdrop of major historical events will increase the readers' knowledge, empathy, and curiosity."

Dr. Larkey received her M.A. from the University of Leipzig and her Ph.D. from Humboldt University Berlin. A professor of German at Goucher since 1996, she is also the director of the German program and an affiliate faculty member of the Judaic studies program. She teaches courses on German language and culture and in Jewish, Holocaust, and film studies. A number of fellowships and research grants have enabled her to pursue her research interest in the Holocaust. She has presented numerous papers at national and international conferences and seminars, most recently on the second-generation experience in Holocaust survivor families at an American studies conference in the Netherlands.

Professor Larkey's program on October 11 will afford the audience both new information and a unique, more intimate perspective on the Holocaust. Please plan to attend.

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FOL
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President's Column

Lynne Sherman Lyon '74, P'10

This past year, with the Friends of the Library now under the umbrella of the Greater Goucher Fund, many Goucher donors designated all or a portion of their annual fund gift to the FOL. It was a record-breaking inaugural year, both in the number of individual benefactors and in the amount raised. Those contributions allocated to the FOL enabled us to continue the valuable work we do.

With these gifts, the FOL supported these programs and requests from the library:

- The FOL Lecture Series, featuring Dr. April Oettinger and Dr. Matthew Hale
- Software and hardware for the College Archival Photographs Digital Initiative
- *LibGuides*, a Web 2.0 application that enables librarians to develop online research guides (see <http://libraryguides.goucher.edu/>)
- The Julia Rogers Research Prizes, including the first Margaret Guccione Award
- Two issues of the *Focus* newsletter
- The complete digital archives of the Baltimore *Afro-American* newspaper
- The Athenaeum Library Series, last year featuring Walter Dean Myers
- The "Books into Film" series, sponsored by the Maryland Humanities Council
- The "One Maryland One Book" series, sponsored in conjunction with the college chaplain's office and the athletics department
- The creation and printing of the Nancy Patz Mini-Treasury series of notecards
- Unforeseen operational expenses

Many thanks to all those who generously selected the Friends of the Goucher Library as a recipient of all or part of their annual Goucher donation. Since 1949, the Friends have supported the library through a common bond: a passion for communicating the library's importance within the intellectual setting of Goucher College.

By choosing to allocate a gift to the FOL through next year's Greater Goucher Fund, you will assure our continued success.

From the College Librarian

Nancy Magnuson

Much of my news for this issue has to do with personnel changes, as we welcome several newcomers to our very talented library staff.

Kristen Welzenbach began work with us on May 23 as digital systems and services librarian. Kristen came most recently from the National Agricultural Library and had previously worked at the Enoch Pratt Free Library. She is a graduate of Mary Washington College with an MLS and a master's degree in African American history from the University of Maryland.

Assistant to the College Librarian **Peter McCarthy**, who worked closely with the Friends for the past three years, left on May 30 to pursue full-time graduate studies in speech-language pathology at Loyola University Maryland. His replacement, **Randalynn Kennedy**, arrived on July 25. A graduate of Elizabethtown College, Randi recently earned her M.A. in English from Millersville University.

Our new user services librarian, **Elizabeth DeCoster**, arrived on August 15. Liz is a 2011 MLS graduate of the University of Maryland, with an undergraduate degree in history from Mount Holyoke College. The user services position is a new one, developed in conjunction with other changes in our circulation and

access services operations. Research services librarian **Randy Smith** is now heading a merged access and research services unit. Another key change was the promotion of **Tom Minnema** to the position of circulation manager. Tom has been circulation assistant and weekend supervisor at Goucher for 11 years, and we are delighted he has accepted this increased responsibility.

Also in August, we bid farewell to **Cynthia Ogden**, bibliographic services librarian since 2006, who has accepted a position as library director and head of public services at University of New Mexico-Gallup. Congratulations, Cindy! After evaluating our cataloging operations to be sure we are well-positioned to respond to emerging demands for the organization of information in all formats, we are recruiting a cataloging and metadata librarian. With the increasing use of digital information products, as well as the college's Archival Photograph Digitization Project (described elsewhere in this issue), we face an increased need for expertise in managing metadata and electronic workflows, as well as traditional methodologies.

FOL has generously supported the library's subscription to *LibGuides*, which helps librarians develop subject-specific research guides for our users. One

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A Nancy Patz Mini-Treasury

To purchase packages of *A Nancy Patz Mini-Treasury* (8 different illustrated notecards with envelopes), please contact Randi Kennedy, assistant to the college librarian, at (410) 337-6362 or at randalynn.kennedy@goucher.edu

Archival Photographs Digitization Project

Melissa Straw and Tara Olivero

The Friends of the Goucher College Library made a generous donation to support the library's first digital initiatives project. The Archives Digital Image Collection will include more than 2,000 high-quality digital surrogates of original historical photographs from the college archives. Part of the collection will be publically available from the library's website in late fall 2011. The photographs date from the founding of the college in the 1880s and document daily life, as well as significant events in the college's history and its relation and reaction to local, national, and international influences.

The Friends donation will support the purchase of a new digital media work station and server space, as well as ContentDM, a content management system that stores and displays any digital item, including photographs, books, broadsides, newspapers, maps, or A/V materials.

The Special Collections & Archives and Conservation/Preservation departments are managing this project with the assistance of Lara Justis, library technician, and Kristen Welzenbach, the library's new digital systems and services librarian, who brings significant digitizing experience from her work at the National Agricultural Library. Goucher students are involved in the project and are gaining experience working with digitization and content management technologies. They are also learning firsthand about the college's history as they scan and describe individual photographs.

"Creating publically accessible digital collections of Goucher's unique materials will increase awareness and use of the library's collections and services and promote some of what makes Goucher unique," said Tara Olivero, curator of special collections and archives. This past spring, a few months into the



Mary Fisher Tea celebration, an image from Archives Digital Image Collection

project, the team realized that because of the extremely large file sizes, the digitizing pace and productivity would be significantly limited by the existing equipment and software. Olivero says, "The Friends donation will help drive this project forward and establish best practices for future digitization projects."

Because the college's archival photograph collection is a one-of-a-kind and frequently accessed resource, staff decided it would be the perfect "pilot" digital collection using ContentDM. Each photograph is scanned according to archival standards and stored electronically. Metadata, or descriptive information about the digital item, is then entered and linked to the image. When the project is completed, more than 2,000 images may be searched for by various terms, as well as enlarged and downloaded by students, staff, scholars, and alumnae/i anywhere in the world.

Digitization not only allows for materials to be viewable online, but also serves as a means of preservation, according to Melissa Straw, head of conservation. After digitization, the original (and sometimes fragile) item no longer needs to be handled as much, and the digital surrogate acts as a backup in case anything should happen to the original item.

Library digital collections have grown exponentially over the last 10 years because they are an effective outreach tool and an investment that delivers what library users want. They also enhance the existing physical library collections and services. This pilot project will provide the Goucher College Library with a framework to build a robust digital initiatives program that will showcase and broaden access to the library's unique collections.

"From the College Librarian"

LibGuide, designed to provide access to reliable and free information sources, was produced for some of our graduating seniors who were already missing the Goucher library databases. Please give it a try at libraryguides.goucher.edu/aftergoucher and let us know what you think.

Friends are always welcome to stop by the library at any time. I especially hope you'll stop by Special Collections & Archives to see the current exhibit in the Brownlee and Beth Corrin exhibition gallery case. The exhibit features the work of award-winning children's book author and illustrator Nancy Patz from the extensive collection she has donated to

Goucher. The exhibit, in conjunction with Nancy's September talk to the Baltimore Bibliophiles, opened on August 29. Goucher students Emily Barr '13 and Morissa Rothman-Pierce '12 provided curatorial assistance.

RefWorks Extends Access to Alums

James Huff, Instruction Librarian

Remember the old days in the library, researching, laboriously copying citations onto stacks of index cards, and then typing a bibliography from those cards? Or maybe you remember painstakingly typing citations into a word-processing program on a computer, then trying to cut and paste them into your bibliography? Or perhaps you're one of the young ones—the lucky ones—who have used a program called RefWorks.

In the fall of 2005, the Goucher College library purchased a subscription to RefWorks, an electronic citation management system. Students using it can import citations from library research databases directly into a personal account. Then they can use the RefWorks system to organize and manipulate their citations in complex ways and automatically print a bibliography formatted according to the citation style of their choice.

It's not a perfect system. (Does one really exist?) Students still need to understand the citation style they are using and edit the final product for

mistakes. But it can certainly make a researcher's life much easier.

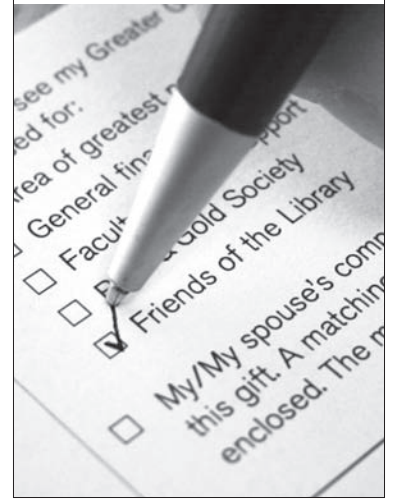
Are you an older graduate envying current students' convenient research tools? Or maybe a current student dreading the time when you will graduate and have to leave RefWorks behind? Don't despair. RefWorks, in a move almost unprecedented among library subscription services, has decided to extend its benefits to alums of subscribing institutions. If you're a Goucher alum, you can have the same access as a current student.

There is a learning curve, as there is with any sophisticated software program, but the results are worth it. Persevere, and you will soon be a research guru, inspiring your grandchildren with your skill.

For more information, contact me at jhuff@goucher.edu

Just check Friends!

Now you can support the Friends of the Goucher College Library through your gift to the Greater Goucher Fund. Look for the convenient "Friends" checkbox on your pledge card or when making a gift online at www.goucher.edu/gift.



for the fall program presented by the Friends of the Goucher Library. Dr. Uta Larkey speaks about her book, *Life and Loss in the Shadow of the Holocaust*.

Tuesday, October 11, 2011

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