

GOUCHER

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SPECIAL COLLECTIONS AND ARCHIVES

Nancy Patz Collection An Inventory

- Creator:** Nancy Patz
Title: Nancy Patz Collection
Dates: 1946-2007
Abstract: The Nancy Patz Collection documents the professional life of Nancy Patz, children's book author and illustrator. The collection consists of manuscripts, illustrations, and materials relating to publishing her works and her activities in the community.
Extent: 72 containers, 95 linear feet
Language: English
Repository: Goucher College Library
Call #: MS 0039

Biographical Sketch

Nancy Patz, born April 19, 1930, has had a lifelong affair with Goucher College. In a 2002 speech, Patz described her relation to Goucher:

My mother Fanny Jonas Patz attended Goucher, met Harry J. Patz on a blind date in the Goucher dorm Alfheim and married him six months after graduation in 1928. Throughout my childhood I played "Goucher Girls" with my friend Ellen, whose mother had been my mother's close Goucher friend. Over the years my mother took me to numerous picnics at the "New Campus", which I remember as a huge, wildly untamed field. And then there were the trips every May, downtown to Goucher Hall on St. Paul Street, to "Step Singing". We sat on the grass while pretty girls in white dresses wafted rose petals down from the balcony and sang beautiful songs.

I went to Goucher as a student myself in 1948, and I shuttled back and forth between classes on the Towson campus and those in town. Though a City Girl, I was extremely involved in campus life: painting with the marvelous Mr. Leahy, taking lots of literature and creative-writing classes, being President of the Freshman Class, and flunking the Library Exam in my Sophomore Generals! (Well, I didn't see "Please turn over and continue.")

I married in 1950, at the end of my sophomore year, and when my new husband went to Stanford for graduate work, I transferred and graduated from Stanford.

There was a nice sense of coming full-circle in my being asked to return years later to teach Continuing Education courses in "The Writing and Illustration of Children's Picture Books". Goucher had helped to prepare me well for what was to become my enormously fulfilling life's work.

As a children's book author and illustrator, Nancy Patz launched her professional career in the mid-1970s with the publication of *Pumpnickel Tickle and Mean Green Cheese* (1978). Set against a familiar Baltimore cityscape, the book, according to *ALA Booklist* (September 15, 1978), is "an exuberant story" of a boy and an elephant, full of "alliterative dialogue [that] happily calls out for child participation."

The success of this book helped define the course of Nancy Patz's multi-faceted arts career – published author and illustrator, teacher, lecturer, and working studio artist. Between 1978 and 2007 Nancy Patz wrote and illustrated ten children's books (one as illustrator only, and one with a collaborator), and she became a highly sought-after speaker in the elementary schools, community centers, colleges, and museums of the greater Baltimore, Washington, D.C., northern Virginia, and middle Pennsylvania areas.

Over the years her work has been well reviewed in publications ranging from *School Library Journal*, *Parents' Choice*, and *Publisher's Weekly* to *The New York Times*, *The Washington Post*, *The Baltimore Sun*, and *The Baltimore Jewish Times*. During the 1980s she made frequent appearances on TV's "Romper Room," her work was read in 1983 on Maryland Public Television's "Chapter and Verse," and many schools developed reading programs around her books (for example, in 1989 children at Baltimore's St. Paul's Lower School studied her books for part of a year and at a big school production reenacted stories from her books).

There have been numerous exhibitions of her work, including a 1985 one-woman show of the drawings for *Moses Supposes His Toeses Are Roses and 7 Other Silly Old Rhymes* at the Cloisters Children’s Museum in Baltimore, and a 2006 Park School exhibition – *What Do Objects Want?* – in which 10 drawings from *Who Was the Woman Who Wore the Hat?* were on display there. Patz’s numerous accomplishments have been noticed, acclaimed, and well rewarded. She was the winner of the Sydney Taylor Award of the Association of Jewish Libraries in 2003 for *Who Was the Woman Who Wore the Hat?* and in 1994 her illustrations for *The Family Treasury of Jewish Holidays* brought her the Bulletin Blue Ribbon Book Award from the Center for Children’s Books.

Her writings have also inspired other. In 1995, as an Eagle Scout project, Charles Cheadle of Catonsville, Maryland, translated into Braille *To Annabella Pelican from Thomas Hippopotamus*. He then printed and bound ten copies and presented them to the Library for the Blind in Baltimore. Lyricist Charles Kondak and composer Steve Liebman created a musical based on *Gina Farina and the Prince of Mintz*. It was performed in 2002 by the New York State Theatre Institute at Russell Sage College in Troy, New York. The many doors that have opened for Patz during the course of her nearly forty year career may well have been foretold by a poem penned in 1940 to the young Nancy by Baltimore poet Ogden Nash:

Had I seven doors
With seven mats
Each would say
“Welcome” to
Nancy Patz.

Scope and Contents

The Nancy Patz Collection (1946-2007) consists of a variety of materials from the professional life and art career of children’s book author and illustrator Nancy Patz. The collection is a representation of the myriad processes required to create her early stories, poems and illustrations, her ten published books, her magazine commissions, and her art assignments for non-profit community institutions. Complementing the book materials are resources that highlight the multi-faceted professional career of Nancy Patz.

All resources in the early stories, poems, and illustrations and in the published books are arranged by book, by production process (i.e., artistic creation, and publication production), and by various forms of communication (i.e. correspondence, publicity, and reviews). Manuscripts and preliminary illustrations include early and final manuscript

drafts, source materials for illustrations, preliminary studies and sketches, and book dummies; finished art work includes final art work used in the books; book production and printing includes galleys, F&Gs (folded and gathered sheets), page proofs, and copies of the finished books; and related art work produced after publication includes post production studies of specific book pages and fine art. Communication and promotional materials are included in correspondence (general correspondence and fan mail); publicity (publishers catalogs, promotional fliers and post cards, promotional posters, and library window displays); and reviews (exhibitions, a musical, and book reviews).

Resources in other commissions and arts assignments include art work for magazine commissions and art assignments for non-profit community institutions.

Nancy Patz's professional career is also documented in the collection. These resources suggest her artistic and professional development, as well as her influence and that of her books on elementary and middle school children, as well as on adults of all ages. The materials include scrapbook and portfolio art work, book signings, school appearances, TV, magazine and newspaper interviews, as well as workshops, and lectures, and school and community activities showcases projects by school children.

Arrangement of the collection was developed to reflect the creative process. The materials are arranged first by book and then within that publication by the full sweep of the creative process. Each book begins with Patz's manuscripts, her preliminary illustrations, and the finished art work. As Patz herself has said: "First the words and then the pictures." The next step in her process is the mechanics of book production and printing. This is followed by correspondence, publicity and reviews, which represent the myriad ways in which the works went out into the world.

The collection is arranged in seventeen series. Series I through XII document her early works and her ten published books, arranged by work and then chronologically. Series XIII through XV document her work with magazines and non-profit organizations. All oversized materials are arranged separately in Series XVI, parallel to the order of Series I through XV. The oversized series contains the art work produced for the books, the book production and printing materials for the books, some materials related to correspondence, publicity, and reviews of the books, and related art work produced after publication of the books. The series also includes oversize materials related to magazine commissions, non-profit organizations, Patz's professional life and community activities. These oversized materials are referenced within Series I through XV at the point in which they were produced with the creative process. Series XVII contains framed and hanging art work that is in storage or on display. This series also parallels the order of Series I through XV.

Series I contains materials from her early manuscript *And That's How I Feel about That!* (1973-1976). It is divided into two subseries: Manuscripts and Illustrations; and Correspondence and Publicity. Series II contains materials relating to *Pepperpoofer Poems* (1974-1975), which she wrote under various titles before deciding on *Pepperpoofer Poems*. It is divided into two subseries: Manuscripts and Illustrations; and Correspondence and Publicity.

Series III begins her published works with *Pumpnickel Tickle and Mean Green Cheese* (1978, 2000), which was first published in 1978 and republished in 2000. It is divided into three subseries containing Manuscripts, Illustrations, and Book Production and Printing; Research, Correspondence, Publicity and Reviews; and Materials Relating to Republishing. Series IV *Nobody Knows I Have Delicate Toes* (1980) and Series V *Moses Supposes His Toeses are Roses and 7 Other Silly Old Rhymes* are both divided in two subsections: Manuscripts, Illustrations, Book Production and Printing; and Correspondence, Publicity and Reviews.

Series VI documents *Gina Farina and the Prince of Mintz* (1986), which was later turned into a musical production, performed in Troy, New York in 2000 and 2002. The series is divided in three subseries: Manuscripts, Illustrations, and Book Production and Printing; Correspondence, Publicity and Reviews; and Musical Production.

Series VII *Sarah Bear and Sweet Sidney* (1989), Series VIII *No Thumpin', No Bumpin', No Rumpus Tonight!* (1990), and Series IX *To Annabella Pelican from Thomas Hippopotamus* (1991) all contain two subseries: Manuscripts, Illustrations, and Book Production and Printing; and Correspondence, Publicity and Reviews.

Series X documents the illustration of *The Family Treasure of Jewish Holidays* (1994), written by Malka Drucker and illustrated by Nancy Patz. This series is divided in two subseries: Manuscripts, Illustrations, and Book Production and Printing; and Correspondence, Publicity, Reviews, Exhibitions and Lectures. Series XI documents the research and creation of *Who Was the Woman Who Wore the Hat?* (2003). It is divided in two subseries: Manuscripts, Illustrations, and Book Production and Printing; and Correspondence, Publicity, Reviews, Lectures and Exhibitions. This series contains Patz's travel sketch books from trips to Amsterdam and numerous research books on the Holocaust. Series XII documents Patz's collaboration with Susan Roth to create *Babies Can't Eat Kimchee!* (2007). It is divided in two subseries: Manuscripts, Illustrations, and Book Production and Printing; and Correspondence, Publicity, Reviews and Lectures.

Series XIII Magazine Commissions contains materials relating to her work published in magazines and is divided in two subseries: *Parent's Choice Magazine* and *Ladybug—The Magazine for Young Children*. Series XIV Professional Career includes biographical materials; awards; a calendar; portrait photographs; correspondence; selected community service projects initiated by Nancy Patz, 1997-2007; classes, talks, articles, editorials, reports, book signings, workshops and seminars taught and/or written by Nancy Patz; publicity about Nancy Patz and her books; and various artistic and literary influences on the work of Nancy Patz. Series XV School and Community Activities includes correspondence; photographs; newspaper clippings; school and community center presentations; letters from school children; and a variety of school projects – student interviews, art work, poetry, and classroom and school-wide assignments.

Series XVI Oversize Materials includes art work, book production and printing materials, and occasional oversize publicity and review materials for each book, as well as materials relating to her life and career. Oversize materials are divided in eighteen subseries. Subseries A through L contain art work, book production and printing materials, and oversize publicity and review materials from her published and unpublished works, including *And That's How I Feel About That!*; *Pepperpoofer Poems*; *Pumpnickel Tickle and Mean Green Cheese*; *Nobody Knows I Have Delicate Toes*; *Moses Supposes His Toeses Are Roses and 7 Other Silly Old Rhymes*; *Gina Farina and the Prince of Mintz*; *Sarah Bear and Sweet Sidney*; *No Thumpin', No Bumpin', No Rumpus Tonight!*; *To Annabella Pelican from Thomas Hippopotamus*; *The Family Treasury of Jewish Holidays*; *Who Was the Woman Who Wore the Hat?*; *Babies Can't Eat Kimchee*. Subseries M, Magazine Commissions and Subseries N, Artwork for Non-Profit Organizations, include preliminary illustrations, promotional materials and finished works. Subseries O Scrapbook and Subseries P Professional Portfolio contain one scrapbook and a portfolio of work displaying various artistic techniques created to show publishers. Subseries Q Professional Life contains newspaper and magazine articles, workshop materials, and illustrations by artists who influenced Nancy Patz. Subseries R Community Activities includes materials related to appearances in schools.

Series XVII consists of hanging and/or framed materials, both on display and in storage. This series is divided in four subseries: *Sarah Bear and Sweet Sidney*, *The Family Treasury of Jewish Holidays*, *Who Was the Woman Who Wore the Hat?*, and Professional Life. The finished artwork from *Who Was the Woman Who Wore the Hat?* is framed and included in this series as well as a photograph of Nancy Patz taken by Rosalind Solomon.

Organization of the Collection

- Series I. And That's How I Feel About That!, 1973-1976
 Subseries A. Manuscripts and Illustrations, 1973-1976
 Subseries B. Correspondence and Publicity, 1973-1976
- Series II. Pepperpoofer Poems, 1974-1975
 Subseries A. Manuscripts and Illustrations, 1974-1975
 Subseries B. Correspondence and Publicity, 1974
- Series III. Pumpernickel Tickle and Mean Green Cheese, 1976-2006
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1977-1978
 Subseries B. Research, Correspondence, Publicity and Reviews, 1976-2006
 Subseries C. Materials Related to Republishing, 1987-2000
- Series IV. Nobody Knows I Have Delicate Toes, 1978-2007
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1980
 Subseries B. Correspondence, Publicity and Reviews, 1978-2007
- Series V. Moses Supposes His Toeses Are Roses and 7 Other Silly Old Rhymes, 1983-2005
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1983
 Subseries B. Correspondence, Publicity and Reviews, 1983-2005
- Series VI. Gina Farina and the Prince of Mintz, 1981-2002
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing 1981-1988
 Subseries B. Correspondence, Publicity and Reviews, 1982-1989
 Subseries C. Musical Production, 1993-2002
- Series VII. Sarah Bear and Sweet Sidney, 1985-1990
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1985-1989
 Subseries B. Correspondence, Publicity and Reviews, 1987-1990
- Series VIII. No Thumpin', No Bumpin', No Rumpus Tonight!, 1979-1990
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1979-1990
 Subseries B. Correspondence, Publicity, Reviews and Republishing, 1988-1990
- Series IX. To Annabella Pelican from Thomas Hippopotamus, 1986-1996
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing 1988-1991
 Subseries B. Correspondence, Publicity and Reviews, 1986-1996
- Series X. The Family Treasury of Jewish Holidays, 1994-2001
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing, 1994-1995
 Subseries B. Correspondence, Publicity, Reviews, Lectures and Exhibitions, 1994-2001

- Series XI. Who Was the Woman Who Wore the Hat?, 1989-2006
 Subseries A. Manuscripts, Illustrations, Research, and Book Production and Printing, 1989-2001
 Subseries B. Correspondence, Publicity, Reviews, Lectures and Exhibitions, 1999-2006
- Series XII. Babies Can't Eat Kimchee!, 1998-2007
 Subseries A. Manuscripts, Illustrations, and Book Production and Printing 1998-2007 (With reference to oversize and hanging materials)
 Subseries B. Correspondence, Publicity, Lectures, and Reviews, 2005-2007
- Series XIII. Magazine Commissions, 1981-1982, 1995
 Subseries A. Parent's Choice Magazine, 1981-1982
 Subseries B. Ladybug: The Magazine for Young Children, 1995
- Series XIV. Professional Career, 1946-2007
- Series XV. School and Community Activities, 1978-2007
- Series XVI. Oversize Materials, 1946-2007
 Subseries A. And That's How I Feel About That!, 1973-1976
 Subseries B. Pepperpoofer Poems, 1974-1977
 Subseries C. Pumpnickel Tickle and Mean Green Cheese, 1976-2006
 Subseries D. Nobody Knows I Have Delicate Toes, 1978-2007
 Subseries E. Moses Supposes His Toeses Are Roses and 7 Other Silly Old Rhymes, 1982-1988
 Subseries F. Gina Farina and the Prince of Mintz, 1981-2002
 Subseries G. Sarah Bear and Sweet Sidney, 1985-1990
 Subseries H. No Thumpin', No Bumpin', No Rumpus Tonight!, 1979-1990
 Subseries I. To Annabella Pelican from Thomas Hippopotamus, 1986-1996
 Subseries J. The Family Treasury of Jewish Holidays, 1994-1995
 Subseries K. Who Was the Woman Who Wore the Hat?, 1989-2006
 Subseries L. Babies Can't Eat Kimchee!, 1998-2007
 Subseries M. Magazine Commissions, 1981-1995
 Subseries N. Artwork for Non-Profit Organizations, 1970-2005
 Subseries O. Scrapbook, 1946-1970
 Subseries P. Professional Portfolio, 1976-1999
 Subseries Q. Professional Life, 1947, 1976-2007
 Subseries R. Community Activities, 1979-2002
- Series XVII. Hanging Materials, 1985-2006
 Subseries A. Sarah Bear and Sweet Sidney, 1985-1990
 Subseries B. The Family Treasury of Jewish Holidays, 1994-1995
 Subseries C. Who Was the Woman Who Wore the Hat?, 1989-2006
 Subseries D. Professional Life

Restrictions

Open for research.

Index Terms

People

Patz, Nancy (lca)
Drucker, Malka (lca)
Roth, Susan L. (lca)
Kondek, Charles (lyricist) (lca)
Liebman, Steve (composer) (lca)
Solomon, Rosalind, 1930- (photographer) (lca)
Goldberg, David (photographer)

Organizations

Goucher College (lca)
Atheneum Books for Young Readers (lca)
Franklin Watts, Inc. (lca)
Random House (Firm) (lca)
Macmillan Company (lca)
Baltimore Sun
Publisher's Weekly
Harcourt Brace & Company (lca)
Parent's Choice Magazine
Little, Brown and Company (lca)
Dutton Children's Books (Firm) (lca)
Association of Jewish Libraries (lca)
Ladybug—Magazine for Young Children

Subjects

Holocaust, Jewish (1939-1945) – Fiction (lcsh)
Children's literature – Bio-bibliography (lcsh)
Jews – Social life and customs (lcsh)
Community arts projects – United States – 20th century (lcsh)
Children's literature, Korean – History and criticism (lcsh)
Authors and publishers – United States – 20th century (lcsh)
Illustrators – United States – 20th century (lcsh)
Fasts and feasts – Judaism (lcsh)
Children's poetry – American (lcsh)
Amsterdam (Netherlands) – Fiction (lcsh)

Holocaust survivors (lcsh)
Baltimore (Md.) – Fiction (lcsh)

Document Types

Illustrations (layout features) (aat)
Studies (visual works) (aat)
Preliminary sketches (sketches) (aat)
Galley proofs (aat)
Letters (correspondence) (aat)
Booksellers' catalogues (rbgenr)
Broad­sides (aat)
Postcards (aat)
Lecture notes (aat)
Promotions (events) (aat)
Reviews (document genre) (aat)
Manuscripts for publication (aat)
Scrapbooks (aat)
Portfolio (groups of works) (aat)
Reference sources (aat)
Sketches (aat)

Administrative Information

Acquisition

Gift of Nancy Patz, 2006

Processor

Tara Leigh Tappert, Ph.D., 2007

Preferred Citation

Nancy Patz Collection, 1946-2007. Goucher College Library.

Container List

Series I. And That's How I Feel About That!, 1973-1976

Subseries A. Manuscripts and Illustrations, 1973-1976

Container 1

Folder 1: Manuscripts.

Multiple versions and revisions of the manuscript text; some of the pages are handwritten, but most are typed. (1973-1976)

Folder 2: Manuscripts.

Multiple versions and revisions of the manuscript text; some of the pages are handwritten, but most are typed. (1973-1976)

Folder 3: Source Materials and Research.

3 sheets of notes; 26 photos of Andy and David playing baseball and in poses; 13 newspaper clippings; 1 color sheet (blue); 7 paper samples showing the various sizes of picture books.

Folder 4: Preliminary Studies and Sketches.

7 pencil, pen and ink, and watercolor studies on paper.

*Note: Oversize preliminary studies and sketches, and book dummies related to this book are in Series XVI, Subseries A – Container 35, Folders 287-291.

Folder 5: Book Dummies.

2 Book dummies.

Folder 6: Book Dummies.

3 Book dummies.

Container 2

Folder 7: Book Dummies.

2 Book dummies.

Folder 8: Book Dummies.

2 Book dummies.

Subseries B. Correspondence and Publicity, 1973-1976

Container 3

Folder 9: General correspondence to and from Nancy Patz, her family, friends, professional colleagues, and publishing houses. (1973-1976)

Folder 10: Handwritten notes by Nancy Patz regarding library readings and responses from 1st and 2nd graders. (1974)

Series II. Pepperpoofer Poems (1974-1975)

Subseries A. Manuscripts and Illustrations, 1974-1975

Folder 11: Manuscripts.

Multiple versions and revisions of full manuscripts of poems, and multiple versions and revisions of 12 poems – “Introduction,” “My Friend,” “The One Thing I Can’t Stand,” “Teachers Are Silly Sometimes,” “Rainy Man,” “October,” “Mixed Up,” “Bad Days,” “Wondering,” “A Place of My Own/The Box,” “Someday,” and “Want to Hear Some Real Good News.” (1974-1975)

Folder 12: Manuscripts.

Multiple versions and revisions of full manuscripts of poems, and multiple versions and revisions of 12 poems – “Introduction,” “My Friend,” “The One Thing I Can’t Stand,” “Teachers Are Silly Sometimes,” “Rainy Man,” “October,” “Mixed Up,” “Bad Days,” “Wondering,” “A Place of My Own/The Box,” “Someday,” and “Want to Hear Some Real Good News.” (1974-1975)

Folder 13: Manuscripts.

Multiple versions and revisions of full manuscripts of poems, and multiple versions and revisions of 12 poems – “Introduction,” “My Friend,” “The One Thing I Can’t Stand,” “Teachers Are Silly Sometimes,” “Rainy Man,” “October,” “Mixed Up,” “Bad Days,” “Wondering,” “A Place of My Own/The Box,” “Someday,” and “Want to Hear Some Real Good News.” (1974-1975)

Folder 14: Manuscripts.

Multiple versions and revisions of full manuscripts of poems, and multiple versions and revisions of 12 poems – “Introduction,” “My Friend,” “The One Thing I Can’t Stand,” “Teachers Are Silly Sometimes,” “Rainy Man,” “October,” “Mixed Up,” “Bad Days,” “Wondering,” “A Place of My Own/The Box,” “Someday,” and “Want to Hear Some Real Good News.” (1974-1975)

Folder 15: Manuscripts.

Multiple versions and revisions of full manuscripts of poems, and multiple versions and revisions of 12 poems – “Introduction,” “My Friend,” “The One Thing I Can’t Stand,” “Teachers Are Silly Sometimes,” “Rainy Man,” “October,”

“Mixed Up,” “Bad Days,” “Wondering,” “A Place of My Own/The Box,”
“Someday,” and “Want to Hear Some Real Good News.” (1974-1975)

Container 4

Folder 16: Background Research.

Newspaper clipping of a house; small memo book; handwritten notes and note cards for book ideas from a class taken by Nancy Patz; handwritten notes about publishers (first sheet dated 1975); typed article – Ralph Daigh, “Maybe You Should Write a Book” (sent to Nancy by her father, Harry J. Patz).

*Note: Oversize preliminary studies and sketches related to this book are in Series XVI, Subseries B – Container 35, Folders 292-294.

Folder 17: Book Dummies.

Untitled book dummy.

“Hey You, New Shoe!” – A Pepperpoofer Poem by Nancy Patz

Subseries B. Correspondence and Publicity, 1974

Folder 18: General correspondence. (1974)

Series III. Pumpernickel Tickle and Mean Green Cheese, 1976-2006

Subseries A. Manuscripts, Illustrations, Book Production and Printing, 1977-1978

Folder 19: Manuscripts.

1 manuscript draft, dated 1977 February 27.

3 handwritten sheets with title ideas.

*Note: Oversize source materials for illustrations, preliminary studies and sketches, story boards and book dummies, preliminary pages, color separation information, preliminary studies for color separation, and preliminary studies of color plans and color sketches related to this book are in Series SVI, Subseries C – Containers 36-37, Folders 295-301.

*Note: Oversize finished art work and color separations related to this book are in Series XVI, Subseries C – Container 39, Folders 307-313.

*Note: Oversize copies of finished art work, and book production and printing materials related to this book are in Series XVI, Subseries C – Container 37, Folders 302-303.

Folder 20: Book Production and Printing.

Patz, Nancy. *Pumpnickel Tickle and Mean Green Cheese*. New York and London: Franklin Watts, 1978.

Subseries B. Research, Correspondence, Publicity, and Reviews, 1976-2006

Folder 21: Handwritten research notes about publishers of children's books, includes people and places contacted.

Folder 22: Correspondence with various publishers—attempts to sell the book. (1976-1977)

Folder 23: Correspondence with the publisher, Franklin Watts. (1977-1979)

Folder 24: Fan mail. (1977-1980, 1983, 1987, 1997, 2004, 2006, and undated)

Folder 25: Correspondence concerning publicity. (1978-1979)

Folder 26: Publicity.

Handwritten sheets listing book distribution points and author autographs.

Folder 27: Publicity.

Information about book signings, school appearances, TV and radio interviews, lectures, an exhibition, and a library window display at the Enoch Pratt Free Library – materials include business cards, handwritten notes, newspaper, magazine, and newsletter clippings, invitations, 3 photographs, promotional fliers, and typed notes for interviews.

Folder 28: Publicity.

Reference to *Pumpnickel Tickle and Mean Green Cheese* in Elizabeth Berg, *Open House*, New York: Random House, 2000, page 219.

Folder 29: Publicity.

Promotional ideas – materials include handwritten notes, 1 audio cassette of the book by Estee Audio/Sound One Studio, magazine, newspaper, and catalog clippings, a postcard, and stationary

Folder 30: 22 color slides for lectures.

Folder 31: Reviews and advertisements.

Publisher's Weekly, 1978 May 19.

Franklin Watts, Fall 1978 advertisement

Franklin Watts Winter Books Catalogue (1978 October – 1979 March).

Temple Topics (Temple Oheb Shalom, Baltimore, Maryland), 55, no. 2, 1978
October 1, page 4.

Park School Newsletter, 1, no. 2, 1978 November 3, page 1.

SLJ School Library Journal, 1978 December.

Barbara Elleman, "Picture books, for kids of all ages," *Frederick Post* (Frederick,
Maryland), 1978 December 6.

Parents' Choice, 1979.

"SLJ // The Book Review," *SLJ School Library Journal*, 1979 March.

Franklin Watts, Inc. Fall 1979 Trade Catalog and Special Stock Offer.

ALA Booklist, 1979 September 1.

ALA Booklist, 1979 September 15.

Colby Rodowsky, "A look at books for the not-quite-ready-for-school group,"

The Sun (Baltimore), 1979 October 8; and *News American*, 1979 February
27.

Publisher's Weekly, 1979 October 9, page 76. (2 copies)

Baltimore Magazine, 1979 December, page 134.

Newspaper clipping, Auburn, Maine, "Exciting movies, stories for kids at the
library," undated.

Subseries C. Materials Relating to Republishing, 1987-2000

Container 5

Folder 32: Manuscripts.

4 manuscript drafts—2 dated "2/16/87" and "2/17/87", with revised texts and
pencil sketches; 2 undated.

*Note: Oversize art work and book production and printing materials related to this book are in
Series XVI, Subseries C – Container 38, Folders 304-306.

Folder 33: Book Dummies.

Book dummy.

Folder 34: Book Production and Printing.

Patz, Nancy. *Pumpnickel Tickle and Mean Green Cheese*. Baltimore, Maryland: The Baltimore Sun, 2000.

Folder 35: Correspondence.

Fan mail. (2000 and undated)

Folder 36: Publicity and Marketing.

A reading and a book signing at *Bibelot* (Maryland's Largest Locally Owned Book and Music Store), 2000 October. Handwritten sheets listing book distribution points and author autographs.

Series IV. Nobody Knows I Have Delicate Toes, 1978-2007

Subseries A. Manuscripts. Illustrations, Book Production, and Printing, 1980

Folder 37: Manuscripts.

Multiple versions and revisions of manuscript text.

*Note: Oversize preliminary studies and sketches, and story boards related to this book are in Series XVI, Subseries D – Container 40, Folders 314-316.

Container 6

Folder 38: Book Dummies.

3 original book dummies.

Folder 39: Book Dummies.

3 photocopies of book dummies.

Folder 40: Book Dummies.

Incomplete photocopies of book dummies.

*Note: Oversize color separation information, and finished art work and color separation materials, and book production and printing materials related to this book are in Series XVI, Subseries D – Container 40, Folders 317-318, Containers 41-42, Folders 321-328, and Container 40, Folder 319.

Folder 41: Book Production and Printing.

Patz, Nancy. *Nobody Knows I Have Delicate Toes*. New York, Toronto, London, and Sydney: Franklin Watts, 1980.

Subseries B. Correspondence, Publicity, and Reviews, 1978-2007

Folder 42: Correspondence with the publisher, Franklin Watts. (1978-1981)

Folder 43: Fan mail. (1980, 1981, 1988, 1992, and 2007)

Folder 44: Publicity and Marketing.

Handwritten lists of promotion dates, people to whom Nancy Patz sent a copy of the book, inscriptions to selected people, and other promotional ideas (besides presentations). Includes 1 letter from Susan Pearson, Wright Group, to Nancy Patz, 2007 July 26.

Folder 45: 92 slides from the book.

Folder 46: Reviews.

Page from the 1980 Franklin Watts catalog. (Photocopy)

Publisher's Weekly, 1980 April 14. (2 copies)

ALA Booklist, 1980 April 15.

Colby Rodowsky, "The magic is what's more real here," *The Sun*, 1980 May 18.

Robert Wilson, "Young Bookshelf," *The Washington Post Book World*, 1980 September 14.

*Note: Oversize related art work produced after publication related to this book is in Series XVI, Subseries D – Container 40, Folder 320.

Series V. Moses Supposes His Toes Are Roses and 7 Other Silly Old Rhymes, 1983-1988

Subseries A. Manuscripts, Illustrations, Book Production, and Printing 1983

Container 7

*Note: Oversize source materials for illustrations, and preliminary sketches and studies related to this book are in Series XVI, Subseries E – Container 43, Folders 329-330, and Container 44, Folder 336.

Folder 47: Preliminary Sketches and Studies.

4 preliminary pencil and colored pencil drawings on tracing paper (hand lettering and artist notations), front jacket of the book.

Folder 48: Preliminary Sketches and Studies.

Preliminary pencil drawing on tracing paper, frontispiece, page 2 of the book.

Folder 49: Preliminary Sketches and Studies.

2 preliminary pencil drawings on tracing paper, title page, page 3 of the book.

Folder 50: Preliminary Sketches and Studies.

3 preliminary pencil drawings on tracing paper (2 with hand lettering), copyright page, page 4 of the book.

Folder 51: Preliminary Sketches and Studies.

9 preliminary pencil and colored pencil drawings on tracing paper (4 with hand lettering and artist notations), and color separation paper, dedication page, page 5 of the book.

Folder 52: Preliminary Sketches and Studies.

12 sheets of preliminary pencil, colored pencil, and pen and ink drawings on tracing paper (8 with hand lettering and artist notations), pages 6-7 of the book.

Folder 53: Preliminary Sketches and Studies.

3 preliminary pencil and colored pencil drawings on tracing paper, pages 8-9 of the book.

Folder 54: Preliminary Sketches and Studies.

5 preliminary pencil and colored pencil drawings on tracing paper and Denril (2 with hand lettering and artist notations), pages 10-11 of the book.

*Note: Oversize preliminary sketches and studies related to this book are in Series XVI, Subseries E – Container 43, Folders 331-332.

Folder 55: Preliminary Sketches and Studies.

6 preliminary pencil drawings on tracing paper (4 with hand and typed letter and artist notations), pages 16-17 of the book.

Folder 56: Preliminary Sketches and Studies.

9 preliminary pencil drawings on tracing paper (6 with hand lettering and artist notations), pages 18-19 of the book.

Folder 57: Preliminary Sketches and Studies.

6 preliminary pencil drawings on tracing paper (5 with hand and typed lettering and artist notations), pages 20-21 of the book.

Folder 58: Preliminary Sketches and Studies.

2 preliminary pencil drawings on tracing paper, pages 22-23 of the book.

Folder 59: Preliminary Sketches and Studies.

3 preliminary pencil drawings on tracing paper (2 with hand and typed lettering and artist notations), 1 color separation drawing (red) on tracing paper, pages 24-25.

Folder 60: Preliminary Sketches and Studies.

13 preliminary pencil and colored pencil drawings on tracing paper (11 with hand lettering and artist notations), pages 26-27 of the book.

Folder 61: Preliminary Sketches and Studies.

8 preliminary pencil and colored pencil drawings on tracing paper (1 with artist notations), pages 28-29 of the book.

*Note: Oversize preliminary sketches and studies related to this book are in Series XVI, Subseries E – Container 43, Folders 333.

Folder 63: Preliminary Sketches and Studies.

2 preliminary pencil drawings on tracing paper, page 32 of the book.

Folder 64: Preliminary Sketches and Studies.

3 preliminary pencil drawings on tracing paper (3 with artist notations), back cover of the book.

*Note: Oversize story board and book dummies, and finished art work related to this book are in Series XVI, Subseries E – Container 44, Folder 337, Container 43, Folder 334, and Container 45, Folders 339-343.

*Note: Oversize book production and printing materials related to this book are in Series XVI, Subseries E – Container 43, Folder 335.

Folder 65: Book Production and Printing.

Patz, Nancy. *Moses Supposes His Toeses are Roses and 7 Other Silly Old Rhymes*. San Diego, New York, and London: Harcourt Brace Jovanovich Publishers, 1983.

1 hard cover copy with an unvarnished dust jacket, and inscribed to Nancy from her editor

1 hard cover copy with a varnished dust jacket

1 soft cover copy

Subseries B. Correspondence, Publicity and Reviews, 1983-2005

Folder 66: Correspondence. (1983, 1988, 1989, and 2005)

*Note: Oversize marketing and publicity materials related to this book are in Series XVI, Subseries E – Container 44, Folder 338.

Folder 67: Marketing and Publicity.

VCR tape – “Romper Room and Friends” television show, with Nancy Patz segment about *Moses . . .*, 1983 December 16.

Folder 68: Reviews.

1 typed sheet with ALA *Booklist*, 1983 April 15 and *School Library Journal*, 1983 August (starred review).

ALA *Booklist*, 1983 April 15.

Publisher’s Weekly, 1983 May 20.

Baltimore Sun, 1983 June 26.

School Library Journal, 1983 August (starred review).

Bulletin of the Center for Children’s Books, 1983 September, page 15.

Washington Post Book World, 1983 October 9. (2 copies)

Denver Post, 1983 November 13.

Chicago Tribune, 1983 November 13.

Childhood Education, Washington, D.C., 1983 December.

Language Arts, 1983 December.

“Maryland Chapter and Verse,” Maryland Public Television, 1983 December 2.

Sally Foster, “Silly Rhythms,” *Towson Times*, Towson, Maryland, 1983 December 14.

Parents’ Choice, 1984 June.

Evelyn Winfield, “Books about humor, happiness and hope,” *PTA Today*, 1988 April, page 32.

Series VI. Gina Farina and the Prince of Mintz, 1981-2002

Subseries A. Manuscripts, Illustrations, Book Production and Printing, 1981-1988

Container 8

Folders 69: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 70: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 71: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 72: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 73: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 74: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1981-1984)

Folder 75: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed; 1 typed sheet, pages 5-7 and 26-27, text in Italian. (1981-1984)

*Note: Oversize source materials for illustrations, preliminary studies and sketches, and color separation chart related to this book are in Series XVI, Subseries F – Container 46, Folders 344-348, and Container 47, Folder 353.

Container 9

Folder 76: Book Dummies.

2 Book Dummies.

Folder 77: Book Dummies.

2 Book Dummies.

Folder 78: Book Dummies.

2 Book Dummies.

Folder 79: Book Dummies.

2 Book Dummies.

Folder 80: Book Dummies.

4 black and white photocopies of dummy pages, including pages 14 and 19, with artistic and editorial corrections.

*Note: Oversize finished art work and book production and printing materials, related to this book are in Series XVI, Subseries F – Container 47, Folders 354-358, and Container 46, Folders 349-350.

Container 10

Folder 81: Book Production and Printing.

F & Gs (Folded and Gathered Sheets)

3 incomplete copies of F&Gs

Folder 82: Book Production and Printing.

2 copies of the finished and printed book.

Patz, Nancy. *Gina Farina and the Prince of Mintz*. San Diego, New York, and London: Harcourt Brace Jovanovich Publishers, 1986.

Patz, Nancy. *Gina Farina and the Prince of Mintz*. Stevenson, Maryland: Barton Books, [1988].

Subseries B. Correspondence, Publicity, and Reviews, 1982-1989

Folders 83: General correspondence, and correspondence with the publisher, Harcourt Brace Jovanovich. (1982, 1984 – 1985, 1987, and 1989)

Folder 84: Fan mail. (1987 – 1988, 1995, and undated)

Folder 85: Publicity.

1 Publicity post card.

1 newsletter clipping – “Open House for Authors,” 1986 December 3.

1 handwritten list – “Invite to Gina Party.”

2 fliers about the VCR tape of a reading of *Gina . . .* and *Moses . . .* from Chip Taylor Communications.

Folder 86: Publicity.

VCR tape of a reading of *Gina . . .* and *Moses . . .* produced by Chip Taylor Communications, Derry, New Hampshire.

Folder 87: Reviews.

Forecast, 1986 April.

ALA Booklist, 1986 June 1.

Bulletin of the Center for Children’s Books, 1986 June.

The Hartford Courant, 1986 November 2.

Ruth Ann Smullin, “Beyond the Tube – Books to spark children’s imaginations,”
The Independent, 1986 November 21 – December 4.

Leila Prelec, “Kinder Spirits – Kids lit for the 80s,” *The Boston Phoenix*, The Season, Part 2, 1986 December 16. (2 copies)

Evelyn Winfield, “Books about humor, happiness and hope,” *PTA Today*, 1988 April, page 32.

Newspaper clipping, Durham, NC, undated.

Marcia Sewall, “It’s fun to try . . . Picture Books,” *Parents’ Choice*, undated.

Essay about the literary tradition of *Gina Farina and the Prince of Mintz* by Gabrielle M. Spiegel, Associate Professor of History, University of Maryland, College Park, MD, undated.

Subseries C. Musical Production, 1993-2002

Container 11

Folder 88: Manuscripts

2 sets of incomplete draft pages of the musical, 2000 February 20 and March 3.

Draft #2 of the musical book and lyrics.
Draft #3 of the musical book and lyrics.
Draft #3 of the musical libretto.
Draft of the musical 1993 April 11.
Draft of the musical 1994 January.
Draft of the musical 1995 October 16.

Folder 89: Workshop and Performance

Gina Farina Workshop, Summer 2000.
Playbill NYSTI (New York State Theatre Institute) 2000-2001 Season.
6 *Gina Farina* programs – New York State Theatre Institute, Summer Theatre Institute workshop production of *Gina Farina*, Meader Theatre, Russell Sage College, Troy, New York, 2000 August 3 – 4.
Nancy Patz travel arrangements for *Gina Farina* performance 2002.
2 playbills NYSTI (New York State Theatre Institute) 2001-2002 Season.
Gina and the Prince of Mintz program – New York State Theatre Institute, Musical Production, Schacht Fine Arts Center, Russell Sage College, Troy, New York, 2002 May 30-31 and June 2, 4 – 7, and 9.
Ticket stub – 2002 June 9 performance of *Gina and the Prince of Mintz*.
2 photographs – Nancy Patz with Charles Kondek and Olivia Spicer (2002 June); and Nancy Patz and Gina Farina (her given name).
Live production CD of opening night performance of *Gina and the Prince of Mintz*, 2002 June 1.
Sample CD with 7 songs, used for promotion of the musical.

*Note: Oversize preliminary illustrations and art work related to this musical production are in Series XVI, Subseries F – Container 46, Folders 351-352.

Folder 90: Correspondence. (1988-2004)

Folder 91: Publicity.

Handwritten notes with ideas on marketing the musical to children's theaters; and 2 copies of the 2004-2005 Heuer Catalog for the Performing Arts, *Gina* is listed on pages 153-155. (2002-2005)

Folder 92: Reviews.

2 sets of faxes from Charles Kondek, 2002 June 20, including 3 reviews – *Times Union*, Albany, NY, 2002 June 7; *The Daily Gazette*, Schenectady, NY, 2002 June 5; WAMC Northeast Public Radio, 2002 June 4.

Series VII. Sarah Bear and Sweet Sidney, 1985-1990

Subseries A. Manuscripts, Illustrations, Book Production, and Printing 1985-1989

Container 12

Folder 93: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. This is the first book by Nancy Patz where the text was written on a computer. (1985-1987)

Folder 94: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 95: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 96: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 97: Manuscripts

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 98: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 99: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 100: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed. (1985-1987)

Folder 101: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, others typed, and 1 page with notes regarding toy manufacturers, with a complete photocopy set of the illustrations. (1985-1987)

Folder 102: Source Materials for Illustrations.

36 photographs and 13 negative strips of bears, photocopies of bears, and newspaper clippings used as sources for illustrations.

*Note: Oversize preliminary studies and sketches, studies for full page spreads, and story board related to this book are in Series XVI, Subseries G – Container 48, Folders 359-361.

Container 13

Folder 103: Book Dummies.

3 book dummies.

Folder 104: Book Dummies.

2 book dummies.

Folder 105: Book Dummies.

2 book dummies.

*Note: Oversize finished art work, and book production and printing materials for this book are in Series XVI, Subseries G – Container 49, Folders 363-365 and Series XVII, Subseries A, #1; and Series XVI, Subseries G – Container 48, Folder 362.

Container 14

Folder 106: Book Production and Printing.

2 complete F&Gs (folded and gathered sheets) of the book.

Cover and folios of finished book.

Cover (varnished).

Folder 107: Book Production and Printing.

Patz, Nancy. *Sarah Bear & Sweet Sidney*. New York: Four Winds Press (Macmillan Publishing Company), 1989.

Subseries B. Correspondence, Publicity, and Reviews, 1987-1990

Folder 108: Correspondence with MacMillan Publishing Company regarding the editing and printing process. Also, a letter from *Parents' Choice – A Review of Children's Media* announcing that Nancy Patz had been awarded a Parents' Choice Honor for *Sara* [sic] *Bear and Sweet Sidney*. (1987-1988, 1990)

Folder 109: Fan mail. (1989, 1992, and undated)

Folder 110: Publicity. (1988 and undated)

2 photocopies of drawings of Sarah Bear and Sweet Sidney, used to announce the birth of the daughter of Nancy Patz's book editor, Cindy Kane, artist notations, dated 12/87.

2 photocopies and 1 printed flier of Sarah Bear and Sweet Sidney, used for the Baltimore County Public Library Annual Staff Day. Photocopies dated, 8/88, Sept. '88, and the flier is dated 1988 October 7.

Photocopy of a drawing of Sarah Bear and Sweet Sidney, and 1 photocopy of four vignettes of Sweet Sidney, used for the *Children's Book Guild Newsletter*, Fall 1988.

Pencil sketch on tracing paper of champagne flutes, 1 Velox negative, 1 Velox copy, and 1 printed note card of the back cover jacket – with champagne flutes added to the image. These were done as a wedding present for Nancy Patz's literary agent, Susan Cohen, of Writers House.

Folder 111: Publicity.

VCR recording – “The Children's Room,” television program – reading of *Sarah Bear and Sweet Sidney* (and other readings).

Folder 112: 29 slides of pages in the book.

Folder 113: Reviews. (1989-1990)

Four Winds Press catalog page, 1989.

Publisher's Weekly advertisement, Spring, 1989.

2 copies each of 2 different book reviews. One is signed “M. Pumputis – Fernwood” and the other is signed “LB.”

Children's Books. University of Arkansas at Little Rock. Rose A. Berry, Editor. *Book List*, 1989 March 15.

Bonnie Fowler, “Illustrations Add the Sparkle and Zest to a New Batch of Lovable Bear Tales,” *Winston-Salem Journal* (NC), 1989 April 23.

James H. Bready, “Two books mark Hopkins Hospital's 100th anniversary.” *The Baltimore Sun*, 1980 April 30.

Karen Scheuer, Council Rock. Southeastern Pennsylvania School Library Book Reviews, 1989 May.

P. K. Bowlby. South Central Review Circuit Book Evaluation Form, Anchorage, Alaska, 1989 May 3.

2 book reviews, Sue Gleason, Aubrey Park. Lane Education Service District, Eugene, Oregon. Kathi Rokke, MCMC Librarian, 1989 June.

Linda Oberst. Clinton-Essex-Warren-Washington-Franklin-Essex-Hamilton-St. Lawrence-Lewis School Library Systems, 1990 February.

“Notable 1989 Children’s Trade Books In the Field of Social Studies,” *Social Education* 54, no. 4 (1990 April – May). (*Sarah Bear and Sweet Sidney* is included in this of notable children’s trade books for 1989.)

Baltimore Sun, 1990 May 20.

Series VIII. No Thumpin’, No Bumpin’, No Rumpus Tonight!, 1979-1990

Subseries A. Manuscripts, Illustrations, Book Production, and Printing, 1979-1990

Container 15

Folder 114: Manuscripts.

Early manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. Early titles include *Red Spreads Better on the Bread* and *An Elephant Squeezes the Way He Pleases*. Some drafts with early story board ideas. (1979)

Folder 115: Manuscripts.

Early manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. Early titles include *Red Spreads Better on the Bread* and *An Elephant Squeezes the Way He Pleases*. (1979)

Folder 116: Manuscripts.

Early manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. (1980)

Folder 117: Manuscripts

Early manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. (1980)

Folder 118: Manuscripts.

Early manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. (1980)

Folder 119: Manuscripts.

Manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. The title changes to *No Thumping, No Bumping, No Rumpus Tonight*. (1983)

Folder 120: Manuscripts.

Manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. The title changes to *No Thumping, No Bumping, No Rumpus Tonight*. (1983)

Folder 121: Manuscripts.

Manuscript drafts – multiple versions and revisions, some pages handwritten, others typed. The title changes to *No Thumpin', No Bumpin', No Rumpus Tonight!* Some drafts with story board ideas. (1987)

*Note: Oversize source materials and illustrations, preliminary studies and sketches, pencil and pastel drawings, pen and ink and watercolor drawings, pencil sketches on tracing paper, photocopies of pencil sketches, with notations, and story board materials related to this book are in Series XVI, Subseries H – Container 50, Folders 366-372.

Container 16

Folder 122: Book Dummies.

Book dummy titled *Red Spreads Better on the Bread*.

Folder 123: Book Dummies.

3 book dummies titled *An Elephant Squeezes the Way He Pleases*.

Folder 124: Book Dummies.

4 book dummies titled *No Thumpin', No Bumpin', No Rumpus Tonight!* (all photocopy versions).

Folder 125: Book dummies.

Book dummy titled 9 x 9, *No Thumpin'* – blank, but with pages numbered 15-16.

Book dummy, untitled, with all the final color drawings.

Book dummy, labeled, *No Thumpin', No Bumpin'* – 3/15/87.

Folder 126: Book Dummies.

4 book dummies titled “*No Thumpin’, No Bumpin’, No Rumpus Tonight!* / A Benj. and El Adventure by Nancy Patz.”

*Note: Oversize finished art work and book production and printing materials related to this book are in Series XVI, Subseries H Container 51, Folder 375, and Container 50, Folders 373-374.

Folder 127: Book Production and Printing.

Patz, Nancy. *No Thumpin’, No Bumpin’, No Rumpus Tonight!*. New York: Atheneum, 1990. (With an author signed book plate.)

Subseries B. Correspondence, Publicity Reviews, and Republishing, 1988-1990

Folder 128: Correspondence.

3 letters from MacMillan Publishing Company and Atheneum regarding the printing process. (1988-1989)
2 undated letters.

Folder 129: Publicity and Reviews.

Newspaper clipping of Nancy Patz doing a school presentation at Solomon Schechter Day School with *No Thumpin’, No Bumpin’, No Rumpus Tonight!*.
Photograph of Jeannie Blaustein reading *No Thumpin’* to a little girl.
Atheneum catalog page, [1990].
2 book reviews – *Publisher’s Weekly*, 1990 January 12, page 60; *Kirkus*, 1990 January 15, page 107.
Claudia Frei, Granite District Media Center, Salt Lake City, Utah, 1990 May 29.
Jeffrey Hantover, *All Asia Review of Books*, 1990 June, page 23.
Kathy Krul. Clinton-Essex-Warren-Washington-Franklin-Essex-Hamilton-St. Lawrence-Lewis School Library Systems, 1990 August 28.
Lane Education Service District, Eugene, Oregon, undated.
Ann McCarthy Fairbanks. Harris County Public Library, Houston, Texas, undated.

Folder 130: Republishing Research.

Notes, 2 cost estimates, American Literary Press information packet, and Xpedx paper samples.

Series IX. To Annabella Pelican from Thomas Hippopotamus, 1986-1996

Subseries A. Manuscripts, Illustrations, Book Production, and Printing, 1988-1991

Container 17

Folder 131: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. There are some pencil and pen and ink sketches throughout, including images of pelicans, hippos, a turtle, and story board panels. There are also post-it note comments by editor, Cindy Kane, on a manuscript version dated 3/5/89. (1988-1989)

Folder 132: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. There are some pencil and pen and ink sketches throughout, including images of pelicans, hippos, a turtle, and story board panels. (1988-1989)

Folder 133: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. There are some pencil and pen and ink sketches throughout, including images of pelicans, hippos, a turtle, and story board panels. Also included is an undated letter from Goucher College professor, Barbara Roswell, on an undated manuscript version (circa 1988 August 16). (1988-1989)

Container 18

Folder 134: Sources Materials for Illustrations.

Digital image of the Art Nouveau frame on a picture of Nancy Patz's mother as a young girl (used as the design motif of the book)

Photograph of Nancy Patz in the Clerk's Office in Sunbury, Pennsylvania

4 photographs of Victorian decorative objects—wall paper, lighting fixture, chair, and benches

11 photographs of Victorian houses and buildings in Cape May, New Jersey and San Francisco, California)

7 negative strips

2 magazine illustrations of hippos (1 is laminated)

5 postcards of pelicans

Magazine illustration of a ballerina
Newspaper clipping of two musicians
Catalog and newspaper clippings of lamps
Magazine clipping of a Model A touring car
Catalog illustrations of gazebos (laminated)
Wallpaper sample
Photocopy of a wallpaper sample, "Design by 'Hawkweed', by Lindsay P. Butterfield, produced by Essex & Co., 1902 (no. 790).

Folders 135: Preliminary Studies and Sketches.

Pencil, Pen and Ink, and Watercolor Studies
2 pencil and watercolor sketches on watercolor paper of a sunflower, one with a yellow border and one with a blue border.
Pencil and watercolor sketch of a frame, with artist notations, Study for frames: The secret treasure of Thomas Hippopotamus / Nancy Patz / December 1989.
Pencil sketch on watercolor paper of a hippo.
Pencil and watercolor sketch on watercolor paper – vignette with 5 studies of hippos, dated 8/89.
Pen and ink sketch on watercolor paper of two hippos and a sunflower (with notations).
Pencil and watercolor sketch on watercolor paper of two vignettes – a landscape with a bridge, and a hippo; signed Nancy Patz 2/90 (laminated).
Pencil and watercolor sketch on watercolor paper of a hippo in a garden with sunflowers (with notations).
Pencil and watercolor sketch on watercolor paper of a pelican in Victorian clothing and ice skates, with artist notations, Bamboo/w/c.
Pencil and watercolor sketch on watercolor paper of a pelican in Victorian clothing and ice skates; signed Annabella, 1990 / Nancy Patz (laminated).
Pencil and watercolor sketch on watercolor paper of a pelican in a Victorian dress; signed Annabella Pelican / 2/90 (laminated).
Pencil and watercolor sketch on watercolor paper of a pelican in a Victorian dress and shawl (with notations – Arches w/c & pencil) (laminated).
Pencil and watercolor sketch on watercolor paper of a pelican in a Victorian dress and shawl (with notations).
Pencil and watercolor sketch on tracing paper, mounted on watercolor paper of a hippo and pelican on a bicycle for two (preliminary sketch for page 3).
Pencil and watercolor sketch on drawing paper of a hippo and pelican digging a hole to bury a black boot with gold buckles (preliminary sketch for page 7) (laminated).

Pencil and watercolor sketch on drawing paper of a pelican and a hippo in Victorian swim suits.

2 pencil and watercolor sketches on drawing paper – 1 of a pelican in Victorian clothing and ice skates; 1 of a hippo in a garden with sunflowers; signed Nancy Patz 1989 (both sketches are mounted on board and laminated).

Folder 136: Color Photocopies of Pencil and Watercolor Studies

6 photocopies of pencil and watercolor sketches, 4 of originals listed in folder 5, 1 of a now missing original sketch.

*Note: Oversize preliminary pencil sketches and photocopies of the pencil sketches related to this book are in Series XVI, Subseries I – Container 352, Folders 377-378.

Folder 137: Book Dummies.

4 book dummies, 1 copy with comments on post-it notes.

*Note: Oversize finished art work and book production and printing materials related to this book are in Series XVI, Subseries I – Container 51, Folder 376, and Container 52, Folders 379-380.

Folder 138: Book Production and Printing.

Patz, Nancy. *To Annabella Pelican from Thomas Hippopotamus*. New York: Four Winds Press, 1991.

Subseries B. Correspondence, Publicity, and Reviews, 1986-1996

Folder 139: Correspondence.

A few letters that suggest the origins of the book (mostly correspondence to and from MacMillan Publishing Company regarding the editing and printing process). (1986, 1988-1990)

Folder 140: Fan mail. (1991, 1996, and undated)

Folder 141: Publicity and Reviews.

2 lists of people and organizations to which the book should be sent.
2 note cards designed by Nancy Patz using sketches of Thomas and Annabella (one note card is the birth announcement for her granddaughter Maia).
Pencil sketch on tracing paper of the birth announcement for Nancy Patz's granddaughter Maia.

The Baltimore Sun, undated.

Parents' Choice Magazine, 1991.

Judith Rosenfeld, *Baltimore Sunday Sun*, 1991 November 17.

Judith B. Rosenfeld, "'To Annabella Pelican' another Nancy Patz story children will enjoy." *The Knoxville News-Sentinel*, 1992 January 12.

Mary K. Tilghman, "Scout Helps Kids See Joy of Books." *The Catonsville Times*, 1995 August 30, page 21.

Folder 142: Braille Translation.

Patz, Nancy. *To Annabella Pelican from Thomas Hippopotamus*. Trans. Charles Cheadle, Catonsville, Maryland, 1995.

Series X. The Family Treasury of Jewish Holidays, 1994-2001

Subseries A. Manuscripts, Illustrations, Book Production, and Printing, 1994-1995

Container 19

Folder 143: Manuscripts.

Partial manuscript text by Malka Drucker.

Folder 144: Malka Drucker resume and press information about her publications.

Folder 145: Library and Archives Research.

Nancy Patz's library and archival research notes, handwritten, including deadlines for the art work, and 2 pages, "Research Pictures Needed"; and Nancy Patz final text copy for book – "Acknowledgments," "Illustrator's Notes," "Illustrator's Bibliography," and back flap copy.

*Note: Oversize source materials for illustrations related to this book are in Series XVI, Subseries J –Container 53, Folder 381.

Folder 146: Source Materials for Illustrations.

14 photographs, 26 magazines and newspaper clippings of miscellaneous people.

Folder 147: Source Materials for Illustrations.

Magazine and newspaper clippings, photocopies from art books and exhibition catalogues, and pen and ink sketches on paper of many different Jewish subjects.

*Note: Oversize preliminary studies and sketches – watercolor studies; preliminary studies and sketches – pencil, colored pencil, and pen and ink studies; finished art work; and book

production and printing materials related to this book are in Series XVI, Subseries J –Container 53, Folders 382-385, Container 54, Folders 386-392; Containers 55-57, Folders 394-401; and Container 57, Folders 402-402. Also, Series XVII, Subseries B – #1, #2.

Folder 148: Book Production and Printing.

Drucker, Malka. *The Family Treasury of Jewish Holidays*. Illus. Nancy Patz. Boston, New York, Toronto, and London: Little, Brown and Company, 1994. (hard cover copy)

Folder 149: Book Production and Printing.

Drucker, Malka. *The Family Treasury of Jewish Holidays*. Illus. Nancy Patz. Boston, New York, and London: Little, Brown and Company, 1994. (soft cover copy)

Subseries B. Correspondence, Publicity, Reviews, Lectures and Exhibitions, 1994-2001

Folder 150: Correspondence to and from Little, Brown and Company regarding the editing and printing process; and other correspondence regarding book related events. (1992-1996, and undated)

Folder 151: Publicity.

Photograph, handwritten sheets of author dedications, correspondence, handwritten notes, fliers for book signing engagements, lecture text for “The Family Treasury of Jewish Holidays,” newspaper and newsletter clippings, and 2 Booklets –1 *Little, Brown & Company Children’s Book Authors and Illustrators*; and 1 *Children’s Book Author and Illustrator Appearances – Complete Listing Through Spring 1995*.

Folder 152: Reviews.

Little, Brown and Company press release and catalog

Publisher’s Weekly, 1994 August 15.

Parents’ Choice, 18, no. 3, Autumn 1994.

Molly Dunham Glassman, “Beautifully illustrated books help tell the stories behind Jewish holidays,” *Baltimore Sun*, 1994 September 9.

Publisher’s Weekly, 1994 October 10.

The Bulletin of the Center for Children’s Books, November, 1994.

Kirkus Review, 1994 November 15.

Jewish Parenting Today, 1995 December – 1996 January.

Shirley Ambruster, "Books to celebrate Jewish traditions," *The Fresno Bee*, 1995 March 3.
Spokesman Review (Spokane, Washington), 1995 March 20.
Cooki Stone, "Children's Books – Easter and Passover stories with some twists," *Middlesex News*, 1995 April 2.
Laura O'Brien, "Children's Books – Anyone seen an extra 'u' lying around?," *The Times* (Trenton, NJ), 1995 April 2.
Nancy Gilson, "For the Young – Passover, other Jewish holidays explained," *The Columbus Dispatch* (Columbus, Ohio), 1995 April 6.
Jewish Family and Life, Spring 1996.
The Children's Literature Newsletter (Maryland), circa 1995.
Temple Chronicle Bulletin (San Mateo, CA), circa 1995.

*Note: Oversize reviews related to this book are in Series XVI, Subseries J – Container 54, Folder 393.

Container 20

Folder 153: Exhibitions.

Correspondence, checklist, wall labels, and photographs for 2 exhibitions – A traveling exhibition of the Jewish Historical Society – "The Family Treasury of Jewish Holidays: Original Illustrations by Nancy Patz," 1995 – 1996, and Jewish Community Center of Greater Baltimore – "Illustrators: Artists of Jewish Children's Books," 2000-2001.

Folder 154: Lecture.

"Illustrating the Treasury: From Parchment to Printed Page," Jewish Historical Society, 1994.

Folder 155: 268 slides for lecture "Illustrating the Treasury: From Parchment to Printed Page." Jewish Historical Society, 1994.

Series XI. Who Was the Woman Who Wore the Hat?, 1989-2006

Subseries A. Manuscripts, Illustrations, Research, Book Production, and Printing, 1989-2006

Container 21

Folder 156: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. (1999-2001)

Folder 157: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. (1999-2001)

Folder 158: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions. (1999-2001)

Folder 159: Source Materials for Illustrations.

4 photographs and 4 photocopies of Amsterdam images used in the book and for which copyright permission were secured.

Folder 160: Source Materials for Illustrations: Images of People.

3 gallery fliers and 13 images from gallery exhibition

9 postcards and 1 brochure

Calendar

75 images of people from newspapers, magazines, books, museum collections, and scrapbooks (most are photocopies).

Folder 161: Source Materials for Illustrations: Images of Amsterdam and Other Places.

2 postcards

69 photographs, including photos from Nancy Patz's 1999 and 2001 trips to Amsterdam, and photos of people and things used as designs for images in the book (i.e., a woman wearing a hat, and a suitcase and hat)

3 Amsterdam travel brochures

Calendar

2 color photocopies of buildings.

Folder 162: Source Materials for Illustrations.

Travel Sketchbooks.

London and Amsterdam, 1999 August 25 – September 5 – 43 sketches.

Amsterdam, 2001 May – 22 sketches and pages with notes.

Container 22

Folder 163: Source Materials for Illustrations: Research books.

- Adler, David A. *We Remember the Holocaust*. New York: Henry Holt and Company, 1989.
- Berenbaum, Michael. *The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum*. Boston: Little, Brown and Company, 1993.
- Bachrach, Susan D. *Tell Them We Remember: The Story of the Holocaust*. Boston: Little, Brown and Company, 1994.
- Lawliss, Charles. *...and God Cried – The Holocaust Remembered*. North Dighton, Massachusetts: JG Press, Inc., 1994.

Folder 165: Source Materials for Illustrations: Research books.

- Polt, Renata, ed. *A Thousand Kisses – A Grandmother’s Holocaust Letters*. Tuscaloosa: The University of Alabama Press, 1999.
- Rol, Ruud van der and Rian Verhoeven. *Anne Frank*. 4th printing. The Netherlands: LRV-info, Kampen for the Anne Frank House, 1992.
- Beeldverhaal Samengesteld Door, Salvador Bloemgarten, and Jaap Van Velzen, *Joods Amsterdam in Een Bewogen Tud 1890-1940*. Zwolle: Waanders Uitgevers, 1997.

Folder 166: Source Materials for Illustrations.

- 2 sheets listing books about Jewish history.
- Shulamith Levey Oppenheim, illustrated by Ronald Himler, *The Lily Cupboard*, Mexico: A Charlotte Zolotow Book (an imprint of HarperCollins Publishers), 1992.
- David A. Adler, pictures by Lloyd Bloom, *One Yellow Daffodil*, New York: Voyager Books–Harcourt Brace & Company, 1995.
- 15 magazine and newspaper articles, and 1 exhibition brochure.

*Note: Oversize preliminary studies and sketches – original art work and preliminary studies and sketches – color and black and white photocopies and CDs related to this book are in Series XVI, Subseries K – Containers 58 and 59, Folders 405-427, Series XVII, Subseries C, #1-4, Series XVI, Subseries K – Containers 59-60, Folders 428-448.

Container 23

Folder 167: Sample Papers, Lettering, and Color Tests.

- 1 magazine and 1 newspaper clipping – ideas for “the look” of the book.
- 6 lettering samples.
- 15 paper samples for the background of the page.

17 colored pencil tests.

Folder 168: Story boards.

Photocopy of a story board labeled “old.”

Pencil drawing on white copy paper, mounted on foam core and encased in plastic film of a story board, dated 5/9/01.

Folder 169: Book Dummies.

6 book dummies.

Folder 170: Book Dummies.

4 book dummies.

Folder 171: Book Dummies.

2 book dummies and 2 fax sheets with font samples.

*Note: Oversize finished art work, and book production and printing related to this book are in Series XVII, Subseries C, # 5-28, and Series XVI, Subseries K – Containers 61, Folders 449-451.

Subseries B. Correspondence, Reviews, Publicity, Lectures and Exhibitions, 1999-2006

Container 24

Folders 172: Correspondence to and from Dutton Children’s Books regarding the editing and printing process; correspondence with Gail Green, computer technical advisor, who helped with the photography for the book; and correspondence with the Joods Historische Museum (Jewish historical museum) in Amsterdam. (1999-2006)

Folder 173: Fan mail and letters from children in the schools where Nancy Patz has presented her book. (2003-2006, and undated)

Folder 174: Exhibition and Book Reviews.

Exhibition. *The Illustrators of Jewish Books for Children*, at the Norman & Sarah Brown Art Gallery, Jewish Community Center, 2000 October – 2001 January.

3 exhibition reviews – Deborah Walkie, “Storybook World – The JCC Celebrates the Artwork of Children’s Literature,” *Baltimore Jewish Times*, 2000 October 20, pages 65-66.

Who is the Woman Who Wore the Hat?, New York: Dutton Books, 2003.

School Library Journal, [2003 February] (fax dated 2003 February 14). (4 copies)

Booklist, 2003 February 15, page 1070.

Kirkus Reviews, 2003 February 15. (3 copies)

“Book World,” *Washington Post*, 2003 March 9, page 12. (3 copies)

“Remembering the Holocaust,” in *Teaching Pre K-8*, Vol. 33, No. 7, 2003 April. Dutton Children’s Book catalogue.

Goucher Quarterly, Vol. 84, No. 4, Spring 2003.

Joan Schwartz Michel, “The Picture – Peeling Open a Life,” *Hadassah Magazine*, 2003 May, page 65. (3 copies)

Melissa Goldman, “The Unknown Hat – A Local Author and Artist Employs her Imagination to Explore the Depths of Loss during the Holocaust,” *Baltimore Jewish Times*, 2003 May 16.

Jewish Book World, Vol. 21, No. 1, Summer 2003, page 66.

James H. Bready, “Books of the Region – A Rich Diary, baseball, newspaper hijinks,” *The Baltimore Sun*, 2003 July 6, page 11F.

Folder 175: Publicity.

Various forms of publicity to promote the book (i.e. lists of people and places to send copies of the book; letters; emails; and references to book readings and signings). (2002-2005)

Folder 176: Book Readings, Book Signings, and Lectures.

Fliers, 2 photographs, text for lectures, and other promotional literature. Books signings include a reading at Politics and Prose, Bookstore, Washington, D.C., April 27, 2003, and lectures include United States Holocaust Memorial Museum, Teacher Fellowship Summer Institute, 2006 July 30 – August 4.

Folder 177: 167 slides used in lectures about *Who is the Woman Who Wore the Hat?*

Folder 178: Association of Jewish Libraries, Sydney Taylor Book Award, 2003.

Attendees to the 39th annual conference of the AJL; Reviews by the Committee for *Who Was the Woman Who Wore the Hat?*; AJL book list; flier for the awards banquet on 2004 June 22; 12 draft manuscripts and final manuscript for Nancy Patz’s acceptance speech for the Sydney Taylor Book Award; Association of Jewish Libraries Convention Proceedings style sheet for speakers, 2004 June; color photocopy of a photo of Nancy Patz and Susan L. Roth at the Sydney Taylor Awards dinner; 2005 Goucher College

newsletter clipping with a photo of Nancy Patz that references the Sydney Taylor award; email regarding the prize stickers.

Folder 179: Imagined Exhibition – Based on the two “Women” pages in the book.

9 sheets – Notes and drawings for an imagined exhibition based on the book’s “Who Was the Woman?” and “Whom did she love?” pages.

Folder 180: Exhibitions.

3 Exhibitions – Jewish Community Center of Greater Baltimore, The Norman and Sarah Brown Art Gallery, “The Illustrators: Artists of Children’s Books of Jewish Interest,” 2000 October 3 – 2001 January 1; The Jewish Museum of Maryland, “Original Illustrations from *Who Was the Woman Who Wore the Hat?*,” 2003 May 5 – 30; and The Park School, An Art on Purpose Project, *What Objects Want*, 2006 February 21 – April 7. Exhibition related materials include: correspondence, exhibition brochures, wall labels, and promotional fliers and newsletters.

*Note: Oversize art work collages for exhibitions, exhibition wall labels, and related art work produced after publication related to this book are in Series XVI, Subseries K – Container 62, Folders 452-455, Series XVII, Subseries C, #29-30.

Series XII. Babies Can’t Eat Kimchee!, 1998-2007

Subseries A. Manuscripts, Illustrations, and Book Production and Printing 1998-2007

Container 25

Folder 181: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions, some versions in email to collaborator, Susan L. Roth. (1998-2006)

Folder 182: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions, some versions in email to collaborator, Susan L. Roth. (1998-2006)

Folder 183: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions, some versions in email to collaborator, Susan L. Roth. (1998-2006)

Folder 184: Manuscripts.

Multiple versions and revisions of the manuscript text – some pages handwritten, most are typed on a computer with handwritten revisions, some versions in email to collaborator, Susan L. Roth. (1998-2006)

Folder 185: Source Materials for Illustrations: People and Faces.

31 newspaper and magazine clippings, and postcard.

*Note: Oversize Korean and Japanese sources related to this book are in Series XVI, Subseries L – Container 63, Folder 456.

Folder 186: Source Materials for Illustrations: Images of Children.

Images of Korean and Asian children (including Mona Chung), Caucasian children, and Nancy Patz's granddaughters, Sophie, Livia, and Maia – 37 color photocopies of photographs, internet images, and photographs.

Folder 187: Source Materials for Illustrations: Ballerinas.

11 newspaper, magazine, and internet clippings; 4 photographs mounted on copy paper of ballerinas.

Folder 188: Source Materials for Illustrations.

39 color photocopies of photographs and newspaper clippings used as direct inspiration for specific drawings.

Folder 189: Source Materials for Illustrations: Cut Paper Samples for the Background.

2 envelopes of paper samples; 12 different paper samples for background.

Container 26

Folder 190: Source Materials for Illustrations.

Korean booties and change purses

Folder 191: Source Materials for Illustrations.

Korean wrapping paper, note card, and fan

Folder 192: Source Materials for Illustrations.
Korean CD, cassettes, and booklet.

Container 27

Folder 193: Preliminary Studies and Sketches.

43 sheets of pencil, colored pencil, pen and ink, oil pastel, lithographic crayon, and colored tissue paper drawings on paper. Images not used in the published book, some with artist notations—young girls, ballerinas, big and little sisters, big sisters and babies, babies, still-lives.

Folder 194: Preliminary Studies and Sketches.

8 pencil drawings on tracing paper and mylar, with color photocopies of photographs that were the sources for the drawings—babies, young girls, ballerinas.

Folder 195: Preliminary Studies and Sketches.

42 pencil drawings on tracing paper. Preliminary studies of images both used and not used in the published book big sisters and babies, babies, big and little sisters, young girls, ballerinas, young girls in underpants, young girls doing various activities.

Folder 196: Preliminary Studies and Sketches.

31 photocopies of drawings with additional pencil and pen and ink. Some with sketches on tracing paper, some with artist notations. Images include big and little sisters, big sisters and babies, babies, young girls, ballerinas, and young girls in underpants.

Folder 197: Preliminary Studies and Sketches.

10 oil pastel drawings on mylar of studies used in the published book, some with artist notations. Images include young girls doing various activities, babies, ballerinas, big and little sisters, young girls.

*Note: Oversize Preliminary Studies and Sketches related to this book are in Series XVI, Subseries L – Container 63, Folder 457.

Folder 198: Preliminary Studies and Sketches

48 oil pastel drawings on mylar and Denril of studies not used in the published book—some with artist notations, and some with photocopies of photos. Images

include young girls doing various activities, parents and baby, babies, young girls in underpants, young girls, big and little sisters, and heads of young girls.

*Note: Oversize Preliminary Studies and Sketches related to this book are in Series XVI, Subseries L – Containers 64, Folders 458- 461 and Container 65, Folders 462-464.

Container 28

Folder 199: Preliminary Studies and Sketches.

154 black and white photocopies of preliminary drawings, many with artist notations.

Folder 200: Preliminary Studies and Sketches.

21 color and black and white photocopies of preliminary studies, many with artist notations on front and verso. One sheet includes the drawings used in the published book by Nancy Patz's granddaughters, Maia, Sophie, and Livia.

*Note: Oversize Photocopies of Art Work related to this book are in Series XVI, Subseries L – Container 65, Folder 465.

Container 29

Folder 201: Book Dummies.

4 book dummies.

Folder 202: Book Dummies.

4 book dummies.

*Note: Oversize finished art work related to this book is in Series XVI, Subseries L – Container 66, Folders 466-467.

Folder 203: Book Production and Printing.

3 F & Gs (folded and gathered sheets).

Folder 204: Book Production and Printing.

Patz, Nancy and Susan L. Roth. *Babies Can't Eat Kimchee!*. New York: Bloomsbury Publishing, Children's Books USA, 2007.

Subseries B. Correspondence, Publicity, Lectures, and Reviews, 2005-2007

Folders 205: Correspondence to and from Hansol and Bloomsbury regarding the editing of the book. There was a change of publishers from Hansol to Bloomsbury, and some of the correspondence covers this change. (2005-2007)

Folder 206: Fan mail. (2007)

Folder 207: Publicity.

Book signing at the Children's Bookstore, Baltimore, Maryland, January 9, 2007.

Folder 208: Lecture.

Presentation with collaborator, Susan L. Roth, at the Texas Library Association conference, 2007 April 12.

Folder 209: Reviews.

Bloomsbury Children's Books catalogue, Winter 2007 (January-April), page4.

Korean language newspaper, 2007 January 16.

Kinokuniya BookWeb, www.bookweb.kinokuniya.co.jp, received by email 2007 January 27.

Livia Bokor, *The Ethical Times*, Issue 2, 2007 January 28. (Livia Bokor is Nancy Patz's granddaughter, and the review was for her school paper.)

Barnes and Noble, www.bn.com, includes *Kirkus Review*, received by email 2007 January 31 and February 14.

Terry Miller, "Review: Babies Can't Eat Kimchee!," *Young Adult (& Kids) Books Central Blog*, www.yabookscentral.blogspot.com, 2007 January 31, received by email 2007 March 23.

Children's Book Guild of Washington, Inc. Newsletter, 2007 January.

Booklist, March 1, 2007 – received by email 2007 February 14.

School Library Journal, 2007 March – received by email 2007 February 16.

Jamie Driggers, reviewer, *Armchair Interviews*, www.armchairinterviews.com, received by email 2007 March 23.

www.Buy.com, received by email 2007 March 23.

The Children's Book Guild of Washington, D.C., Our Member Pages, www.childrensbookguild.org/patz.htm, Children's Book-of-the-Month Club Alternate Selection, 2007 January, received by email 2007 March 23.

Bloomsbury USA, www.bloomsburyusa.com, includes *Kirkus Reviews*, received by email 2007 March 23.

Debbie Shoulders, "Spring a Time of Rebirth, and for many, New Birth," *The Leaf Chronicle*, www.theleafchronicle.com, Clarksville, Tennessee, received by email 2007 March 23.
The Korean Times, 2007 April 7, page A2. (Korean language newspaper.)

Series XIII. Magazine Commissions, 1981-1982, 1995
Subseries A. Parent's Choice Magazine, 1981-1982

Container 30

Folder 210: Source Materials for Illustrations.

Magazine and newspaper articles, promotional flier, informational flier used as source materials for illustrations.

*Note: Oversize art work and photocopies of art work related to these commission is in Series XVI, Subseries M – Container 67, Folders 468-469.

Folder 211: Published Art Work.

2 clippings of art work

4 issues of *Parents' Choice Magazine*, with art work by Nancy Patz – (Vol. 4, Nos. 3 & 4, Fall-Winter 1981; Vol. 5, Nos. 1 & 2, Spring-Summer 1982).

Folder 212: Correspondence with the publisher and with others. (1981-1982)

Subseries B. Ladybug—The Magazine for Young Children, 1995

Folder 213: Source Materials for Illustrations.

2 sample issues of *Ladybug – The Magazine for Young Children* (1995 June – July).

1 sheet of handwritten notes by Nancy Patz.

*Note: Oversize finished art work and color photocopies related to these commissions is in Series XVI, Subseries M – Container 67, Folders 470-471.

Folder 214: Correspondence to and from the Cricket Magazine Group. (1995)

*Note: Art Assignments for Non-Profit Community Institutions is all oversize material and is in Series XVI, Subseries N – Container 67, Folders 472-478.

Series XIV. Professional Career, 1946-2007 (With Reference to Oversize and Hanging Materials)

*Note: Scrapbook and Portfolio materials are all oversize and in Series XVI, Subseries O and P, Containers 68-70, Folders 479-484.

Container 31

Folder 215: Nancy Patz resumes, artist statements, and letters of introduction.

Folder 216: Public Relations Award – Council of Jewish Federations and Welfare Funds, Inc. – To: Associated Jewish Charities and Welfare Fund of Baltimore and Mrs. Morton K. Blaustein For: Best Campaign Film – “Incredible Age.” (1971)

Folder 217: 1981 Calendar.

Folder 218: Photographs.

4 professional portrait photographs of Nancy Patz .

11 casual photographs of Nancy Patz (1 with husband J. Patrick Harrington).

3 photographs of Nancy Patz (1 with Goucher College president, Judy Jolley Mohraz).

1 contact sheet of photo negatives; 1 letter from Goucher College about the negatives.

*Note: Oversize photograph of Nancy Patz by Rosalind Solomon is in Series XVII, Subseries D -- #1.

Folder 219: Correspondence with Nancy Patz’s literary agents. (1975-2004)

Folder 220: General correspondence. (1980-2007)

Folder 221: General fan mail. (1974-2007, and undated)

Folder 222: Correspondence – The Associated Jewish Community Federation of Baltimore – The Nancy Patz Blaustein Fund. (2007)

Folder 223: Correspondence, handwritten notes, and reports – Development and background of The Nancy Patz Reading Fund. (1997-2006)

Folder 224: Selected funded projects – Grant recommendation, proposal descriptions, correspondence, and grant distribution list – The Nancy Patz Reading Fund. (2003, 2006)

Folder 225: List of exhibitors for “The Art of the Picture Book,” 1991 March 12 – 28, Technical Center Gallery, Rockville Campus, Montgomery College; website listing for Nancy Patz – The Children’s Book Guild of Washington, D.C. (1991, 2002)

Folder 226: Brochures, fliers, catalogs, and newsletter listings of Nancy Patz classes, talks, book signings, workshops, and symposiums. (1978-2006)

Folder 227: *The Percolator* – selected newsletter issues, produced by the Women’s Division, Associated Jewish Charities and Welfare Fund. (Nancy Patz Blaustein was the editor. She designed the masthead. Her father, Harry J. Patz, wrote the newsletter slogan) (1964-1968)

Folder 228: Newsletter Articles – Baltimore Museum of Art, Prints and Drawings Society – “Tiepolo in the Morning, Rembrandt after Lunch or My Days in the Prints and Drawings Room of the British Library;” “The Drawings of Stuart Davis” – An Appreciation; “The New York Trip: A Treat for the Eye and the Psyche.”

Folder 229: Talk – “The Making of a Picture Book: A Presentation for Primary and Intermediate Grade Children;” Short bibliography “On Writing and Illustrating Books for Children.”

Folder 230: Talk – National Council of Jewish Women, Social Action Committee “Kennedy and Congress: A Study in Conflict.” (1962)

Folder 231: Editorial – *The Percolator* – “Some Thoughts Following a Ride on a Bus...” (1963)

Folder 232: Report – The Associated Jewish Community Federation of Baltimore, Publicity Committee – Publicity Report. (1964-1965)

Folder 233: Talk – Council of Jewish Federations and Welfare Funds, National Committee on Women’s Communal Service – 34th General Assembly, 1965 November 11-14, Montreal, Canada – Assembly Papers – “What’s New My Dear?” – Two Generations Look at Federation – Past, Present, and Future,” Mrs. Jacob Blaustein / Mrs. Morton K. Blaustein. (1965)

Folder 234: Talk – The Associated Jewish Community Federation of Baltimore – “Young Matrons Luncheon.” (1967)

Folder 235: Talk – The Associated Jewish Community Federation of Baltimore – “Jewish Federation of Wilmington Speech.” (1968)

Container 32

Folder 236: Editorial – *The Percolator* – “The Meaning of ‘Break-through’: or The Rising Cost of Everything.” (1969)

Folder 237: Seminar – Associated Jewish Charities and Welfare Fund, Women’s Division Campaign, 1969-1970 – “Six Steps to More Effective Communication: A Psychological Seminar.” Brochure art work by Nancy Patz Blaustein. (1969-1970)

Folder 238: Seminar – Associated Jewish Charities and Welfare Fund, Women’s Division Campaign, 1969-1970 – “Dream and Fulfillment-A Heroic Story” and “Incredible Age” (a film).

Folder 239: Talk – Temple Oheb Shalom Congregation – “A Tribute to Cantor Benjamin Grobani.” (1970)

Folder 240: Workshop – Goucher College – “Writing & Illustrating a Picture Book” – Handwritten notes, evaluation form, class rosters, bibliography, notes for each class session. (1981)

*Note: Oversize materials related to this series are in Series XVI, Subseries Q – Container 71, Folder 485.

Folder 241: Talk – The Associated Jewish Community Federation of Baltimore – “To Helene: A Tribute.” (1991)

Folder 242: Talk – Art Seminar Group – “From Parchment to Picture Book: The Splendid Journey of Children’s Books.” (1994)

Folder 243: Talk – Art Seminar Group – “From Parchment to Picture Book: The Splendid Journey of Children’s Books” – 154 slides. (1994)

Folder 244: Talk – National Kidney Foundation – Authors Brunch. (1995)

Folder 245: Talk – Goucher College – Goucher Scholarship Luncheon. (2002)

Folder 246: Talk –Somerset Elementary School – “How to Get Ideas.” (2004)

Folder 247: Workshop – Westminster Conference – “Writing a Picture Book.” (2006)

Folder 248: Maryland Public Television – “Maryland Chapter and Verse with Lary Lewman,” 1983 December 2; “MPT On Location “– Baltimore Book Festival, 1996 September 28.

*Note: Oversize magazine, newspaper, and newsletter articles about Nancy Patz related to this series is in Series XVI, Subseries Q – Container 71, Folder 486.

Folder 249: Various influences on the work of Nancy Patz – books, workshop notes, newspaper and magazine articles, quotes of interest.

Folder 250: Workshop – “The Writing and Illustration of the Picture Book,” taught by Uri Shulevitz at Hartwick College, Oneonta, New York – 24 photographs, 1 letter from Nancy Patz to Uri Shulevitz dated 5/31/77.

*Note: Oversize workshop materials and materials of artists whose work has influenced Nancy Patz related to this series is in Series XVI, Subseries Q – Container 71, Folders 487-488.

Series XV. School and Community Activities, 1978-2007

Container 33

Folder 251: Correspondence (letters, postcards, emails) – Selected School Presentation. (1999-2003, and undated)

Folder 252: Photographs and Newspaper Clippings of Nancy Patz in classroom settings. (1980s-2007)

Folder 253: School and Community Center Presentations.

Video tape – Discovery Place, Birmingham, Alabama, Spring 1989.

Video tape – Sarah Lindenmuth Elementary School, Linglestown, Pennsylvania, 1990 April 16.

Folder 254: Letters from Miss Birdie's class, Park School, Baltimore, Maryland, 1978 April.

Folder 255: Letters from 2nd grade class, Georgetown Hill Elementary School, Rockville, Maryland, 1978 December.

Folder 256: Letters from Mrs. Roz Trieber's class, Jessup Elementary School, Jessup, Maryland, 1979 May.

Folder 257: Letters from Mrs. Whitlock's class, Jessup Elementary School, Jessup, Maryland, 1979 May.

Folder 258: Letters from Ms. Carole Perry's 5th grade class, Jessup Elementary School, Jessup, Maryland, 1979 May.

Folder 259: Letters from Ms. Janice Steinberg's class, School #27, Baltimore, Maryland, 1979 May.

Folder 260: Letters from Miss Angela Lutze's 2nd grade class, Conewago Elementary School, York, Pennsylvania, 1979 June.

*Note: Oversize letters from Mrs. Soroka's 2nd grade class related to this series is in Series XVI, Subseries R – Container 72, Folder 489.

Folder 261: Letters from Mrs. Durell's 5th grade class, Harman Elementary School, Hanover, Maryland, 1979 October.

Folder 262: Letters from Harman Elementary School, Hanover, Maryland, 1979 October.

Folder 263: Letters from Mr. Faw's 5th grade class, Deer Park Elementary School, Owings Mills, Maryland, 1980 February.

*Note: Oversize letters from Ms. Pat Schuster's 4 and 5 year olds related to this series is in Series XVI, Subseries R – Container 72, Folder 490.

Folder 264: Letters from Miss Angela Lutze's 2nd grade class, Conewago Elementary School, York, Pennsylvania, 1980 April.

*Note: Oversize letters from no schools listed and Mrs. Thompson's 1st grade class related to this series is in Series XVI, Subseries R – Container 72, Folders 491-493.

Folder 265: Letters from Mr. Heck's 4th grade class, Rolling Knolls Elementary School, 1990 December 13.

Folder 266: Letters from Ms. Fran Francis' class, Hillsdale Elementary School, 1992 May 5.

Folder 267: Letters from Glen Burnie Park Elementary School, 1995 May 3 – 4 and 17.

Folder 268: Letters from 4th grade, Temple Oheb Shalom, Baltimore, Maryland, 2002 November 10.

Container 34

Folder 269: Letters from Temple Oheb Shalom, Baltimore, Maryland, 2002 November 10, and undated.

Folder 270: Letters from 2nd grade, no school listed, 2003 May 22.

Folder 271: Letters from Ms. Dola Lawal's 1st and 2nd grade classes, Greenmount Elementary School, Baltimore, Maryland, undated.

Folder 272: Student Interviews, Art Work, and Poetry.

Alexa Wilder – “Nancy Patz is My Favorite Author and Illustrator,” interview, 4th grade, Solomon Schecter School, Baltimore, Maryland, 1986 November 12.

Folder 273: Student Interviews, Art Work, and Poetry.

Whiteley Rich, *Pumpernickel Tickle . . .*, art work, pre-1st grade, St. Paul's Lower School, Baltimore, Maryland, 1989.

Folder 274: Student Interviews, Art Work, and Poetry.

Clara Magram – “Nancy Patz – Personal Interview,” interview, 4th grade, Solomon Schecter School, Baltimore, Maryland, circa 1995.

Folder 275: Student Interviews, Art Work, and Poetry.

Danielle Zieglstein, “The Collected Works of Danielle Zieglstein,” poetry, no school listed, 2001.

*Note: Oversize student interviews, art work, and poetry – Sophie Brooks art work related to this series is in Series XVI, Subseries R – Container 72, Folder 494.

Folder 276: Student Interviews, Art Work, and Poetry.

Kara Gelber, “Meet Nancy Patz,” interview, 4th grade, Solomon Schechter School, Baltimore, Maryland, 2003 March 22.

Folder 277: Student Interviews, Art Work, and Poetry.

Rebecca Flax, “My Famous Jewish Marylander is Nancy Patz,” interview, 4th grade, Solomon Schechter School, Baltimore, Maryland, 2007 April.

Folder 278: Student Interviews, Art Work, and Poetry.

Merluella Weeks, “Forgetful Nancy,” story and pictures; Rachel T., picture, no school listed, undated.

*Note: Oversize school projects – classroom and school-wide – “character sketches from Gina Farina and the Prince of Mintz” related to this series is in Series XVI, Subseries R – Container 72, Folder 495.

Folder 279: School Projects – Classroom and School-Wide.

School assembly in honor of Nancy Patz’s books, video tape, St. Paul’s Lower School, Baltimore, Maryland, Spring 1989.

Folder 280: School Projects – Classroom and School-Wide.

“Gina Farina Favorite Recipes,” Ms. Harbold’s Class, St. Paul Lower School, Baltimore, Maryland, 1989 April.

*Note: Oversize school projects – classroom and school-wide – “Sarah Bear” and notes from school children related to this series is in Series XVI, Subseries R – Container 72, Folder 496.

Folder 281: School Projects – Classroom and School-Wide.

“To Nancy Patz from Mrs. Hans 4th grade reading class,” poetry, Delta Elementary School, 1991 May 10.

Folder 282: School Projects – Classroom and School-Wide.

“Stories,” 1st and 2nd grade, Lower School–Sidwell Friends, Washington, DC, circa 2003 – 2004.

Folder 283: School Projects – Classroom and School-Wide.

Writing assignment in response to books by Nancy Patz, 2nd and 3rd grade, no school listed, Chevy Chase, Maryland, 2005 January 6.

Folder 284: School Projects – Classroom and School-Wide.

“Searching for the Golden Ruler,” story and illustration by Holy Trinity School students, Holy Trinity School, Baltimore, Maryland, 2007.

*Note: Oversize school projects – classroom and school-wide – “Hats off to Nancy Patz” poetry related to this series is in Series XVI, Subseries R – Container 72, Folder 497.

Folder 285: School Projects – Classroom and School-Wide.

“Poems for Nancy Patz,” Mrs. Mock’s 4th grade class, Westminster Elementary School, undated.

Folder 286: School Projects – Classroom and School-Wide.

Art work, Stewart’s Kindergarten class, no school listed, undated.

*Note: Oversize school projects – classroom and school-wide – welcome posters related to this series is in Series XVI, Subseries R – Container 72, Folder 498.

Series XVI. Oversize Materials, 1946-2007

Subseries A. And That’s How I Feel About That!, 1978-1976

Container 35

Folder 287: Preliminary Studies and Sketches.

1 pencil drawing on paper of Fred slouched in a rocking chair (used on page 1 of the 7th, 8th, and 9th book dummies).

1 pencil drawing on paper of a bust-length study of a boy, with artist notations.

1 pencil drawing on paper of Fred catching a ball (used on page 6 of the 7th, 8th, and 9th book dummies).

4 pencil drawings on paper of bust-length studies of boys.

1 pencil drawing with a yellow color separation overlay of Fred in a rocking chair (used on page 19 of the 7th, 8th, and 9th book dummies).

1 pen and ink with pencil drawing on paper of a boy with his legs over the arm of a chair.

2 pencil and watercolor drawings on paper of Fred walking and seated, both drawings are mounted on a sheet of drawing paper, with two additional

drawing of shirts and the word “go” (first drawing used on page 22 of the 7th, 8th, and 9th book dummies).

- 1 pencil drawing on paper of a boy in a suit and tie seated behind a desk with a flag on a pole behind him, framed in a television set, with artist notations, including NIX on Nixon.
- 2 pencil drawings on paper of a boy seated against a wall, and a boy leaning on his side, with artist notations.
- 5 pen and ink and pastel crayon drawings on paper, 4 of boys, and 1 of a girl.
- 3 pencil drawings on paper of a boy on a swing, of a swing seat, and of the motion of a swing, with artist notations.
- 4 pencil drawings on paper, 3 of boys, and one of a girl with glasses and pigtails, with artist notations, including the name Leigh.
- 1 pencil drawing on paper of a girl reading a book, with artist notations.
- 1 pencil drawing on paper of a girl straddling a ladder-back chair.
- 2 pencil drawings on paper, 1 of a girl in a chair, and 1 of a girl’s head and shoulders.
- 1 pencil drawing on paper of a girl playing a guitar.
- 1 pencil drawing on paper of a bust-length study of a girl.
- 2 sheets of pen and ink and watercolor lettering.
- 2 pencil, watercolor, pen and ink, and litho crayon drawings on watercolor paper of a boy seated on steps, and a half-length study of a boy. “Pep” lettered on the page, with artist notations. Verso – 6 pencil sketches of boys.
- 1 pencil, watercolor, pen and ink, and litho crayon drawings on watercolor paper of a boy seated on steps.

Folder 288: Preliminary Studies and Sketches.

- 2 pencil drawings, one with watercolor on paper of young boys, one is a bust-length portrait, the other is of a boy seated on steps, signed Nancy Patz Blaustein 1974, both are mounted on board (used on pages 1 and 22 of the 3rd, 4th, and 5th book dummies).
- 4 pencil and pen and ink drawings on watercolor paper of a boy in various poses – seated in a chair, hand on cheek, and with head lowered. Verso – 1 watercolor and litho crayon drawing of a boy seated on a park bench.
- 1 pencil drawing on paper of a bust-length profile of a boy.
- 2 pencil and watercolor study on paper of the heads of many children (used on pages 4-5 of the 3rd, 4th, and 5th book dummies), artist’s notations on verso.
- 1 pencil and watercolor study on paper of the heads of many children, and with typed text (used on page 5 of the 4th book dummy, with typed text).

- 1 pencil drawing on paper of a bust-length portrait of a girl, signed Blaustein 1974.
- 1 pencil drawing on paper of a young boy in a rocking chair, and mounted and matted (used on page 17 of the 3rd book dummy, and page 19 of the 4th and 5th book dummies).
- 1 pen and ink, and watercolor study on watercolor paper of a boy hiding under the covers of his bed.
- 1 pencil study on board of a boy hiding under the covers of his bed.
- 1 pencil and watercolor study on paper of a boy hiding under the covers of his bed, signed N. Blaustein, with artist notations (used on page 18 of the 3rd book dummy, and on page 20 of the 4th and 5th book dummies).

Folder 289: Preliminary Studies and Sketches.

- 2 pen and ink and water color drawings on watercolor paper of a boy leaning against a brick wall, and a bust-length portrait of a boy. Lettered on the page: "Theodore James just thought as he Sat . . . and THAT'S how I feel about THAT!"
- 2 pen and ink and watercolor drawings on watercolor paper of a boy seated in a field of flowers. Lettered on the page: "Theodore James just stopped and he SAT."
- 1 pen and ink and watercolor drawing on watercolor paper of a boy seated in a field. Verso – 8 pen and ink sketches, 6 of boys in various poses, 2 of girls with pigtails in various poses.
- 1 pencil study on paper of the head of a boy.
- 1 pencil and ink study on paper of the head of a boy.
- 2 pen and ink and watercolor studies on paper of the head of a boy.
- 1 pencil and watercolor study on paper of the head of a boy, (pages 44 and 45 of the 3rd book dummy, and page 41 of the 4th and 5th book dummies).
- 1 pen and ink and watercolor study on watercolor paper of pages 44 and 45 of the 3rd book dummy and page 41 of the 4th and 5th book dummies.

Folder 290: Preliminary Studies and Sketches.

- 25 black and white photocopies, photographs, veloxes, and velox copies of original art work for book dummies.

Folder 291: Book Dummies.

- 1 velox copy of a book dummy (with title character, Fred).

Subseries B. Pepperpoofer Poems, 1974-1977

Folder 292: Preliminary Studies and Sketches.

43 pencil, pen, and ink, and watercolor studies on paper, tracing paper, and artist board for various “Pepperpoofer Poems.”

1 study for “Introduction.”

8 studies for “My Friend.”

1 study for “The One Thing I Can’t Stand.”

10 studies for “Rainy Man.”

3 studies for “October.”

7 studies for “Mixed Up.”

2 studies for “A Place of My Own” or “The Box.”

2 studies for “Want to Hear Some Real Good News.”

9 other pencil, pen and ink, and watercolor studies on paper and drawing paper.

Folder 293: Preliminary Studies and Sketches.

19 black and white photocopies and velox copies of art work for “Pepperpoofer Poems” and other drawings.

Folder 294: Preliminary Studies and Sketches.

“My Friend” – pen and ink and watercolor on paper.

“October” – pen and ink and watercolor on paper.

“Want to Hear Some Real Good News” – acrylic painting on paper .

Subseries C. Pumpnickel Tickle and Mean Green Cheese, 1976-2006

Container 36

Folder 295: Source materials for illustrations.

9 photographs of Baltimore.

1 newspaper and 1 newsletter clipping, pictures of elephants.

1 sheet, (laminated and used as a teaching tool) – post cards and photographs.

Folder 296: Preliminary studies and sketches.

Benjamin & Elephant and Baltimore cityscape studies – different papers and techniques.

5 sheets of Benjamin and Elephant studies (1 laminated sheet with 5 studies) – pen and ink, pencil, and watercolor, undated, but with artist notations. (The first 3 studies were the result of the workshop, “The Writing and Illustration of the Picture Book,” taught by Uri Shulevitz at Hartwick College, Oneonta, New York, 1976.)

- 1 Benjamin study – pencil, undated.
- 1 Elephant study – pencil, undated, but with artist notations.
- 3 Baltimore cityscape studies – pen and ink and watercolor, undated, but with artist notations.

Folder 297: Story boards and book dummies.

- Story board – two sketches, pages 5-7 (Ferdinand and Elephant).
- Story board sketches for half-title page (page 1), copyright and dedication page (pages 4-5).
- Story board for the entire book, dated 9/76, 1st story board.
- Story board for the entire book (on yellow legal paper, mounted on orange construction paper, and laminated), dated 3/4/77, 3rd story board.
- Original book dummy. (2 copies)
- 2nd book dummy.
- Author’s corrected text of the original book dummy.

Folder 298: Preliminary Pages.

- 6 preliminary drawings, draft studies with text for pages 12-13 (3), 16-17 (2), and 28-29 (1).

Folder 299: Color Separation Information.

- “Color Separation – How to Do It” (color photocopy).
- 1 sheet with two color tone color pencil drawings, “color idea for book,” 2/77.
- 1 sheet with 1 color chart, 1 gray scale–color value finder, 2 “color recipe pages for specific items and percentage of color for specific items (color photocopies).
- 2 color charts (1 color photocopy and laminated).
- 1 final check of drawings and color separations, arranged by page numbers (color photocopy).
- 1 handwritten notes on color separation and drop-out plates – checking the finished color separations.
- 1 Time Chart.

Container 37

Folder 300: Preliminary Studies for Color Separation.

- 1 pencil sketch – art work for page 3, #1.
- 1 velox copy – art work for page 3, #1.
- 1 pencil sketch – art work for page 3, #2.
- 1 half-tone velox copy (printed in black) – art work for page 3, #2.

- 1 half-tone velox copy (printed in brown) – art work for page 3, #2.
- 4 color sketches for two-color separations – art work for page 3, #2.
- 9 color sketches for three-color separations – art work for page 3, #2
- 1 final color sketch for three-color separations – art work for page 3, #2 (not used in book).
- 1 guide to gray-scale percentages of yellow, red, and black, for three-color separations – art work for page 3, #2.

Folder 301: Preliminary Studies of Color Plans and Color Sketches

30 pen and ink and watercolor on board and black and white photocopies of finished drawings with watercolor, used to make color plans and color sketches – page 1, pages 4-5, page 7, pages 10-11, pages 12-13, pages 16-17, pages 18-19, pages 20-21, pages 22-23, page 24, page 25, pages 26-27, page 28, page 29, pages 30-31, page 32.

Folder 302: Copies of Finished Art Work.

- 2 blue line copies of final art work for pages 12-13, and pages 20-21.
- 7 black and white copies of final art work for pages 12-13, pages 14-15, pages 16-17, page 18, pages 26-27, pages 30-31, page 32.
- 1 set of velox copies of each page of the book.

Folder 303: Book Production and Printing

- Galleys and F&Gs (folded and gathered sheets).
- Copy of manuscript with editor's notes for the printer
- 3 full sets of galley pages
- 1 full set of F&Gs (folded and gathered sheets) and book jacket
- 1 book jacket (varnished)

Container 38

Folder 304: Preliminary Studies and Sketches.

Original art on Bristol board with revised text for *Pumpernickel Tickle and Mean Green Cheese* -- (watercolor and ink drawings with new text), signed Nancy Patz, 1987.

Folder 305: Copies of Finished Art Work

1st envelop 2E -- mylar film of art work and text for page 2; 2nd envelop 2E – mylar film for pages 14, 18, 22, 26, 30; 3rd envelop Group 1 black – 3 mylar film sheets – color separation (page 14), 3 mylar film sheets (labeled MDO “A”, MDO

“C”, MDO “D”; 4th envelop – 1 mylar film sheet MDO “B”; 5th envelop – mylar film sheets, color separation (page 4).

Folder 306: Book Production and Printing.

F & Gs (Folded and Gathered Sheets)

Typed copy for back flap.

Color photocopy – F&Gs (folded & gathered sheets) of the entire re-designed book with minor editing comments.

Photocopy of the entire re-designed book with editorial corrections.

Sample cover.

Container 39

Folder 307: Finished Art Work and Color Separations.

Cover Page

Finished pencil drawing.

Samples for color key (never printed) -- color separations (yellow, magenta, black).

Finished color separations (yellow, red, black).

Finished drop-out for water.

Printer’s test of color separations (yellow, red, black).

Folder 308: Finished Art Work and Color Separations.

Page 1 (Half-Title Page)

Finished pencil drawing (with text layout by art department).

Finished color separations (yellow, red, black).

Pages 2-3 (Title Page)

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Folder 309: Finished Art Work and Color Separations.

Pages 4-5 (Copyright and Dedication Pages)

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Page 7 (Note: Page 6 is blank)

Finished pencil drawing (with text layout by art department).

Finished color separations (yellow, red, black).

Folder 310: Finished Art Work and Color Separations.

Pages 8-9 (Page 8 is text only)

Finished pencil drawing.

Finished color separations (including page 28) (yellow, red, black).

Pages 10-11

Finished pencil drawings.

Finished color separations (yellow, red, black).

Pages 12-13

Finished pencil drawings.

Finished color separations (yellow, red, black).

Folder 311: Finished Art Work and Color Separations.

Pages 14-15

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water (page 14).

Pages 16-17

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water (pages 16-17).

Pages 18-19

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Printer's test of color separations (yellow, red, black).

Folder 312: Finished Art Work and Color Separations.

Pages 20-21

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Pages 22-23

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Page 24

Finished pencil drawing (with text layout by art department).

Samples for color key -- color separations (yellow, magenta, black).

Printer's test of color separations (yellow, red, black).

(See page 25 for finished color separations)

Page 25

Finished pencil drawing (with text layout by art department).

Finished color separations (including page 24) (yellow, red, black).

Folder 313: Finished Art Work and Color Separations.

Pages 26-27

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Page 28

Finished pencil drawing (with text layout by art department).

(See pages 8-9 for finished color separations)

Page 29

Finished pencil drawing.

Finished color separations (including page 32) (yellow, red, black).

Pages 30-31

Finished pencil drawing (with text layout by art department).

Finished color separations (yellow, red, black).

Page 32

Finished pencil drawing (with text layout by art department).

(See page 29 for color separations)

Subseries D. Nobody Knows I Have Delicate Toes, 1978-2007

Container 40

Folder 314: Preliminary Studies and Sketches

18 Benjamin & Elephant studies – pencil, ink, and watercolor, dated 11/23/78-8/24/80.

8 Benjamin & Elephant studies – pencil, ink, and watercolor, undated, but with artist notations.

7 Benjamin & Elephant studies – pencil, ink, and watercolor, undated.

8 Benjamin studies – pencil, (1 watercolor), undated, but with artist notations.

5 Benjamin studies – pencil, undated.

9 Elephant studies – pencil, ink, and watercolor, undated, but with artist notations.

5 Elephant studies – pencil, and watercolor, undated.

Folder 315: Preliminary Studies and Sketches

5 preliminary cover designs – pencil on tracing paper.

2 preliminary studies for Benjamin and Elephant – 1 pen and ink and watercolor on paper, 1 pencil on board.

4 preliminary studies for Benjamin, page 13 – pencil on tracing paper.

2 preliminary studies for Benjamin, page 22 – pencil on tracing paper.

4 preliminary studies for Benjamin, Elephant, and mother, page 32 – 3 pencil on tracing paper, 1 black and white photocopy with watercolor.

Folders 316: Story Boards.

2 draft story boards, labeled #1 and #2.

Folders 317: Color Separation Information.

“Color Ideas,” 3/31/79 – 2 handwritten sheets – percentages for color separation (color photocopy).

1 color chart (color photocopy, laminated).

1 sheet with 2 color charts; 1 colored pencil color percentage chart made by Nancy Patz; 1 sheet with specific color samples (color photocopies mounted on drawing paper).

1 sheet with 4 “color recipe” pages for specific items and percentages of color for specific item (color photocopy).

1 sheet with “color recipes” for specific items and color percentages (color photocopy).

1 final check of drawings and color separations, arranged by page numbers (color photocopy).

1 set of handwritten notes about color separation and drop-out plates – checking the finished color separations.

1 Time Chart.

Folder 318: Color Separation Information.

12 black and white photocopies of finished drawings, used to make color sketches (watercolor). Front and back cover, pgs, 2-3, pages 6-7, pages 8-9, pages 12-13, page 14, pages 16-17, pages 18-19, pages 20-21, pages 22-23, page 27, and pages 28-29.

Folder 319: Book Production and Printing.

Galleys, Proofs, and F&Gs (folded and gathered sheets).

Finished galleys.

Page proof for pages 25-26.

Completed F & Gs (folded and gathered sheets).

Folder 320: Post publication sketches based on page 6.

3 pencil drawings (3 different versions).

1 Velox negative and 2 Velox copies (uncolored).

4 watercolors – for four color separation.

Container 41

Folder 321: Finished Art Work and Color Separations.

Cover Pages – Front and Back

Finished pencil drawings.

Publisher's layout for type.

Finished color separations (yellow, red, black).

Color separations – rejected (red, black).

(Page 1 is a blank page)

Folder 322: Finished Art Work and Color Separations.

Page 2 (Half Title Page)

Finished pencil drawing.

Finished color separations (yellow, red, black).

Color separations – rejected (black).

Page 3 (Title Page)

Finished pencil drawing (with text layout by art department).

Finished color separations (yellow, red, black).

Color separation – rejected (red).

Folder 323: Finished Art Work and Color Separations.

Pages 4-5 (Copyright and Dedication Pages)

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Pages 6-7

Finished pencil drawings (with text layout by art department).

Blue Line – stretched and ready to use.

Finished color separations (yellow, red, black).

Pages 8-9

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Color separations – rejected (black).

Folder 324: Finished Art Work and Color Separations.

Pages 10-11

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Pages 12-13

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Container 42

Folder 325: Finished Art Work and Color Separations.

Pages 14-15

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Pages 16-17

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Folder 326: Finished Art Work and Color Separations.

Pages 18-19

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Color separation – rejected (yellow).

Drop-out for water.

Pages 20-21

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Folder 327: Finished Art Work and Color Separations.

Pages 22-23

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Pages 24-25

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Pages 26-27

Finished pencil drawings (with text layout by art department).

Finished color separations (yellow, red, black).

Drop-out for water.

Folder 328: Finished Art Work and Color Separations.

Pages 28-29

Finished pencil drawings (with text layout by art department).
Finished color separations (yellow, red, black).
Drop-out for water.

Pages 30-31

Finished pencil drawings (with text layout by art department).
Blue line – inking of drawing (page 30).
Finished color separations (yellow, red, black).
Drop-out for water.

Page 32

Finished pencil drawing (with text layout by art department, pages 1 & 32).
Finished color separations (yellow, red, black).

Subseries E. Moses Supposes His Toeses Are Roses and 7 Other Silly Old Rhymes, 1982-1988

Container 43

Folder 329: Source Materials for Illustrations.

3 sheets, (1 laminated and used as a teaching tool) – newspaper clippings, post cards, exhibition catalogue page, note cards, sketches, gift wrapping paper.
1 teaching tool – “Evolution of a Page” collage – “The Tooter” – 1 newspaper clipping, 2 pencil sketches on tracing paper, 1 photocopy from the book dummy, and 1 final printed page. All mounted on board.

Folder 330: Preliminary Sketches and Studies.

19 sheets of preliminary drawings, 4 are laminated (used as teaching tools) – pencil, colored pencil, pen and ink, and watercolor drawings on notebook and drawing paper.

Folder 331: Preliminary Sketches and Studies.

5 preliminary pencil and colored pencil drawings on tracing paper (3 with hand lettering and artist notations), 1 color separation drawing (red) on tracing paper, pages 12-13 of the book.

Folder 332: Preliminary Sketches and Studies.

2 preliminary pencil and colored pencil drawings on tracing paper (1 with hand lettering), pages 14-15 of the book.

Folder 333: Preliminary Sketches and Studies

5 preliminary pencil and colored pencil drawings on tracing paper (1 with hand lettering), pages 30-31 of the book.

Folder 334: Story Board and Book Dummies.

20 black and white photocopies of dummy pages, (9 with pencil and colored pencil and artist notations).

Folder 335: Book Production and Printing.

Galleys and F&Gs (folded and gathered sheets)

Copy of manuscript with editor's notes for the printer.

Copyright page for the printer.

Flap copy for the printer.

Spine copy for the printer.

2 black and white photocopies of half-title page and page 17 with editor's notes for the printer.

1 full set of galley pages, 2 sets of galleys for book jacket text.

Harcourt, Brace, Jovanovich sheet with specs on size, colors, title, publication date.

1 plain watercolor, suggestion for paper color.

Handwritten notes regarding organization and page layout with Harcourt, Brace, Jovanovich, dated 1/13/82.

Final check for page art.

7 sample F & Gs (folded and gathered sheets) (1 of pages 13-14, 6 of pages 15-16 [3 laminated]), testing for color.

Cover and folios of finished book.

Cover (unvarnished).

Cover (varnished)

Container 44

Folder 336: Preliminary Sketches and Studies.

1 velox negative and 8 preliminary pencil, colored pencil, pen and ink, and watercolor drawings on drawing paper and Bristol board (5 are mounted on board, 3 are mounted on board, matted, and framed). All used as teaching tools.

Folder 337: Story Board and Book Dummies.

Story board, pages 6-32.

2 book dummies.

Folder 338: Marketing and Publicity.

3 posters produced by the publisher.

8 sheets of handwritten notes of people and places to send copies of the book, some of the sheets include notes from the author to the person receiving the book.

8 sheets of handwritten drafts of *Moses . . .* publicity for 1985 exhibition at the Cloister's Children's Museum, Baltimore, Maryland.

Sun Magazine, Part II, 1983 December 4, *Moses* on page 13, also a handwritten note from Harry Patz to Nancy Patz, dated 12/5/83 (taped on page 14).

1 flyer from Chip Taylor Communications advertising a video of *Moses . . .* and *Gina . . .*

Container 45

Folder 339: Finished Art Work and Color Separations.

Front and Back Jacket

Final pencil drawings (with text layout by art department) and color separation – red.

Page 1 (Half Title Page)

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 2-3 (Frontispiece and Title Page)

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 4-5 (Copyright and Dedication Pages)

Final pencil drawings (with text layout by art department), and color separation – red.

Folder 340: Finished Art Work and Color Separations.

Pages 6-7

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 8-9

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 10-11

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 12-13

Final pencil drawings (with text layout by art department), and color separation – red.

Folder 341: Finished Art Work and Color Separations.

Pages 14-15

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 16-17

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 18-19

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 20-21

Final pencil drawings (with text layout by art department), and color separation – red.

Folder 342: Finished Art Work and Color Separations.

Page 22-23

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 24-25

Final pencil drawings (with text layout by art department), and color separation – red.

Pages 26-27

Final pencil drawings (with text layout by art department), and color separation – red.

Folder 343: Finished Art Work and Color Separations.

Pages 28-29

Final pencil drawings (with text layout by art department), and color separation – red.

Page 30-31

Final pencil drawings (with text layout by art department), and color separation – red.

Page 32

Final pencil drawings (with text layout by art department), and color separation – red.

Subseries F. Gina Farina and the Prince of Mintz, 1981-2002

Container 46

Folder 344: Source Materials for Illustrations.

41 photographs (Gina model)

74 photographs (trip to Italy)

Travel brochures from Assisi and Umbria

Post and note cards, newspaper and newsletter clippings

Gift paper

1 laminated composite sheet with photographs, newspaper clippings, postcards, sketches, and gift paper.

Folder 345: Preliminary Studies and Sketches.

21 pen and ink, pencil, colored pencil and watercolor wash (3 laminated) drawings with artist notations; most are reminiscent of the *Moses* figures, 4 have sketches based on the drawings of Honore Daumier.

Folder 346: Preliminary Sketches and Studies.

5 pen and ink, pencil, and colored pencil drawings – transitional drawing; the figures are beginning to look more like Renaissance figures.

1 color photocopy of 9 pencil and colored pencil studies of Gina, signed Nancy Patz 9/84. (Original study retained by the Blaustein family.)

1 pencil and colored pencil drawing on Bristol board – page 25 – taken to the publisher as a suggestion for full color art.

Folder 347: Preliminary Sketches and Studies.

2 pencil and colored pencil drawing on tracing paper, with color notations and overlays with lettering possibilities – preliminary studies for the cover.

1 pencil drawing on tracing paper, with artist notations – preliminary study for pages 2-3 (title page spread).

2 pencil and colored pencil drawings on tracing paper, with artist notations – preliminary studies for page 6.

1 pencil and colored pencil drawing on tracing paper – preliminary study for the back jacket.

Folder 348: Preliminary Sketches and Studies.

- 5 pencil and colored pencil drawings – preliminary color plans for three color separation.
- 1 handwritten sheet with a color separation code, pages 5-40.
- 1 time chart for color separation.
- 1 Pantone Color Tint Selector (brown, red, blue).
- 4 sample color separation sheets (red, blue, purple, and all the colors).

Folder 349: Galleys.

- 1 draft galley of text, pages 5-7, 23-27; and pages 8-27.
- 1 finished galley of text – pages 5-32.

Folder 350: Proofs and Progs.

- 3 sets of paper samples, 3 sheets in each sample set (see correspondence folder, letter dated 1985 May 22, to Nancy Patz from Pamela Susan Tehrani, editor, Harcourt, Brace, Jovanovich).
- 1 1st proof – pages 14-15, and 4 and 13 – Cromolin process -- color too bright, (page is laminated).
- 1 1st proof, photo of page 7 – “Red’s a little heavy; Blue’s a little light; Brown’s prob. about right –“, (page is laminated).
- 1 “Notes for Cromolin” – proof pages 6-7, (page is laminated).
- 1 “Notes for 2nd Proofs” – proof pages 26-27.
- 3 sets of Progs (6 color separation sheets in each set – brown, brown and red, brown and blue, red, blue, and red and blue), pages 2-3; pages 6-7 (2nd Progs.); pages 6-7 and 26-27.
- 1 Printed press sheet for the entire book.
- 1 sheet with 2 covers (varnished).

Folder 351: Preliminary Illustrations.

- Original art work by Nancy Patz for poster for New York State Theatre Institute – Musical Production, *Gina and the Prince of Mintz*, 2002 May 30-31 and June 2, 4 – 7 and 9.
- 3 preliminary pencil sketches on paper and tracing paper of Gina (one copy with lettering on mylar).
- 1 preliminary color pencil sketch of the entire poster on tracing paper (with lettering on mylar).
- 2 preliminary pencil sketches of the entire poster on drawing paper.
- 1 preliminary color pencil sketch on tracing paper of Gina and the Prince.
- 2 tissue paper studies for the background of the poster (not used).

Folder 352: Preliminary Illustrations and Finished Art Work.

Original art work by Nancy Patz for poster for New York State Theatre Institute – Musical Production, *Gina and the Prince of Mintz*, 2002 May 30-31 and June 2, 4 – 7 and 9.

1 color photocopy of the pencil sketch of the entire poster.

1 color photocopy of a pastel of the poster with Gina and the Prince.

1 color photocopy of the completed poster (laminated).

1 color photocopy of tissue paper studies for the background of the poster (not used).

Container 47

Folder 353: 1 color separation chart on poster board, partially hand-colored, with artist notations.

Folder 354: Finished Art Work and Color Separations.

Front and Back Jacket

Original pencil drawings, and finished color separations (brown, red, blue).

End Papers

Original pencil drawing, and finished color separations (brown, red).

Page 1 (Half-Title Page)

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Pages 2-3 (Title Page spread)

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Folder 355: Finished Art Work and Color Separations.

Pages 4-5 (Copyright and Dedication Page)

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Pages 6-7

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 8-9

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 10-11

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Folder 356: Finished Art Work and Color Separations.

Pages 12-13

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 14-15

Original art work not included in donation. See photocopy of original pencil drawing. Original art work retained by the Blaustein family. Finished color separations (red, blue).

Pages 16-17

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 18-19

Original pencil drawings, and finished color separations (brown, red, blue).

Folder 357: Finished Art Work and Color Separations.

Pages 20-21

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 22-23

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 24-25

Original pencil drawings, and finished color separations (brown, red, blue).

Pages 26-27

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Red and Blue separation sheets – extras.

Folder 358: Finished Art Work and Color Separations.

Pages 28-29

Original pencil drawings, hand printed lettering, and finished color separations (brown, red, blue).

Pages 30-31

Original pencil drawings, and finished color separations (brown, red, blue).

Original pencil drawings, and finished color separations (brown, red, blue).

Subseries G. Sarah Bear and Sweet Sidney, 1985-1990

Container 48

Folder 359: Preliminary Studies and Sketches.

- 1 pencil sketch on graphed tracing paper, flowers.
- 1 pencil sketch on tracing paper, preliminary drawing for page 31.
- 1 pencil sketch on tracing paper, taped to a sheet of white copy paper, preliminary drawing for the back jacket.
- 1 pencil sketch on drawing paper, preliminary drawing for page 21.
- 1 pencil sketch on white copy paper, bear's head.
- 7 pen and ink sketches on a sheet of drawing paper, with 2 of the sketches on tracing paper, taped to the drawing paper, all images of bears.
- 1 pen and ink sketch on watercolor paper, a bear in a tree, dated 8/6/86, and initialed PFP, (Pelikan Fine Point), for the kind of pen point used for the drawing (see also a photocopy of a photograph in folder 4).
- 1 watercolor study on watercolor paper, a bear in a tree, and taped on the sheet is a watercolor study for a scene on page 24, and a color photocopy of Sarah Bear from the image on the back jacket.
- 1 watercolor study on blue line of drawing for page 23, with color notes.
- 1 photocopy of a preliminary drawing of Sweet Sidney and a chair, and a bedroom scene, with editorial notes. Signed Sweet Sidney . . ./Nancy Patz 10/87.
- 1 photocopy of a drawing of the bears in bed, with editorial notes.
- 1 pencil sketch on tracing paper, preliminary drawing for the cover.
- 5 pencil sketches on tracing paper, taped to sheets of white drawing paper, 5 different versions of the cover.
- 2 pencil sketches with white watercolor, 1 on tracing paper, preliminary drawings for the front and back cover.
- 1 pen and ink and watercolor study on watercolor paper, preliminary study for the back cover, laminated.
- 1 pen and ink and watercolor study on watercolor paper, signed Nancy Patz, mounted on board and matted, preliminary study for page 31.

Folder 360: Studies for full-page spreads.

25 pencil, pen and ink, and watercolor studies on white copy paper, working drawings for the cover, and pages 1, 2 (2 versions), 6 – 21, 24 – 25, 27, 29 – 31, all with artist notations.

Folder 361: Story Board

Folder 362: Book Production and Printing.

Galleys.

1 color saturation chart, with six different pencil samples, sketch of a bear's head, and artist notations.

1 color separation chart (brown).

1 sheet with a photocopy of a pencil sketch of a bear's head, sample colors for the book jacket, end papers, and book pages, dated 5/31/88.

3 sample letterings for the jacket, on mylar sheets, prepared by the publisher.

Jacket specs.

Jacket copy with publisher's notes for the printer.

Flap copy with publisher's notes for the printer.

Completed manuscript with publisher's notes for the printer.

6 galleys of the text.

1 photograph of Nancy Patz, used on the back flap. Photograph by David Goldberg.

Container 49

Folder 363: Finished Art Work.

Front Jacket

Type for the front jacket.

Jacket art #1 (not used in the final book).

Front and Back Jacket

Jacket art #2 – Original pen and ink and watercolor drawings – full color.

Page 1 (Half-Title Page)

Original pen and ink and watercolor drawing – full color.

Pages 2-3 (Title Page spread)

Original pen and ink and watercolor drawing – full color.

Folder 364: Finished Art Work.

Pages 4-5 (Copyright and Dedication Page)

Original pen and ink and watercolor drawing -- full color.

Pages 6-7

Original pen and ink and watercolor drawings – full color.
Pages 8-9

Original pen and ink and watercolor drawings – full color.

*Note: Pages 10-11 hanging in art storage

Pages 12-13

Original pen and ink and watercolor drawings – full color.

Pages 14-15

Original pen and ink and watercolor drawings – full color.

Pages 16-17

Original pen and ink and watercolor drawings – full color.

Pages 18-19

Original pen and ink and watercolor drawings – full color.

Pages 20-21

Original pen and ink and watercolor drawings – full color.

Pages 22-23

Original pen and ink and watercolor drawings – full color.

Pages 24-25

Original pen and ink and watercolor drawings – full color.

Folder 365: Finished Art Work.

Pages 26-27

Original pen and ink and watercolor drawings – full color.

Pages 28-29

Original pen and ink and watercolor drawings – full color.

Pages 30-31

Original pen and ink and watercolor drawings – full color.

Page 32

Original pen and ink and watercolor drawing – full color.

Mechanicals

8 sheets with 4 pages per sheet – full color – Black, red, yellow, blue.

Subseries H. No Thumpin', No Bumpin', No Rumpus Tonight!, 1979-1990

Container 50

Folder 366: Source Material and Illustrations.

17 photographs, 2 newspaper clippings, and a photocopy of pencil drawings of elephants by Rembrandt used as source materials.

Folder 367: Preliminary Studies and Sketches

Pen and ink, and pencil drawings

2 pen and ink sketches on yellow lined notebook paper. One sketch has three vignettes of cover ideas (with the title *Red Spreads Better on the Bread*), the other is a full-page study for the cover (with the title *Red Spreads Better on the Bread*).

3 pencil sketches on yellow lined notebook paper. The first sketch is a full-page study for the cover (with the title *An Elephant Squeezes the Way He Pleases*), the second is a loose sketch, the third is of an elephant and a boy in a kitchen (a sample story board page), with detailed notations, dated 1/23/83.

1 pencil sketch on Bristol board of an elephant and a boy, with artist notation.

1 pen and ink sketch on Bristol board of the head of an elephant.

1 pen and ink sketch on Bristol board of an elephant juggling oranges and a boy sitting on the floor, with artist notation.

2 pen and ink sketches on Bristol board. One sketch has seven vignettes of elephants and boys, the other has seven vignettes with elephants, boys, two women in bonnets, and a castle. Two figures in this sketch are water colored.

8 pen and ink sketches on a sheet of drawing paper. The sketches include the head of an elephant, 3 castles, the head of a woman, the head of "Sweet Sidney," a woman in a bonnet, and a boy in a baseball cap.

4 pen and ink sketches on Bristol board. All the sketches are of a boy, two show him holding oranges.

17 pen and ink sketches on yellow lined notebook paper. All the sketches are of elephant heads with hats.

Folder 368: Pencil and pastel drawings.

1 colored pencil sketch of a boy and an elephant on drawing paper, dated 12/7/85.

3 pencil and pastel sketches on drawing paper, all three with color notations. The first sketch has two vignettes of elephant heads; the second sketch has three vignettes, two with a young boy in a kitchen, and one with an elephant head, the sketch is dated 1/25/80 / color / 2/3/86; the third sketch has four vignettes, two with a young boy in a kitchen, and two with an elephant (two sketches of a young boy are on the reverse of the page).

1 pencil and pastel sketch of a boy and an elephant on drawing paper, mounted on board and matted, signed, cover suggestion, 1/86.

1 pencil and pastel sketch of an elephant squeezing an orange on drawing paper, mounted on board and matted, signed, "Elephant," *No Thumpin', No Bumpin', No Rumpus Tonight!*, Nancy Patz 1986.

Folder 369: Pen and ink and watercolor drawings

31 pen and ink and watercolor sketches on watercolor and drawing paper. 25 of the 30 sketches are signed and dated, or include color notations. Dates on the sketches include 3/1/87, 8/88, 8/88, 1989 (this sketch is laminated), 1988, 9/88, 1/19/80, 1989. The subject matter of these sketches includes images of boys, elephants, sample color washes for page backgrounds, bottles of food, oranges and an apple, 3 sketches of a boy and an elephant with a bowl of food and a large wooden spoon, 7 sketches of a boy and an elephant, with the boy holding different things in his hands (a flashlight, and oranges), 1 sketch of a boy and an elephant outside, with the elephant squeezing orange juice into a bowl held by the boy, 1 sketch of a boy and an elephant in a kitchen with a pitcher of orange juice, and 1 sketch with 15 vignettes, including various images of a boy, an elephant, 4 sketches of "Sweet Sidney" the bear, a house, and a sailing ship.

1 pen and ink and watercolor drawing with three panels of a boy and an elephant on watercolor paper, mounted on board and matted, signed, *No Thumpin', No Bumpin', No Rumpus Tonight!*, Nancy Patz 1987.

5 pen and ink and watercolor drawings on watercolor paper, rejected final art work for front cover, pages 1 – 3, 5, 8 – 9.

Folder 370: Pencil sketches on tracing paper.

17 pencil sketches on tracing paper, some with notations. The subject matter of these sketches includes images of a zebra, a boy, an elephant, and a boy and elephant together. One sketch is mounted on white copy paper.

13 tracing paper sheets with 26 sketches – early drawings for book dummies, pages 7-32.

12 tracing paper sheets with 22 sketches – drawings for book dummies, pages 2-3 (2 versions), and pages 8, 9, 16-31.

Folder 371: Photocopies of pencil sketches, with notations.

1 photocopy of a pencil sketch, with pencil and white paint, mounted on the inside front cover of a manila file folder.

7 photocopies of pencil sketches from book dummies with design notations.

5 photocopies of pencil sketches, noted 1st group not sent to HBJ, undated

- 2 photocopies of pencil sketches sent to Harcourt, Brace, Jovanovich, dated 2/17/86, noted sent to HBJ / Small – full color / Big – black and white.
- 1 photocopy of a pencil and watercolor study for a page with a boy and an elephant in a kitchen, not used in the final book.
- 1 photocopy of a pen and ink and watercolor study for a boy and an elephant playing cards.
- 1 mylar sheet with title, *No Thumpin', No Bumpin', No Rumpus Tonight!* / A Benjamin and Elephant Adventure / by Nancy Patz (used for the book dummies).

Folder 372: Story Boards

- 4 story boards, dated 10/30/79, 5/18/80 (on yellow, lined notebook paper), 2/7/83, and 2/87.
- 1 page of notes and a drawing, on yellow, lined notebook paper, dated 6/2/88.

Folder 373: Book Production and Printing.

- Galleys.
- Completed manuscript, with publisher's notes for the printer.
- Jacket specs, dated 12-3-88.
- 6 galleys of the text.

Folder 374: Book Production and Printing

- Proofs and F&Gs (folded and gathered sheets)
- 1 specimen first proof – front and back cover.
- 1 full set – first proof – front and back cover, and pages 1-32.
- Specimen second proof – full color separation sheets for front and back cover, and pages 32, 1, 4-5, 8-15, 18-19, 22-31.
- 1 incomplete set – second proof – pages 32, 1, 4, 5, 8-15, 18, 19, 22-31.
- 1 incomplete set – third proof – pages 10-15, 24-27.

Container 51

Folder 375: Finished Art Work.

- Front and Back Jacket
 - Original pen and ink and watercolor drawings – full color.
- Page 1 (Half-Title Page)
 - Original pen and ink and watercolor drawing – full color.
- Pages 2-3 (Title Page spread)
 - Original pen and ink and watercolor drawing – full color.

Pages 4-5 (Copyright and Dedication Page)

Original pen and ink and watercolor drawings -- full color.

Pages 6-7

Original pen and ink and watercolor drawings – full color.

Pages 8-9

Original pen and ink and watercolor drawings – full color.

Pages 10-11

Original pen and ink and watercolor drawings -- full color.

Pages 12-13

Original pen and ink and watercolor drawings – full color.

Pages 14-15

Original pen and ink and watercolor drawing – full color.

Pages 16-17

Original pen and ink and watercolor drawings – full color.

Pages 18-19

Original pen and ink and watercolor drawings – full color.

Pages 20-21

Original pen and ink and watercolor drawings – full color.

Pages 22-23

Original pen and ink and watercolor drawings – full color (mounted on board and matted).

Pages 24-25

Original pen and ink and watercolor drawing – full color (matted).

Pages 26-27

Original pen and ink and watercolor drawings – full color.

Pages 28-29

Original pen and ink and watercolor drawings – full color.

Pages 30-31

Original pen and ink and watercolor drawings – full color.

Page 32

Original pen and ink and watercolor drawing – full color.

Subseries I. To Annabella Pelican from Thomas Hippopotamus, 1986-1996

Folder 376: Finished Art Work.

Front and Back Jacket

Original pencil and watercolor drawings – full color.

Page 1 (Title Page)

Original pencil and watercolor drawing – full color.

Pages 2-3 (Copyright and Dedication Page)

Original art work not included in donation. See color photocopy of original pencil and watercolor drawing – full color. Original art work retained by the Blaustein family.

Pages 4-5

Original pencil and watercolor drawings -- full color.

Pages 6-7

Original pencil and watercolor drawings – full color.

Pages 8-9

Original pencil and watercolor drawings, with overlay of printing lettering for map – full color.

Pages 10-11

Original pencil and watercolor drawings -- full color.

Pages 12-13

Original pencil and watercolor drawings – full color.

Pages 14-15

Original pencil and watercolor drawing – full color.

Pages 16-17

Original pencil and watercolor drawings – full color.

Pages 18-19

Original pencil and watercolor drawings – full color.

Pages 20-21

Original pencil and watercolor drawings – full color.

Pages 22-23

Original pencil and watercolor drawings – full color.

Pages 24-25

Original pencil and watercolor drawings -- full color.

Pages 26-27

Original pencil and watercolor drawings – full color.

Pages 28-29

Original pencil and watercolor drawings – full color.

Pages 30-31

Original pencil and watercolor drawings – full color.

Page 32-no page number

Original art work not included in donation. See color photocopy of original pencil and watercolor drawing – full color. Original art work retained by the Blaustein family.

Original pencil and watercolor drawings of illuminations for pages 4, 10, 12, 13, and 18 – full color.

Container 52

Folder 377: Preliminary Pencil Sketches -- Most for pages of the final book

50 pencil sketches on tracing paper, drawing paper, and copy paper – some with handwritten notations, some with photocopy of the text. All sketches are working drawings for the book and are arranged in the page order of the final book.

Folder 378: Photocopies of the Pencil Sketches – Some With Notations for the Publisher

32 photocopies of the working drawings – pencil sketches used to develop the final book, some with notations for the publisher. Some are for now missing original sketches that were not used in the final book. All are arranged in the page order of the final book.

Folder 379: Book Production and Printing.

Galleys

3 samples of type.

1 mylar overlay with type for the map (page 8).

Jacket specs., and page layout comments.

Facsimile to Cindy Kane, dated 10/11/90 with edited jacket copy and back flap copy, with notes for the printer.

Completed manuscript with publisher's notes for the printer.

3 galleys of the text.

Folder 380: Book Production and Printing.

F&Gs (folded and gathered sheets)

1 completed F&Gs (folded and gathered sheets) of the book – first proof.

1 set of F&Gs (folded and gathered sheets), pages 1, and 3-32 – second proof.

1 color photocopy of all the original artwork.

Subseries J. The Family Treasury of Jewish Holidays, 1994-1995

Container 53

Folder 381: Source Materials for Illustrations.

Illuminated manuscripts materials from the Walters Art Gallery, the Library of Congress, The Pierpont Morgan Library, The British Library, including journal

articles, post cards, calendar pages, photographs, exhibition brochures, books, handwritten notes and pencil and colored pencil sketches on tracing paper.

Folder 382: Preliminary Studies and Sketches – Watercolor Studies.

1 color sample page
3 sheets with 8 page decorations
10 sheets of illuminated page decorations – some with artist notations.

Folder 383: Preliminary Studies and Sketches – Watercolor Studies on Bristol Board
29 border decorations – some with artist notations.

Folder 384: Watercolor and Pen and Ink Studies on Watercolor Paper, Tracing Paper, and Bristol Board.

22 still lifes with artist notations.

Folder 385: Pencil, Pen and Ink, and Watercolor Studies on Yellow Lined Paper, Watercolor Paper, and Bristol Board.

1 pencil sketch of a pair of hands.
27 pen and ink or watercolor studies of people -- some of the studies with artist notations.

Container 54

Folder 386: Preliminary Studies and Sketches – Watercolor Studies.

Color Photocopies of Watercolor Studies
13 sheets of decorations and illuminated page decorations, many with artist notations.
1 page of people, with artist notations.
1 page of still lifes, with artist notations.
25 sheets of border designs, including designs for 2 pages, many with artist notations.
3 studies of a boy and a goat (page design not used in the final book).

Folder 387: Pencil and Colored Pencil Studies on Tracing Paper

16 studies of people and preliminary page designs – some with artist notations.

Folder 388: Pencil and Pen and Ink Studies on Tracing Paper.

24 still lifes and page and illuminated page decoration designs – some with artist notations; one of the tracings is mounted on black construction paper.

Folder 389: Pencil and Pen and Ink Studies on Tracing Paper.

1 book mark and 27 preliminary border designs.

Folder 390: Pencil and Colored Pencil Studies on Tracing Paper, Some with Photocopies as Part of the Page, and Some Mounted on Paper or Bristol Board.

45 preliminary page designs and studies for the final pages (all arranged in the order of the finished book) – some with artist notations.

Folder 391: Photocopies of Pencil Tracing Studies.

33 pages with preliminary borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 392: Photocopies of Pencil Tracing Studies.

54 pages with the preliminary and final studies of the ten chapter/sub-chapter drawings (arranged in the page order of the finished book).

Folder 393: Reviews.

Christine Stutz, “Pikesville artist says she draws from the past,” *The Owings Mills Times*, 1994 September 22.

Barbara Pash, “Treasure Trove – Local artist Nancy Patz illustrated a newly published Jewish holidays book,” *Baltimore Jewish Times*, 1994 October 28.

New York Times Book Review, 1994 November 20.

Ed Heard and Jonathan Bor, “Book of Jewish holidays enhances celebrations— Baltimore artist did illustrations,” *Baltimore Sun* (front page, Maryland section), 1994 November 27.

Beth Schulman, “Books to Grow On,” *Chesapeake Children*, 1995 December, page 22.

Container 55

Folder 394: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 395: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 396: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Container 56

Folder 397: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 398: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 399: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Folder 400: Finished Art Work.

Sheets or composite sheets of finished art work for the book. Some sheets contain several pages of finished art work, such as borders, page decorations, illuminated page decorations, still lifes, and people.

Container 57

Folder 401: Finished Art Work.

122 color photocopies of all the finished art work for the book.

Folder 402: Book Production and Printing.

Little, Brown and Company's guide for its authors – *From Manuscript to Printed Book—Exhortations and advice to our authors for preparing manuscripts for the press*; 128 dummy pages, arranged by chapter – includes a mix of pages from the Master, Revised, and Duplicate Illustrator's dummy sets. There are pencil tracing throughout, and publisher and artist notations throughout.

Folder 403: Book Production and Printing.

Proofs Repro. Ruffs – Title page through index (page 180).

Folder 404: Book Production and Printing.

F&Gs (folded and gathered sheets)

First proofs (color) – Front and back cover dust jacket, front and back cover of hardbound book, and title page through index (page 180).

Subseries K. Who Was the Woman Who Wore the Hat?, 1989-2006

Container 58

Folder 405: Preliminary Studies and Sketches – Original Art Work.

Title Page

1 pencil sketch on tracing paper of title page study.

1 pencil sketch on stained watercolor paper, mounted on brown construction paper of a title page study.

1 pen and ink sketch on stained watercolor paper, mounted on gray construction paper of a title page study.

Folder 406: Preliminary Studies and Sketches – Original Art Work.

The Hat

7 pencil and colored pencil sketches on paper and Denril.

Folder 407: Preliminary Studies and Sketches – Original Art Work.

Dawn

4 pencil, pen and ink, and watercolor sketches on Denril, tracing paper, and watercolor paper of "Dawn" studies. One sketch has a colored photocopy of a cityscape taped to the sketch. One sketch is mounted on Bristol board.

Folder 408: Preliminary Studies and Sketches – Original Art Work.

Vegetable Soup / Apple Cake

- 1 colored pencil sketch on watercolor paper of a tea kettle on a stove (drawn from the kitchen in the Anne Frank House).
- 4 pencil sketches on paper and tracing paper of soup kettles and vegetables on a kitchen counter.
- 9 pencil sketches on paper and tracing paper of a mixing bowl, a cutting board, and apples on a kitchen counter.

Folder 409: Preliminary Studies and Sketches – Original Art Work.

Tipping Hat

- 5 photographs of a woman tipping a hat.
- 5 pencil and colored pencil sketches on paper and tracing paper of “Tipping Hat” studies.

Folder 410: Preliminary Studies and Sketches – Original Art Work.

Grandma’s House, Chill of Evening, and Downtown Shopping

- 7 pencil and pen and ink sketches on tracing paper of figure studies. One sketch has a colored photocopy of a photograph of a mother and daughter walking down a street.
- 1 magazine clipping, and 2 pencil on tracing paper and paper sketches of the figures for “Chill of Evening.”
- 1 colored photocopy of a photograph of a mother and daughter walking down a street, with artist notations (front and verso).
- 1 colored photocopy of a photograph of a mother and daughter walking down a street, taped onto a black and white photocopy of a drawing of a mother and daughter walking down a street.
- 1 pencil sketch on tracing paper of frames for the images of the “Grandma’s House, Chill of Evening, and Downtown Shopping” page.
- 4 pencil sketches with colored photocopies of photographs on tracing paper of studies of the finished “Grandma’s House, Chill of Evening, and Downtown Shopping” page.
- 6 color photocopies of a photograph, mounted on a sheet of colored paper, of a woman and her child. In each image the hat on the woman’s head is changed from the beret she wears in the original photograph to the hat in the book. The change is done through Photoshop. There are also artist notations.
- 1 colored pencil sketch on paper, matted and mounted on foam core, and shrink wrapped, of Anne Frank and her older sister Margot, with their mother and another woman, in front of a building, one of the women wears the hat in the book, signed Patz, 2001.

Folder 411: Preliminary Studies and Sketches – Original Art Work.

Suitcase in Hall

2 pencil and colored pencil sketches on tracing paper, with artist notations.

Folder 412: Preliminary Studies and Sketches – Original Art Work.

Rooftops

4 pencil sketches on tracing paper of the earliest version of the “Rooftops” page.

1 pencil and watercolor sketch on watercolor paper of an early version of the “Rooftops” page.

4 photographs of rooftops in Amsterdam.

2 pencil sketches on tracing paper of the final version of the “Rooftops” page.

Folder 413: Preliminary Studies and Sketches – Original Art Work.

Hand Over Head

1 pencil sketch on tracing paper of 6 hands.

1 pencil and colored pencil sketch of a version of the background of the “Hands Over Head” page.

4 pencil sketches and colored photocopies of a photograph of men with their hands over their heads, taped to tracing paper, with artist notations.

1 black and white photocopy of a sketchbook drawing of “Hands Over Head,” with color notations.

1 pencil and colored pencil drawing of people with hands over head, taped onto a sheet of paper.

1 colored photocopy of the pencil drawing of people with hands over head, with 2 photocopies of hands taped to the sheet, pencil and colored pencil sketching on one of the hands, artist notations (verso).

Folder 414: Preliminary Studies and Sketches – Original Art Work.

Three Photos

1 color photocopy of a photograph, profile of a woman’s head, with artist notations.

1 pencil and colored pencil sketch on tracing paper of a woman in three photo shots.

1 black and white photocopy of a woman in three photo shots, with artist notations, “take out nostrils.”

1 pencil sketch on tracing paper of a woman in three photo shots – final version of the page.

Folder 415: Preliminary Studies and Sketches – Original Art Work.

Waiting for Trains

- 1 pencil sketch on tracing paper of people waiting for a train.
- 1 pencil sketch and black and white photocopy of a photograph collaged onto tracing paper of the “Waiting for Trains” page.
- 1 photo collage mounted on gray paper of the photograph for the “Waiting for Trains” page.
- 1 pencil and photo collage of the “Waiting for Trains” page, pasted on gray paper, mounted on foam core, and shrink wrapped.

Folder 416: Preliminary Studies and Sketches – Original Art Work.

Box Cars

- 1 pencil sketch on tracing paper of people in a boxcar.
- 2 photo collage studies of women in a boxcar, 1 in brown, 1 in gray, both with artist notations (verso).
- 1 color photocopy of the boxcar collage, pencil sketches of people on tracing paper and mounted onto the photocopied collage sheet, with artist notations (verso).
- 1 photo collage, with pencil sketches mounted on the collage, all mounted on tracing paper and foam core, shrink wrapped, of women looking out the window of a boxcar. There is a photocopy of the original photograph, with artist notations, copyright Yad Vashem, Jerusalem.

Folder 417: Preliminary Studies and Sketches – Original Art Work.

Auschwitz Platform

- 2 pencil and colored pencil sketches on tracing paper, one of the sketches is on drawing paper and mounted on tracing paper.

Folder 418: Preliminary Studies and Sketches – Original Art Work.

Who Was the Woman?

- 1 pencil sketch on tracing paper with collaged images of both drawings and photographs of the heads of women. This is not the final study.

Folder 419: Preliminary Studies and Sketches – Original Art Work.

Whom did she love?

- 2 color photocopies and 2 black and white photocopies of a profile of a young girl, with artist notations (verso).
- 1 pencil sketch on paper of a young girl, taped on a sheet of paper.
- 2 pencil sketches on tracing paper of a young girl, taped on a sheet of paper.
- 1 pencil sketch on tracing paper of a young girl and older woman, with a collage of drawings and color photocopies of photographs of the heads of men, women, and children, taped on a sheet of tracing paper.

1 black and white photocopy of the above-referenced study, with a pencil sketch on tracing paper, taped n the head of the older woman.

Folder 420: Preliminary Studies and Sketches – Original Art Work.

Preliminary studies of women for the “Who Was the Woman?” and “Whom did she love?” pages

22 pencil, colored pencil, pen and ink, watercolor, and collage studies of women on various types of paper. Many with artist notations (verso).

Container 59

Folder 421: Preliminary Studies and Sketches – Original Art Work.

Preliminary studies of two figures for the “Who Was the Woman?” and “Whom did she love?” pages.

3 pencil and colored pencil studies of two figures on various types of paper.

Folder 422: Preliminary Studies and Sketches – Original Art Work.

Preliminary collage studies of men, women, and children for the “Who Was the Woman?” and “Whom did she love?” pages.

9 pencil, colored pencil, watercolor, photographic transfer, and color and black and white photocopies of photographs of men, women, and children collaged on various types of paper.

Folder 423: Preliminary Studies and Sketches – Original Art Work.

Color and Black and White Photocopies of Photographs and Collages of men, women, and children for the “Who Was the Woman?” and “Whom did she love?” pages.

13 color and black and white photocopies of photographs of men, women, and children.

8 sepia tone, and 1 black and white photograph, laid on colored paper and mounted on foam core, laminated, of a woman with glasses, and wearing a fur stole on her coat.

Color photocopy of 4 sepia tone, 1 color, and 3 black and white photographs, laid on colored paper and laminated, of members of Nancy Patz’s family (i.e. grandmother, grandfather, aunts, mother, father, and Nancy as a baby.

Folder 424: Preliminary Studies and Sketches – Original Art Work.

Cup

13 pencil, colored pencil, and watercolor studies of cups on various types of paper (including tracing paper), some mounted on colored paper. Some are on color photocopies of photographs of cups. Artist notations on some of the studies (front and verso).

Folder 425: Preliminary Studies and Sketches – Original Art Work.

Hat in Case

4 pencil studies of hats in cases on paper, tracing paper, and Denril, one with artist notations.

Folder 426: Preliminary Studies and Sketches – Original Art Work.

Vase of Tulips – Dust Jacket

1 pencil sketch on Denril of a vase of tulips.

Folder 427: Preliminary Studies and Sketches – Original Art Work.

Studies for the “Who Was the Woman?” and “Whom did she love?” pages

7 small pencil and colored pencil sketches, arranged and mounted on a sheet of white drawing paper, with more sketches, placed on foam core and laminated, all the sketches are of women, signed Patz, 2001.

1 pencil and colored pencil sketch on white drawing paper, matted and mounted on foam core, laminated, of a woman wearing a hat, signed Patz, 2001.

Folder 428: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Title Page

4 color photocopies of sample title pages.

Folder 429: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

The Hat

14 color photocopies of hat studies.

2 black and white photocopies of hat studies.

Folder 430: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Dawn

3 color photocopies of “Dawn” studies.

8 black and white photocopies of “Dawn” studies.

Folder 431: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Vegetable Soup / Apple Cake

4 color photocopies of “Vegetable Soup” or “Apple Cake” studies.

10 black and white photocopies of “Vegetable Soup” or “Apple Cake” studies.

Folder 432: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Tipping Hat

1 color photocopy of “Tipping Hat” page – final version.

3 black and white photocopies of “Tipping Hat” studies.

Folder 433: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Grandma’s House, Chill of Evening, Downtown Shopping

2 color photocopies of the photograph for “Downtown Shopping.”

4 color photocopies of “Grandma’s House” and “Chill of Evening” studies.

8 black and white photocopies of studies for the entire page of the book.

Folder 434: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Suitcase in Hall

1 color photocopy of “Suitcase in Hall” page – final version.

4 black and white photocopies of “Suitcase in Hall” studies.

Folder 435: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Rooftops

2 color photocopies of “Rooftops” – 1 preliminary study, 1 final version.

5 black and white photocopies of “Rooftops” studies.

Container 60

Folder 436: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Hands Over Head

27 color and black and white photocopies of photographs and preliminary studies for “Hands Over Head” page.

Folder 437: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Three Photos

8 black and white photocopies of “Three Photos” studies.

Folder 438: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Waiting for Trains

4 color photocopies of “Waiting for Trains” – final version.

4 black and white photocopies of “Waiting for Trains” studies.

6 color and black and white photocopies of the “Waiting for Trains” photograph.

Folder 439: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Box Cars

20 color and black and white photocopies of the photographs for the “Box Car” page.

2 black and white photocopies of “Box Car” studies.

Folder 440: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Auschwitz Platform

1 color photocopy of “Auschwitz Platform” – final version.

1 color and 1 black and white photocopy of a photograph of a suitcase for “Auschwitz Platform.”

1 color and 4 black and white photocopies of “Auschwitz Platform” studies.

Folder 441: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Who Was the Woman?

1 color photocopy of “Who Was the Woman?” – final version.

1 color and 4 black and white photocopies of “Who Was the Woman?” studies.

Folder 442: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Whom did she love?

2 color and 4 black and white photocopies of “Whom did she love?” studies.

Folder 443: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Preliminary Studies of Women for the “Who Was the Woman?” and “Whom did she love?” pages

59 color and black and white photocopies of preliminary studies of women.

Folder 444: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Preliminary Studies of Couples, Families, Men, and Collages for the “Who Was the Woman?” and “Whom did she love?” pages

19 color and black and white photocopies of preliminary studies of couples, families, men, and collages.

Folder 445: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Photographs for the “Who Was the Woman?” and “Whom did she love?” pages
17 color and black and white photocopies of photographs.

Folder 446: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Cup

1 napkin with cups.

13 color photocopies of “Cup” studies.

15 black and white photocopies of “Cup” studies.

Folder 447: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Hat in Case

4 black and white photocopies of “Hat in Case” studies.

Folder 448: Preliminary Studies and Sketches – Color and Black and White Photocopies and CDS

Art Work, Portraits, Photos

3 CDs with .jpgs of art work in the book. The CDs are labeled “Nancy 1,” “Nancy 2,” and “Nancy 3-Portraits and Photos.”

Container 61

Folder 449: Book Production and Printing.

Templates, Type Layouts, and Color Copies of the Finished Art Work

- 1 pencil drawing on tracing paper.
- 2 sheets – jacket templates.
- 2 sheets – interior page templates.
- 25 sheets – type layouts for the entire books, dated 5/2/01.
- 19 sheets – color photocopies of the finished art work printed in the published book.

Folder 450: Book Production and Printing

- F&Gs (folded and gathered sheets)
- 2 sheets – F&Gs – mechanical revl., dated 6/7/02 – pages 8 and 28-29.
- 3 sheets – F&Gs – Jade 2nd proof, dated 6/21/02 – pages 8, 11, and 13.
- 3 sheets – F&Gs – Title Pages – different scripts.
- 2 sheets – F&Gs – cover sheets.
- 1 F&Gs – art work for the entire book.
- 3 F&Gs – versions of the entire book.

Folder 451: Book Production and Printing.

Patz, Nancy. *Who is the Woman Who Wore the Hat?*. New York: Dutton Books, 2003.

Container 62

Folder 452: Art Work Collages for Exhibitions.

10 color photocopies of collages of art work shown in the exhibitions at the Jewish Community Center of Greater Baltimore, and the Jewish Museum of Maryland.

Folder 453: Exhibition Wall labels for The Jewish Museum of Maryland exhibition, 2003.

Folder 454: Related Art Work Produced After Publication

Solar Plate Etchings by Nancy Patz – Related to the Book, Most Produced after Publication of the Book

- 1 colored pencil sketch on white drawing paper, matted and mounted on foam core, laminated, of a hat on display.
- 2 colored monoprints, matted and mounted on foam core, laminated, of a hat, both signed Nancy Patz.

Folder 455: Related Art Work Produced After Publication

Solar Plate Etchings by Nancy Patz – Related to the Book, Most Produced after Publication of the Book

2 etchings in black and white of a cup and saucer and spoon with a pitcher of cream, on with an artist notation, 35 min.

1 pencil drawing on vellum, mounted on vellum, of a woman wearing a hat.

3 black and white prints of heads of young women.

1 black and white print – “Carousel Horse,” 6/6, Nancy Patz ‘03.

1 black and white print – “Cold Day,” 3/9, signed Nancy Patz ‘04.

Subseries L. Babies Can’t Eat Kimchee!, 1998-2007

Container 63

Folder 456: Korean and Japanese Sources.

Ideas for the background; kimchee images; Japanese paintings and wood block prints; and Korean images and calligraphy – 36 newspaper and magazine clippings, a calendar, internet prints, a pen and ink and watercolor study, postcards, menus, a book marker; a book of lettering, a journal, and Korean daily newspapers.

Container 64

Folder 457: Preliminary Studies and Sketches.

87 oil pastel drawings on mylar, tracing paper, and Denril of images used in the book – some with artist notations, some with attached photos and newspaper clippings, and photocopies of drawings. Images include heads of young girls, kimchee bowls, babies, young girls, young girls doing various activities, ballerinas, big sisters and babies, and big and little sisters.

Folder 458: Preliminary Studies and Sketches.

4 pencil and pen and ink drawings on Denril and tracing paper of studies for the book cover.

Folder 459: Preliminary Studies and Sketches.

12 sheets of pencil, crayon, and colored marker drawings on paper of animals. All of the drawings are done by Nancy Patz’s granddaughters, Maia, Sophie, and Livia, and some are used in the published book.

Folder 460: Preliminary Studies and Sketches.

5 watercolor and oil pastel color studies on drawing paper and mylar of backgrounds for the completed pages.

Folder 461: Preliminary Studies and Sketches.

6 oil pastel, watercolor, cut paper and cut tissue paper, on drawing paper and mylar. These are collages of preliminary pages for the book. Images include babies, big and little sisters, young girls, and big sisters and babies.

Container 65

Folder 462: Preliminary Studies and Sketches.

6 sheets of oil pastel drawings on mylar, tracing paper, and photocopies. Some are images used in the published book and some are not used. Some have artist notations. Images include babies, big and little sisters, ballerinas, babies, big sisters and babies, heads of young girls, and young girls in underpants.

Folder 463: Preliminary Studies and Sketches.

4 sheets of oil pastel drawings on mylar, with text. These are art spreads not used in the published book. Images include young girls and babies.

Folder 464: Preliminary Studies and Sketches.

3 completed art spreads never used in the published book. These are collages of oil pastel drawings on mylar, mounted on boards of cut paper and cut tissue paper. Some text and artist notations are also included.

Folder 465: Preliminary Studies and Sketches.

51 color photocopies of art work for draft and finished pages of the book. 5 CD's with jpgs of the art work.

Container 66

Folder 466: Finished Art Work

Front and Back Jacket

Original oil pastel on mylar and drawing paper, mounted on boards of cut paper and cut tissue paper – full color.

Font and Back Flaps

Original oil pastel on boards of cut paper and cut tissue paper – full color.

Pages 2-3 (End papers)

- Original oil pastel on boards of cut paper and cut tissue paper – full color.
Pages 4-5 (Dedication, Copyright, and Title Pages)
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 6-7
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 8-9
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 10-11
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 12-13
The original art work is not included in the donation. See color photocopy of original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper. The original art work is retained by the Blaustein family.
Pages 14-15
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 16-17
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.

Folder 467: Finished Art Work

- Pages 18-19
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 20-21
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 22-23
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 24-25
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.
Pages 26-27
Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.

Pages 28-29

Original oil pastel on mylar, mounted on boards of cut paper and cut tissue paper, and a draft of the text – full color.

Subseries M. Magazine Commissions, 1981-1995

Container 67

Folder 468: Art Work.

25 pencil and pen and ink drawings on various types of paper (including watercolor and tracing paper) for Parent's Choice Magazine.

Folder 469: Photocopies of Art Work.

15 photocopies of art work for Parent's Choice Magazine.

Folder 470: Finished Art Work.

2 sheets of finished art work (4 vignettes on each sheet) for the "Lights of Chanukah" poem in Ladybug—The Magazine for Young Children.

Folder 471: Color Photocopies.

2 sheets of color photocopies of the finished art work for Ladybug—The Magazine for Young Children.

Subseries N. Artwork for Non-Profit Organizations, 1970-2005

Folder 472: Finished Art Work.

6 photocopies of finished art work for Little People of America.

Folder 473: Finished Art Work.

Artwork for the Women's Division of the Associate Jewish Charities and Welfare Fund.

1 program brochure – "Our Kids Don't Use Drugs" . . . Or Do They?,
Community Wide Luncheon Meeting, Thursday, 1970 September
24.

1 poster – "Our Kids Don't Use Drugs" . . . Or Do They?

Folder 474: Preliminary Illustrations and Finished Art Work.

Artwork for the Children's Book Guild of Washington D.C.

- 1 pen and ink and pencil drawing with text – The Washington Post and the Children’s Book Guild of Washington – Annual Children’s Book and Author Luncheon – Saturday, [1983] November 19.
- 1 Mock-up – The Washington Post and the Children’s Book Guild of Washington – Annual Children’s Book and Author Luncheon – Saturday, [1983] November 19.

Folder 475: Photocopies of Artwork for the Children’s Book Guild of Washington D.C.
2 black and white photocopies of drawing and mock up – The Washington Post and the Children’s Book Guild of Washington – Annual Children’s Book and Author Luncheon – Saturday, [1983] November 19.

Folder 476: Finished Artwork for the Children’s Book Guild of Washington D.C.
1 Mock up – Newsletter mailing page, drawing of Sarah Bear and Sweet Sidney for Children’s Book Guild of Washington D.C.

Folder 477: Preliminary Illustrations: Shriver Hall Concert Series.
1 pencil drawing on tracing paper – Live Auction Masks – Shriver Hall Concert Series – 40th Gala Dinner and Auction, 2005.

Folder 478: Publicity for Shriver Hall Concert Series.
1 post card announcing the auction – Live Auction Masks – Shriver Hall Concert Series – 2005.
1 typescript of Nancy Patz biography for the credits.

Subseries O. Scrapbook, 1946-1970

Container 68

Folder 479: Scrapbook containing photographs, postcards, newspaper clippings, letters, award ribbons, exhibition announcements, call for entries decisions, brochures and brochure covers, exhibition brochures, Nancy P. Blaustein, “On My Philosophy of Painting,” slides, telegram, handwritten notes. (1946-1970)

Subseries P. Professional Portfolio, 1976-1999

Container 69

Folder 480: Examples from Published Books

Pumpernickel Tickle and Mean Green Cheese and Nobody Knows I Have Delicate Toes

Baltimore row house, Benjamin and El – pen and ink.

Covers for *Pumpernickel Tickle and Mean Green Cheese* and *Nobody Knows I Have Delicate Toes* – mounted on poster board, with text “Meet Nancy Patz–Autograph Party” Sunday, May 18, 2-4:00, Copies of book available at the Museum Shop.

Moses Supposes His Toeses Are Roses

Esau and Kate – pencil and pen and ink.

Dizzy McPete – pastel on paper (done on Romper Room).

Moses Supposes His Toeses Are Roses – printed poster.

Gina Farina and the Prince of Mintz and The Family Treasury of Jewish Holidays

Gina and *Treasury* together on one sheet – Two page spread from *Gina*;
Study for Purim page from *Treasury*.

Sarah Bear and Sweet Sidney

Sample cover – pencil on mylar.

Bears’ picnic – pen and ink and watercolor.

No Thumpin’, No Bumpin’, No Rumpus Tonight!

“An Elephant Squeezes However He Pleases” (preliminary art) – pen and ink and watercolor.

Benjamin with oranges, signed Nancy Patz ‘86 – pencil, colored pencil, and pen and ink.

Study for “No Thumpin’, No Bumpin’, No Rumpus Tonight!” – Elephant with oranges, signed Nancy Patz – pen and ink and watercolor.

Folder 481: 15 Examples of Characters Drawn and Painted with Different Techniques

Man in chair – pen and ink.

Bus Stop – pen and ink.

6 Studies

Girl and dog, signed 5/76

Girl with glasses

Man with glasses, signed NPB 5/76

Dentist, signed 5/76

Girl with her arms akimbo

Girl seated on the ground – all pen and ink, one has watercolor.

Dentist – pen and ink.

Girl wearing a baseball cap – pencil.

Boy wearing a floppy hat, hands in pockets, signed Blaustein – pencil.
Girl and Dog against a fence – pen and ink.
Girl and Dog against a brick wall with a row of Baltimore row houses in the background, artist notations, signed “Drawing #1” – pen and ink and watercolor. Attached is a note titled “About the Color Separation Process.”
Super girl – scene in living room with girl and father – pen and ink and watercolor.
Three ladies quilting – pen and sepia ink.
Mosaic – watercolor and inks.
Illuminated manuscript design – pen and ink and watercolor.
Margin studies for illuminated manuscript, signed Nancy Patz ‘85 – pen and ink and watercolor.
House (with a face), signed NP Blaustein – pen and ink and watercolor.
Large bird holding flowers – watercolor.
Clown with balloons – watercolor.
Clown with umbrella – watercolor.

Container 70

Folder 482: 7 Examples of People – Realistic

Eye, signed NB.6B – D’ Archers watercolor / Satine – Towson – pen and watercolor.
Portrait of Lisa – charcoal pencil (Smithsonian art class).
H. L. Mencken – contour pencil drawing (Smithsonian art class).
Woman in Victorian style dress and hat, signed Nancy Patz / 1986 – pen and ink and watercolor washes (Betsy Heuisler’s painting class).
Woman in a short dress and hat, signed Nancy Patz / 1986 – pen and ink and watercolor washes (Betsy Heuisler’s painting class).
“Forest Gothic” – pen and ink.
“Forest” – watercolor.

Folder 483: 7 Examples of Cityscapes and Still Lifes

Cityscape, unsigned – pen and ink and watercolor.
Lunch at Caruge, Geneva, 1974 – pen and ink.
On the bus, Madrid – pen and ink, and ink wash.
On the bus, Madrid, 1974 – pen and ink, and ink wash.
Segovia – pen and ink and watercolor.
“Hill town Views, Viterbo near Orvieto,” 1/17/81 – pencil.
“Venice,” unsigned – pen and ink.

“In the Garden,” Blaustein 1976 – watercolor.

Folder 484: Color and Black and White Photocopies, and Velox Copies

14 copies of images from the published books (*Pumpnickel Tickle and Mean Green Cheese, Moses Supposes His Toeses Are Roses, Gina Farina and the Prince of Mintz, and Sarah Bear and Sweet Sidney*).

10 studies of characters.

3 studies of people – realistic.

4 marine studies – Tall ships, 1986 July 4.

16 cityscapes from travel sketch books.

1 Marriage Ketubah for Nancy Patz and J. Patrick Harrington, 1999 August 1.

The painting is by Nancy Patz, and the calligraphy by Deborah Adler.

Subseries Q. Professional Life, 1947, 1976-2007

Container 71

Folder 485: Workshop – Goucher College – “Writing & Illustrating a Picture Book” – Art work samples. (1981)

Folder 486: 27 magazine, newspaper, and newsletter articles about Nancy Patz. (1947, 1979-2007)

Folder 487: Workshop – “The Writing and Illustration of the Picture Book,” taught by Uri Shulevitz at Hartwick College, Oneonta, New York – art work and color separations produced by Nancy Patz during the workshop. (1976)

Folder 488: Artists whose work has influenced Nancy Patz – postcards, clippings, and posters. Book of Hours; Michaelangelo Merisi da Caravaggio; Mary Cassatt; Edgar Degas; Honore Daumier; Jim Dine; Margot Fontaine; Winslow Homer; John Marin; Piet Mondrian; Jules Olitski; August Rodin; Ben Shahn; Giovanni Battista Tiepolo; Rembrandt Harmensz Van Rijn; Johannes Vermeer; Leonardo da Vinci.

Subseries R. Community Activities, 1979-2002

Container 72

Folder 489: Letters from Mrs. Soroka's 2nd grade class, Harman Elementary School, Hanover, Maryland, October, 1979.

Folder 490: Letters from Ms. Pat Schuster's 4 and 5 year olds, Saturday mornings, Towson State University, Towson, Maryland, 1980 March.

Folder 491: Letters from no school listed, 1981 January 22.

Folder 492: Letters from no school listed, 1981.

Folder 493: Letters from Mrs. Thompson's 1st grade class, no school listed, 1981.

Folder 494: Student Interviews, Art Work, and Poetry.

Interview by Sophie Brooks, art work, 4th grade, Solomon Schechter School, Baltimore, Maryland, 2002 April 14.

Folder 495: School Projects – Classroom, and School-Wide.

“Character Sketches from Gina Farina and the Prince of Mintz,” drawings and text, Mrs. Ballard's class, Manor View Elementary School, 1986 November 11.

Folder 496: School Projects – Classroom, and School-Wide.

“Sarah Bear” and notes from school children, Hillcrest Elementary School, 1990.

Folder 497: School Projects – Classroom, and School Wide.

“Hats Off to Nancy Patz,” poetry, Miss Muir's 3rd grade class, Havre de Grace Elementary School, Havre de Grace, Maryland, undated.

Folder 498: School Projects – Classroom, and School-Wide.

2 welcome posters, no school listed, undated.

Series XVII. Hanging Materials, 1985-2006

Subseries A. Sarah Bear and Sweet Sidney, 1985-1990

Finished Art Work

Pages 10-11: Original pen and ink and watercolor drawings – full color.

Subseries B. The Family Treasury of Jewish Holidays, 1994-1995

Finished Art Work.

4 finished art work examples matted and framed in 2 frames.

Finished Art Work.

“Sukkot” page spread matted and framed.

Subseries C. Who was the Woman Who Wore the Hat?, 1989-2006

Studies for the “Who Was the Woman?” and “Whom did she love” pages.

1 pencil, colored pencil, and watercolor sketch on white drawing paper, matted and mounted on foam core of a young woman with curly hair, verso, Nancy Patz, *Who Was the Woman Who Wore the Hat?*, NFS.

Studies for the “Who Was the Woman?” and “Whom did she love” pages.

1 pencil and colored pencil sketch on white drawing paper, matted and mounted on foam core of a young woman wearing a Star of David and a badge with the number 671, verso, Nancy Patz, *Who Was the Woman Who Wore the Hat?*, NFS, “Time to Go,” photocopy of the photograph upon which this drawing is based.

Studies for the “Who Was the Woman?” and “Whom did she love” pages.

8 pencil, colored pencil, and watercolor sketches, some mounted on colored paper, all mounted on watercolor board, of images of women.

Studies for the “Who Was the Woman?” and “Whom did she love” pages.

8 pencil, colored pencil, and watercolor sketches, some mounted on colored paper, all mounted on watercolor board, of images of women, 1 man, and 3 children.

Finished Art Work.

“Evolution of a Page” Collage

Original pen and pencil notations, manuscript text with editor’s notes, photocopies of drawing and photograph, published page and text, original watercolor pages (1 and 36-37) as background for lettering, and paper samples of colors for the book.

Finished Art Work.

Front and Back Jacket (Back Flap): Original pencil and colored pencil drawing – full color.

Finished Art Work.

Front Cover and Page 4: Original pencil and colored pencil drawing – full color.

Finished Art Work

Pages 1 (Title Page): See “Evolution of a Page” Collage.

Finished Art Work.

Pages 2-3 (Copyright and Dedication Page): No art work

Finished Art Work.

Pages 4-5: See front cover.

Finished Art Work.

Pages 6-7: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 8-9: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 10-11: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 12-13: Original pencil, colored pencil, and watercolor drawings, with a photograph added to the page (the woman in the photograph is wearing a hat that is a colored pencil drawing), cellophane tape adheres the photograph to the drawing – full color.

Finished Art Work.

Pages 14-15: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 16-17: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 18-19: Original pencil, colored pencil, and watercolor drawing, with a photograph added to the page – full color.

Finished Art Work.

Pages 20-21: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 22-23: Original pencil, colored pencil, and watercolor drawing, with a photograph added to the page, cellophane tape adheres the photograph to the drawing – full color.

Finished Art Work.

Pages 24-25: Original pencil, colored pencil, and watercolor drawing, with a photograph added to the page, cellophane tape adheres the photograph to the drawing – full color.

Finished Art Work.

Pages 26-27: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 28-29: No art work.

Finished Art Work.

Pages 30-31: Original pencil, colored pencil, and watercolor drawing, with a photograph added to the page, cellophane tape adheres the photograph to the drawing – full color.

Finished Art Work.

Pages 32-33: Original pencil, colored pencil, and watercolor drawing, with a photograph added to the page, cellophane tape adheres the photograph to the drawing – full color.

Finished Art Work.

Pages 34-35: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Pages 36-37: See “Evolution of a Page” Collage.

Finished Art Work.

Pages 38-39: Original pencil, colored pencil, and watercolor drawing – full color.

Finished Art Work.

Page 40: No art work.

Related Art Work Produced After Publication.

1 black and white collograph print – “The Hat,” 1/5, signed Nancy Patz 2003.

Related Art Work Produced After Publication.

1 black and white print – “Who Was the Woman?,” 3/5, signed Nancy Patz 2002.

Subseries D. Professional Life

Professional portrait photograph of Nancy Patz by Rosalind Solomon.