



GOUCHER COLLEGE

SPECIAL COLLECTIONS AND ARCHIVES

Estelle Dennis Dance Theatre Collection Inventory

- Creator:** Dennis, Estelle
Muse, Louise
- Title:** Estelle Dennis Dance Theatre Collection
- Dates:** 1913-1996
- Abstract:** Photographs, correspondence, performance programs, newspaper clippings, sheet music and memorabilia relating to the life and career of Estelle Dennis, an accomplished twentieth century dancer.
- Extent:** 25 boxes, 27 linear feet
- Language:** English
- Repository:** Goucher College Library
- Call #:** MS 0013

Biographical Sketch

Estelle Owens Dennis, born in Baltimore, MD in 1909, always dreamed of becoming a dancer. Her father, Joseph Ralph Dennis, was a salesman and the family later lived in Columbus, Ohio, and Richmond, Virginia. Estelle attended St. Catherine's School in Richmond and then finishing school in New York City. Using money her parents had set aside for her debut party, Estelle paid for dance lessons in New York while dancing with the Metropolitan Opera Ballet. By 1928, she was dancing with modern dance pioneers Ruth St. Denis and Ted Shawn in the Denishawn Dance Company.

In 1930, Estelle Dennis returned to Baltimore to teach young dancers using her Denishawn training. Her students performed at a variety of venues in the Baltimore area. The Estelle Dennis Dance Theatre formally opened in 1933 in a converted carriage house at 100 East Monument Street. Ruth St. Denis, Ted Shawn, Doris Humphrey, Charles Weidman, Jose Limon, and Katherine Litz and

other notable artists performed at the Estelle Dennis Dance Theatre in 1934. In addition, Dennis brought Lincoln Kirstein on January 15, 1934 and *New York Times* dance critic John Martin on November 21, 1935 to lecture on American Ballet and American Modern Dance to her students and the general public at her Dance Theatre. In his *Times* article on December 29, 1935, John Martin hailed Dennis's community theatre as a leader in the growing movement to broaden the influence of dance both to entertain and to educate. He stated that the Estelle Dennis Dance Theatre was "one of the earliest, if not actually the first, of such ventures." Dennis was undoubtedly pleased by Martin's assessment as she maintained a large scrapbook with clippings of his *Times* articles over the years.

Louise Muse began her career with the Estelle Dennis Dance Theatre as a student dancer in 1938, later becoming a dance teacher at the studio in 1948, and eventually serving as co-director of the company and school in 1986. In addition to meticulously maintaining the records of the Estelle Dennis Dance Theatre, Muse kept her own personal papers, which primarily document her 45-year friendship with the prima ballerina Dame Alicia Markova. (This material is in the Luise Muse Collection.

Estelle Dennis's dance education and performance program blended modern dance and ballet choreography with ethnic music and dance traditions. Dennis brought an international sensibility to Baltimore, inviting world-renowned dance companies to rehearse and work with her students. Some of the world's most famous dancers, including George Balanchine, Anton Dolin, Frederic Franklin and Antony Tudor visited the Estelle Dennis Dance Theatre to teach, rehearse, and/or perform. Others, such as Alicia Markova, Igor Youskevitch, and George Zoritch corresponded with Dennis and Louise Muse, sending newspaper clippings and autographed photographs. Dennis and Muse collected programs for performances by prominent dance companies, some of which included Dennis and/or her students. Famous dancers and dance companies represented in the Dennis collection, in addition to those named above, include Diana Adams, Alicia Alonzo, Ballet Russe de Monte Carlo, Irina Baronova, Lucia Chase, Alexandra Danilova, Fokine Ballet, Margot Fonteyn, Geordie Graham, Melissa Hayden, Doris Humphrey, Ronny Johannsen, Kurt Jooss, Ruth Ann Koessun, Natalie Krassovska, Hugh Laing, Jose Limon, Katherine Litz, Paula Lloyd, Paula Morgan, Nina Novac, Dimitri Romanoff, Ruth St. Denis, Ted Shawn, Trudi Schoop and her Comic Ballet, Maria Tallchief, Charles Weidman, Mary Wigman, and Frank Yezer.

In addition to frequent performances in Baltimore, Estelle and her students performed at various venues along the east coast of the United States from Pennsylvania to Virginia, in Mexico City, and in Europe. During World War II, Dennis Dance Theatre students frequently performed at local military bases and training centers under the auspices of the Red Cross. In the spring of 1947, noted *Baltimore Sun* photojournalist A. Aubrey Bodine featured Dennis dancers in a photo essay entitled “Dance Photography at the Beach.” The collection includes many photographs taken during the photo shoot at Ocean City, Maryland, where Bodine captured Dennis dancers in elegant, acrobatic movements using flower garlands, large beach balls, and scarves. The scenes are reminiscent of Doris Humphrey’s “Soaring,” which the Dennis dancers performed indoors in Baltimore using Humphrey’s original choreography. The musical score for “Soaring” is included in the collection.

The popularity of the school encouraged the opening of two branches outside Baltimore – Towson and Havre de Grace. The carriage house at Monument Street was torn down in 1965 and the Estelle Dennis Dance Theatre moved to Mount Vernon Place. From the 1960s through the 1990s, Dennis’s students entertained many schools and community organizations. In the late 1960s, Estelle helped found the Ballet Society of Baltimore and served as its Artistic Director. In 1980, Dennis was recognized for her achievements in dance and her contributions to Baltimore by the Maryland Dance Council. She later transferred sole management of the studio over to her long-time student, friend and business partner, Louise Muse. Dennis died in Baltimore in 1996 at the age of 87.

Sources:

Estelle Dennis Dance Theatre Collection (1913-1996), Goucher College Library

Scope and Contents

The Estelle Dennis Dance Theatre Collection materials (1913-1996) include a variety of sources that offer insight into the training and education of dancers in Baltimore, the evolution of dance trends, and the development of modern dance in America from the 1930s through the 1990s. The collection materials document the early dance career of Estelle Dennis, particularly with the Denishawn Dancers, and the repertoire of the Estelle Dennis Dance Theatre in Baltimore.

Materials from Estelle's Denishawn period include programs of dance performances by Ruth St Denis as soloist and with her company, by Ted Shawn and his male dancers, and by the Denishawn Company, including its 1927-1928 Ziegfeld Follies tour. Rare photographs of Denishawn dancers from the 1930s illustrate the company's daring modern dance concepts. The Denishawn period is also represented by rare sheet music used by the company.

The collection is arranged in seven series. Series I contains the chronological history of Dennis's career and personal life, arranged into subseries. Materials include photographs, memorabilia, newspaper clippings and promotional materials. Series II contains photographs and is broken into subseries that arrange them by type: photographs of dances, social outings and events, special guests and celebrity portraits, which include Alicia Alonzo, George Balanchine, Dimitri Romanoff, and Igor Youskevitch.

Series III contains promotional materials and clippings related to Estelle Dennis' dance company. Series IV includes dance notebooks, scrapbooks of John Martin and newspaper clippings. Series V includes music used for training and performance. Series VI contains original costumes used by Estelle Dennis and her dance theatre.

Organization of the Collection

Series I. Chronological Files, 1918-1996

Subseries A. Biography and Dance Theatre History

Subseries B. Youth and Early Career in Baltimore, 1918-1927

Subseries C. Estelle Dennis as a Danishawn Dancer, 1927-1929

Subseries D. Dance School and Solo Career, 1929-1933

Subseries E. Career and Dance Theatre, 100 East Monument Street, 1933-1965

Subseries F. Career and Dance Theatre, 13 West Mount Vernon Place, 1965-1996

Series II. Photographs

Subseries A. Identified Dances

Subseries B. Unidentified Dances, Rehearsals, and Promotional Photographs

Subseries C. Social Events and Outings

Subseries D. Special Guests

Subseries E. Celebrity Portraits

Series III. Dance Company Promotional Materials and Clippings
 Series IV. Dance Notebooks, Newspaper Clippings and Scrapbooks
 Series V. Music
 Series VI. Costumes
 Series VII. Unprocessed Material

Restrictions

Open for research

Index Terms

People

Dennis, Estelle
 Muse, Louise
 Markova, Alicia, Dame, 1910-2004 (lcnaf)
 Bodine, A. Aubrey, 1906-1970 (lcnaf)

Organizations

Estelle Dennis Dance Theatre
 Denishawn School of Dancing (lcnaf)
 American Ballet Theatre Company
 Maryland Council for Dance (lcnaf)
 American Red Cross (lcnaf)

Subjects

Modern Dance (lcsh)
 Dance Companies – United States – History – 20th Century (lcsh)
 Dance--Study and teaching (lcsh)
 Dance Theatre
 Alonzo, Alicia
 St. Denis, Ruth, 1880-1968 (lcnaf)
 Shawn, Ted, 1891-1972 (lcnaf)
 Humphrey, Doris, 1895-1958 (lcnaf)
 Dance music – 20th Century (lcsh)
 Romanoff, Dimitri, 1907-1994 (lcnaf)
 Balanchine, George (lcnaf)
 Dance in motion pictures, television, etc. – United States – History (lcsh)

Document Types

Photographs (aat)
 Programs (aat)

Costumes (character dress) (aat)
Letters (correspondence) (aat)
Clippings, newspaper (aat)
Musical works (aat)

Related Material

Estelle Dennis Correspondence, 1936-1967, American Ballet Theatre
Dance Ephemera Collection, Goucher College Library
The Louise Muse-Alicia Markova Collection, 1953-1999, Goucher College
Library

Administrative Information

Acquisition

Louise Muse, acc. 1983.003, acc. 2006.018

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Estelle Dennis Dance Theatre Collection, 1913-1996. Goucher College
Library.

Container List

Series I. Chronological Files, 1918-1996

Subseries A. Biography and Dance Theatre History, 1930s-1996

Container 1

Folder 1: Essays on Dennis's life and career and the history of the dance
theatre, and selected, annotated copies of documents and newspaper

clippings used for promotional purposes. Folder includes Dennis obituary from the *Baltimore Sun*, 15 December 1996.

Folder 2: Photographs of paintings of Estelle Dennis used in promotional materials over the years, including a life-size painting by Sue May Gill, ca. 1930s, a painting by Alexander Porter that can be seen hung in both of the Dennis studios, and a painting by Stanislaw Rembski, ca. 1962.

Folder 3: Small notebook with Estelle Dennis Dance Theatre historical highlights.

Folder 4: Promotional materials, including brochures, program notes, and portraits of Estelle and Louise Muse, undated. Includes photographs of three paintings of Estelle.

Subseries B. Youth and Early Career in Baltimore, ca. 1918-1927

Folder 5: Photographs and memorabilia, including photographs of Estelle as a young dancer, ca. 1918-1920; a program of “Mikado” performance in Minneapolis, including photograph of Estelle, ca. 1914; copy of telegram from her mother demanding she leave the Metropolitan and return to Richmond, [16 March 1922?] (original telegram not available), and programs of performances by Estelle’s students at Roberts-Beach School, [Catonsville, MD], 3-4 June 1926; by Estelle at Baltimore’s Ford’s Theatre, 16 May 1927; and by her students at Towson State Normal School, 27 May 1927.

Folder 6: Denishawn memorabilia, 1925-1927, including a program from Baltimore’s Lyric Theatre, 19 February 1925; a souvenir program, ca. 1926-27; and a Lyric performance program, 29 March 1927. Folder also includes a Peabody Conservatory program of a recital of Ronny Johansson, 24 March 1926.

Subseries C. Estelle Dennis as Denishawn Dancer, 1927-1929

Folder 8: Denishawn promotional materials, programs, and news clippings, 1927-1928, including the 1927-1928 20th Edition Ziegfeld Follies tour.

Folder 9: Denishawn promotional materials, programs, and news clippings, 1929.

Folder 10: Photographs of Ruth St. Denis (3 autographed to Estelle), and Ted Shawn (1).

Folder 11: Photographs of Estelle Dennis as a Denishawn dancer.

Folder 12: Photographs of Denishawn dancers and staff, most autographed to Estelle.

Subseries D. Dance School and Solo Career, 1929-1933

Container 2

Folder 13: Estelle Dennis School of Dancing programs, and programs of performances of Ted Shawn and the Denishawn Dancers in the Baltimore area, 1929-1932. Folder also includes two programs of Ruth St. Denis and her dance company at New York venues, April-May 1933 and a clipping from *The American Dancer*, December 1933, showing “Estelle Dennis and her Concert Group of Baltimore.”

Folder 14: Clippings and photographs of Dennis’s solo performance of “Spring Breeze,” presented in the garden of Mrs. George C. Thomas in Guilford, Baltimore. “Spring Breeze” is identified as her “First Solo with Denishawn.”

Subseries E. Career and Dance Theatre, 100 East Monument St., 1933-1965

Folder 15: Newspaper clippings, 1933-1941, identified in original enclosure as “Performances held in Dance Theatre: Studio Performances not by the Group.” *Baltimore Sun* article of 7 December 1933 is the first to identify the theater at 100 E. Monument Street.

Folder 16: Photographs, 1937, of Doris Humphrey and Charles Weidman performers at Dennis Little Theatre of the Dance.

Folder 17: News and performances (consisting of programs, newspaper clippings, correspondence, and/or photographs), May 1934-May 1937. Folder also includes two programs of performances of Ted Shawn and his Men Dancers in Philadelphia and Baltimore, 1936.

Folder 18: Mexican trip, July-August 1937, consisting of newspaper clippings, programs, correspondence, and promotional material related to Estelle Dennis's dance recitals in Mexico City in July 1937. Folder also includes a program for the "Mexican Fiesta" at the Dennis Dance Theatre in Baltimore, 22 November 1937.

Folder 19: News and performances, 1938, primarily related to performance at the Plays and Players Theatre in Philadelphia, 27 April 1938. A letter from the Mexican Consul in Philadelphia, 28 April 1938, praises Estelle's Mexican dances in the program.

Folder 20: Southern Tour, 1939, consisting of a series of photographs identified as "Recent picture Estelle Dennis on Southern Tour 1939;" a letter related to performances in Greenville, NC, July 1939; and clippings related to performances in Danville, VA, November 1939. Folder also includes clippings and photographs related to an October performance at Catawba College in Salisbury, NC.

Folder 21: News and performances, 1940, primarily related to performance of "Synchore" or "Ballet for Peace" at Bryn Mawr College, 14 May 1940. Folder also includes a program of Ted Shawn and his Men Dancers at the Erlanger Theatre in Philadelphia, February 1940.

Folder 22: Jacob's Pillow, Summer 1941, including article in *Dance*, July 1941, and candid photographs of Estelle Dennis, Alicia Markova, and Anton Dolin at Jacob's Pillow. Photographs are undated, but appear to have been taken in the early 1940s.

Folder 23: News and performances, 1942-1943, including a visiting performance of "Sheldon B. Hoskins and his Negro Interpretive Dancers" at the Dennis studio, May 1943; and benefits to aid military service organizations and the Red Cross. Also includes letter from Eleanor Roosevelt's secretary sending regrets for the Victory Ballet performance, 20 May 1942 and a copy of Award of Merit from the Baltimore War and

Community Fund, given to Estelle Dennis for her support of troops, November 1943.

Folder 24: News and performances, 1944-1947, primarily documenting performances benefiting military service organizations. Also includes undated portraits of Estelle taken during the early 1940s, a few in Red Cross uniform. Includes premiere of “Future Golfers,” Vagabond Theatre benefit, 26-28 May 1944.

Folder 25: A. Aubrey Bodine photo shoot of Estelle Dennis and her dancers on the beach at Ocean City, Maryland, 1946-1947, consisting of related clippings and photographs.

Folder 26: United Nations Week, 1947, and undated, consisting of clipping and captioned photographs of at least one outdoor performance of international dances at the estate of Mr. and Mrs. W. W. Cloud.

Folder 27: News and performances, 1948-1949, including program and clippings describing performances of “Atomic Energy Ballet,” May 1948, and visit of Markova and Dolin, May 1948. Includes “Camp Show” record book, which records primarily shows from 1948-1949.

Folder 28: News and performances, 1950-1951. Includes note from Estelle’s mother, 14 May 1950.

Folder 29: Gingerbread Boy ballet, May 1951, includes program, clipping, photograph, book and manuscript notes.

Folder 30: London trip, 1952, including clippings, photographs, and memorabilia related to Estelle Dennis’s trip to London. Photographs show Estelle with Margot Fonteyn and dancing on “HMS Queen Elizabeth.”

Folder 31: Lillian Moore letter to Estelle, 20 October 1952, including small photograph and Moore’s promotional materials, 20 October 1952. Letter references Dennis’s “project concerning a course in the History of the Dance, at Johns Hopkins. . .” Dennis had invited Moore to lecture, but she declined due to work commitments.

Folder 32: News and performances, 1953, primarily related to party for American Ballet Theatre Company, ca. December 1952-January 1953, and performance of “Doll’s House Ballet,” May 1953. Identified dancers from ABT include John Kriza and Nathalie Krassovska.

Folder 33: News and performances, 1954, including “Ballet Saisons d’Amour” and “Red Cross Capades,” April-May 1954.

Folder 34: News and performances, 1955, including “Patio Bazaar,” May 1955, and Baltimore Memorial Stadium dance concert, July 1955.

Folder 35: News and performances, 1956, including outdoor performance of “Saisons d’Amour” at Rusty Rocks, home of Mr. and Mrs. W. W. Cloud.

Folder 36: News and performances, 1957, including Visitors Day, May 1957, and “Ballet Night,” Baltimore Memorial Stadium, August 1957.

Folder 37: News and performances, 1958.

Folder 38: Ballet Night, July 1959, at Baltimore Memorial Stadium. Folder also includes clippings announcing the opening of the Towson branch of the Dennis Dance Theatre, October 1959.

Folder 39: All-American Chorus tour, Summer 1960.

Folder 40: News and performances, 1961, including Festival of Music, Baltimore Memorial Stadium, 28 July 1961, and Christmas Eve program at Fort George Meade featuring Louise Muse and Franklin Yezer.

Folder 41: Dennis-Jenifer wedding news, announcements, and photographs, October-November 1961. Estelle Dennis married H. Courtenay Jenifer, Jr., 16 September 1961, at Emmanuel Episcopal Church in Bel Air. Their home was Wythemore Cottage on Jenifer Road in Timonium.

Folder 42: Baltimore society page clippings, 1962-1969, consisting of newspaper clippings from the Baltimore *Sun* society pages related to

social events hosted or attended by Estelle Dennis and H. Courtenay Jenifer.

Folder 43: Ballet Night, July 1962, at Baltimore Memorial Stadium.

Folder 44: News and performances, 1963, including clipping related to visit of George Zoritch as guest teacher, October 1963.

Subseries F. Career and Dance Theatre, 13 W. Mount Vernon Pl., 1965-1996

Folder 45: News and performances, 1965-1966, including demolition of carriage house studio at 100 E. Monument Street and move to new venue at 13 West Mount Vernon Place.

Folder 46: News and performances, 1967-1968, including period dance held at the Peale Museum, March 1967.

Folder 47: News and performances, 1969, primarily related to a performance of "Ugly Duckling," 9 February 1969.

Folder 48: News and performances, 1970, primarily related to the black-tie Ballet Ball held to benefit the Ballet Society of Baltimore, 3 April 1970, at the Green Spring Inn Club.

Folder 49: News and performances, 1971, primarily related to the Ballet Society of Baltimore Benefit "A Night in Monte Carlo," held 15 October 1971 at The Engineering Center, West Mt. Vernon Place. Also includes letters of Alicia Markova to Ballet Society of Baltimore and Estelle Dennis concerning her performance plans, September 1971.

Folder 50: News and performances, 1972-1974, including several programs featuring prominent dancers sponsored by the Ballet Society of Baltimore: Frederic Franklin, 14 January 1973; Charles Weidman, 3 February 1974; and Alexandra Danilova, 7 December 1974; and Melissa Hayden, 29 December 1974. Also includes letter from Anton Dolin regarding visit to Baltimore, 6 September 1972.

Folder 51: News and performances, 1975-1976, including a performance on the history of modern dance “Dance In The Making,” 6 April 1975, and a Ballet Society of Baltimore program Leon Danielian, 10 October [1976].

Folder 52: Correspondence, 1977-1980, and undated, consisting of copies of congratulatory letters on performances and letters by Muse and Dennis promoting potential performances to local organizations.

Folder 53: Maryland Dance Council Award to Estelle Dennis, May 1980, including correspondence, news clippings, press release, and photographs related to this award.

Folder 54: Correspondence and news, October 1980-April 1996, including award to Estelle Dennis from the Maryland Council for Dance naming her an “Honorary Life Member of the organization, July 1988. Also, photographs of Estelle in her studio and portraits of Dennis and her husband H. Courtenay Jenifer, ca. 1980s, and copy of Dennis’s obituary from the *Sun*, 15 December 1996.

Series II. Photographs

Subseries A. Identified Dances

Container 4

Folder 55: “Apple Blossom” ballet, including group photographs and portraits of Rose Gentry in Apple Blossom costume and pose.

Folder 56: “Black-eyed Susans,” group dance with “High-Kick Routine” performed at a banquet of the National Association of Bank Women, ca. 1970s.

Folder 57: Burmese dance with parasols, Estelle Dennis solo.

Folder 58: Can Can, various group performances, including outdoors at the Washington Monument on Mount Vernon Place in Baltimore

Folder 59: Children’s performances and rehearsals, including Christmas programs with Santa Claus.

Folder 60: Church performance, unidentified locale, by Dennis dancers, ca. 1970s.

Folder 61: “Classical Symphony” (Prokofiev), Estelle Dennis solo.

Folder 62: “Comedy and Tragedy,” Estelle Dennis solo.

Folder 63: “Country Dance” (also, “Modern Country Dance” or “On the Green”), group performance.

Folder 64: “Football Kickoff,” Estelle Dennis solo.

Folder 65: “La Giaconda,” pas de deux Estelle Dennis and unidentified dancer, and group poses with Dennis, Louise Muse, and unidentified male dancers.

Folder 66: “Gymnopedie’ (Satie), pose with two unidentified dancers.

Folder 67: Hula dance, group at unidentified venue.

Folder 68: “Indian Drums,” Estelle Dennis and Paula Richards, outdoors (probably at W. W. Cloud residence).

Folder 69: “Impressions of a Night Club” (Jazz satire), group including Estelle Dennis.

Folder 70: “Love for Three Oranges” (Prokofiev), Estelle Dennis solo.

Folder 71: Mexican Dances, Estelle and groups in various performances. (SEE Folder 15 related to Dennis’s Mexican trip.) Folder also includes a promotional photograph, presumably collected by Dennis, showing the Spanish dance “The Varsoviana,” which was featured in the 1946 David O. Selznick film “Duel in the Sun.”

Folder 72: “Oriental Nautch,” Estelle Dennis, 1940s-1980s. (SEE ALSO Folder 9, which includes Estelle Dennis as a Denishawn dancer in the Nautch costume.)

Folder 73: “Oriental Nautch,” Louise Muse in costume portraits by Underwood & Underwood, Washington.

Folder 74: “Oriental Nautch” group outdoor performances for WBAL at unidentified location, ca. late 1940s-early 1950s, and in front of the fountain at Baltimore’s Washington Monument on Mount Vernon Place.

Folder 75: “Pastoral” (Polenc), Estelle Dennis solo.

Folder 76: “Peace Ballet” or “Synchore” (Scott Watson for Estelle Dennis), Estelle Dennis solo. (SEE Folder 19 reference to group performance at Bryn Mawr.)

Folder 77: “Peter and the Wolf,” Estelle Dennis as Peter. (SEE Oversize Folder ? for set designs.)

Folder 78: “Pied Piper,” Geraldine Weber as Rat; Rose Gentry as Pied Piper.

Folder 79: “Rhapsody” (Dohnanyi), Estelle and group.

Folder 80: “Rose Garland,” Estelle Dennis and groups.

Folder 81: “Soaring,” Estelle Dennis and groups.

Folder 82: “Spirituals,” Dennis dancers.

Folder 83: “Tarantella,” Dennis dancers, including Louise Muse.

Folder 84: “Tragedy of Madness,” Estelle Dennis solo. The dance was “inspired by the tragic life of Nyjinsky, which portrays that fleeting moment of sanity.”

Folder 85: “Ugly Duckling,” various groups across the years.

Folder 86: “Variety of Dances,” publicity photos with dancers in varied costumes, including “Tarantella,” “Can-Can,” “Snowflake,” “Nautch,” “Burmese,” “Scarf Dance,” and “Apple Blossom” ca. 1960s-1970s.

Folder 87: “Velui” or “Perhaps,” Estelle Dennis solo and pas-de-deux with unidentified male dancer.

Folder 88: “Verso” (photograph by Gersh Udel), artistic negative photograph of Estelle in modern dance pose.

Folder 89: “Waltz Time,” Estelle Dennis and groups.

Subseries B. Unidentified Dances, Rehearsals, and Promotional Photographs

Container 5

Folder 90: Photographs taken outside 100 East Monument Street, ca. 1940s, including series taken by photographers C.P. Taylor of Towson and Jack Engeman of Baltimore that show students working on exterior projects. The Taylor and Engeman photographs also include some interior photographs of dance movements.

Folder 91: Dances, dance poses, rehearsals, and promotional photographs, unidentified, ca. 1940s-1950s. Estelle Dennis appears in some of the images and Louise Muse in most. Also identified in two images are Kenneth Shaffer and Patti McMahon.

Folder 92: Promotional photographs of Estelle Dennis, taken at unidentified outdoor locations, ca. 1940s-1950s.

Folder 93: Rehearsals and promotional photographs featuring Dennis student Betsy Muhly, including outdoors on Mount Vernon Place, ca. 1960s. Folder also includes *Sun* article about Muhly, 7 March 1965, and promotional materials for her Wetzig Dance Company, 1972-1980s.

Folder 94: Dances, dance poses, and rehearsals, unidentified, ca. 1960s-1970s. (Most appear to have been taken at the Mount Vernon Place studio.)

Subseries C. Social Events and Outings

Folder 95: Parties, ca. 1940s-1970s, indoors at various venues.

Folder 96: Outings, ca. 1940s-1970s, outdoors, including photographs at an event with costumed participants and their dogs (photographed by “Wm. Brown, Photographer of Dog,” Hyde Park, NY).

Subseries D. Special Guests

Folder 97: Ballet Theatre dancers backstage in Lyric Theatre dressing room, including Jean Bilabee, Igor Youskevitch, and Alicia Alonzo, 28 March 1952.

Folder 98: George Balanchine rehearsing with Melissa Hayden, Paula Lloyd, and Anna Cheselka at Estelle Dennis Dance Theatre.

Folder 99: George Balanchine, Igor Youskevitch, Ruth Ann Koesun, Estelle Dennis, and students in candid shots during rehearsals of the Ballet Theatre.

Folder 100: Dimitri Romanoff teaching Dennis students prior to Ballet Theatre rehearsal.

Folder 101: Antony Tudor rehearsing with Diane Adams, Hugh Laing, Melissa Hayden, Mary Burr, and others at the Dennis Dance Theatre.

Subseries E. Celebrity Portraits

Folder 102: Danilova, Alexandra, autographed to Louise Muse.

Folder 103: Franklin, Frederic, one autographed portrait to Louise Muse, and one candid snapshot of Franklin and Estelle Dennis at unidentified location, ca. late 1940s.

Folder 104: Krassovska, Nathalie, half-tone portrait autographed to Louise Muse.

Folder 105: Ladd, Valerie, photograph on unidentified seascape location, Courtesy, Brooklyn Museum.

Folder 106: Parnova, Lisa, and Edwin Strawbridge, in unidentified production.

Folder 107: Wojcikowska, Sonia, two autographed to Louise Muse, 1948, 1949.

Folder 108: Zoritch, George, portraits, some autographed to Estelle Dennis and Louise Muse, 1961, 1963.

Folder 109: Unidentified portraits, including autographed photograph to Estelle Dennis from Stanislaw [?], 28 April 1942, and unidentified male dancer.

Series III. Dance Company Promotional Materials and Clippings

Container 6

Folder 110: Ballet Russe de Monte Carlo, consisting of clippings and promotional photographs.

Folder 111: Doris Humphrey and Charles Weidman, consisting of programs, clippings, and promotional material.

Folder 112: Kurt Joos Ballet, consisting of clippings and promotional photographs.

Series IV. Dance Notebooks, Newspaper Clippings, and Scrapbooks

Folder 113: Dance notebooks

Folder 114: Dance notes, loose

Folder 115: Dance notes, typescript by Valentina Pereyaslavec

Folder 116: Research paper on Egyptian costume

Container 7

Folder 117: Loose clippings, 1930s-1950s, from the New York Times

Folder 118: Loose clippings, 1930s-1950s, from the New York Times

Folder 119: Scrapbook of John Martin, 1934-1952, newspaper clippings

Folder 120: Scrapbook of John Martin, 1934-1952, newspaper clippings

Series V. Music

Container 8: Music used for training and performance, including “Denishawn Bar”, “Exercises”, “La Carmagnole”, “Burmese Dance”, “Javanese Dance”, “Siamese Technique”, “Javanese Technique” and the “French Doll Character solo dance” created by Louise Chalif.

Container 9: Music and dance items including a Certificate of Merit for the ‘Woman of the Week’, drawings, autographed photos from Ruth St. Denis dancers, *The Dance Magazine*.

Series VI. Costumes

Container 10: Black tutu (oversized)

Container 11: White tutu (oversized)

Container 12: Nautch Costume (oversized)

Container 13: Nautch Costume (oversized)

Container 14: Toe shoe with glass case and tambourine

Container 15: Mexican Dance Costume (oversized)

Container 16: Can Can Costume (oversized)

Container 17: Green Costume (oversized)

Container 18: White Costume (oversized)

Container 19: Lace Costume (oversized)

Container 20: Doll Costumes

Series VII. Unprocessed Materials

Container 21: Ballet Music A-I

Container 22: Ballet Music J-Z

Container 23: Music Scores

Container 24: Music Scores and DVDs

Container 25: Photos, signed A. Aubrey Bodine, art work, news paper clippings, records, and Estelle Dance Theatre Sign (oversized)