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2009 Visiting Scholar of the Roxana Cannon Arsht Center for Ethics and Leadership: Helen Thomas



Regarded as the "dean of the Washington, D.C., press corps," veteran political correspondent Helen Thomas will give a lecture titled "Front Row at the White House" on Thursday, April 2, at 8 p.m. in Kraushaar Auditorium.

Thomas is the 2009 visiting scholar of the Roxana Cannon Arsht Center for Ethics and Leadership at Goucher. The event is free and open to the public, but tickets must be reserved by calling 410-337-6333 or by e-mailing boxoffice@goucher.edu.

Helen Thomas has traveled around the world several times with presidents Nixon, Ford, Carter, Reagan, George H.W. Bush, Clinton, and George W. Bush, and she has covered every economic summit. She has reported on Watergate, Iran-Contra, Whitewater and the Clinton impeachment trial, as well as almost every other aspect of the White House and the presidency since John F. Kennedy.

She is an unparalleled source of modern presidential history as seen from the “Front Row at the White House.”

Click [here](#) for more information.

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25th Women Writing About Women Anniversary Celebration

For a quarter-century, Goucher’s Women Writing About Women Symposium has honored talented female student writers from high schools throughout the country and brought to campus outstanding women writers-in-residence, including Maxine Kumin, Cristina García, and Dalia Sofer.

The college will celebrate the program’s 25th anniversary by presenting a keynote address by Pulitzer Prize-winning poet Natasha Trethewey on Tuesday, March 31, at 8 p.m. in Merrick Lecture Hall.

Trethewey’s reading will complement a writers’ roundtable by three former writers-in-residence—Dorothy Allison, Michelle Cliff, and Thrity Umrigar—on Monday, March 30, at 7 p.m. in Merrick Lecture Hall.

Both events are free and open to the public, but tickets must be reserved by calling 410-337-6333 or by e-mailing boxoffice@goucher.edu.

A student reading by the winners of the Women Writing About Women contest will also be held on Monday, March 30, at 4 p.m. in Merrick Lecture Hall.

Click [here](#) for more information.

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Goucher College Hires New Associate Dean of International Studies

Goucher College has hired Daniel P. Norton as its new associate dean of international studies. In this position, Dr. Norton oversees the Office of International Studies and offers leadership to help realize Goucher’s emphasis on international and intercultural learning, including its requirement that all students study abroad before they graduate. He joined the college March 2.

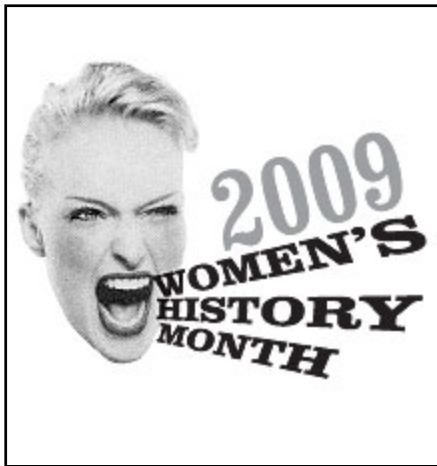
Dr. Norton will work closely with academic departments to oversee the implementation and integration of the study-abroad requirement into the curriculum, develop off-campus study opportunities around the world (both semester-long programs and intensive three-week courses), and work with the provost on curriculum transformation.

Prior to coming to Goucher, Dr. Norton was the director of international programs at Stephen F. Austin State University in Nacogdoches, Texas. In that position, he oversaw faculty-led and semester study-abroad programs, directed international recruiting and admissions, managed intensive English language programs, and developed new university international partnerships.

Dr. Norton also brings to Goucher experience working in a liberal arts college setting; he spent three years as the director of international programs at Muskingum College in Ohio. During his long tenure in international education, Dr. Norton has taught and advised students from more than 100 countries.

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Goucher Celebrates Women's History Month 2009



Goucher College is celebrating Women's History Month with the following series of events, performances, and lectures:

"Women, Pop Music, and Pornography"

Wednesday, March 25

Singer, songwriter, and women's issues speaker Meredith LeVande presents this multimedia lecture on why images of women in popular music are hyper-sexualized.

1-3 p.m., Heubeck Multipurpose Room

Musical performance by Nicole Reynolds

Wednesday, March 25

Singer/songwriter Nicole Reynolds '05 will perform original works featuring smart lyrics that subtly tackle big social problems.

9-10:30 p.m., Gopher Hole

Free for Goucher community members with ID; \$5 for the general public.

The Vagina Monologues

Friday, March 27, through Sunday, March 29

The Vagina Monologues is a celebration of female sexuality in all its complexity and mystery.

9-11:30 p.m., Haebler Memorial Chapel

Tickets are \$5 and can be purchased the night of the program. All proceeds benefit the V-Day Foundation, a nonprofit founded to use performances of the play to raise money to benefit female victims of violence and sexual abuse.

"Growing Up Asian and Bisexual in the South"

Wednesday, April 1

Magdalen Hsu-Li, an Asian-American singer/songwriter and community activist, will give a live musical performance and lecture about her life as a bisexual Asian woman who grew up

in the southeastern United States.
6 p.m., Welsh Hall Piano Room

This series of events is sponsored by the offices of Community Living and Multicultural Affairs, the Vice President and Dean of Students, Public Safety, and Student Engagement; the Feminist Majority Leadership Alliance; Can't Stop/Won't Stop; Amnesty International; the Administrative Employees Association; the Women's Studies Program; and the Kratz Center for Creative Writing.

Click [here](#) for more information.

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Letters, Words, and Phrases

Letters, Words, and Phrases, an exhibition exploring the incorporation of language into visual art, will be presented in Goucher's Rosenberg Gallery from Monday, March 23, through Sunday, April 26.

The exhibit, which is free to the public, can be viewed weekdays from 9 a.m. to 5 p.m. and during scheduled events at Kraushaar Auditorium. An artists' reception will be held Thursday, April 9, at 6 p.m. in Rosenberg Gallery. Call 410-337-6333 for more information.

The exhibition examines the interplay between visual art and language through the drawings of Julie Marie Geare and Molly Springfield and the works of photographers Craig Dennis and Susan Eder, mixed-media artists Susan Brandt and Cara Ober, printmaker Rebecca Katz, and sculptors Ruth Bowler and R.L. Croft.

Click [here](#) for more information.

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Goucher Celebrates Fusion 2009

Fusion, Goucher's annual celebration of diversity and multiculturalism, will be held from Monday, March 23, through Friday, March 27.

Students, faculty, and staff are encouraged to reflect upon who they are, to confront the various issues of power and privilege, and to examine the various communities we are a part of—here on Goucher's campus and in the global community.

This year's theme, "Who Is an American?," also runs



throughout several of these events scheduled for Fusion 2009. All events are open to the public.

Monday, March 23

Opening Celebration

The kick-off event will feature remarks by President Ungar, music by student DJ Sam O'Brien, and refreshments.

Pearlstone Atrium, 4:30 p.m.

Who Is an American: Students Abroad

Students who have studied abroad will share stories and reflections on how studying internationally has helped define what it means to be an American abroad.

Welsh Hall Piano Room, 6 p.m.

Tuesday, March 24

Screening of *Sledhead*

Sledhead follows athletes with different disabilities working together to compete in the World Sledge Hockey Championships. A discussion will follow the film.

Buchner Hall, 3 p.m.

Wheelchair Basketball

Students, faculty, and staff are invited to play the Maryland Ravens, a nationally ranked wheelchair basketball team.

Old Gym, 6 p.m.

Wednesday, March 25

Kids on the Block Disability Puppet Show

Kids on the Block, a theater company that performs puppet shows to promote disability awareness among elementary schoolchildren, will hold a performance and Q&A session for Goucher community members.

Pearlstone Atrium, 10:30 a.m.

Patapsco: Portrait of a Valley Book Party

Photographer Peggy Fox and Author Alison J. Kahn will discuss their new book *Patapsco: Portrait of a Valley*, which documents the changing life of the Patapsco River Valley in Maryland through personal narratives, evocative essays, and black-and-white photographs.

Rosenberg Gallery, 5:30 p.m.

Screening of *Small Town Gay Bar*

Set in rural Mississippi, *Small Town Gay Bar* explores what it's like to be lesbian, gay, bisexual, and transgender (LGBT) in a conservative community. A conversation will follow the film.

Welsh Hall Piano Room, 7 p.m.

Thursday, March 26

Exploring Urban American Youth Identity: Wide Angle Youth Media Film Presentation and Conversation

Come and watch selected examples of media created by Wide Angle Youth Media students.

Buchner Hall, 3:30 p.m.

Screening of *Faces of Israel*

Faces of Israel: A Discussion About Marriage, State, and Religion in the Jewish Homeland documents life in both a Jewish and a democratic state. The film's director, Amy Beth Oppenheimer, will lead a discussion afterward.

Kelley Lecture Hall, 6:30 p.m.

Open Poetry Slam with the Bow Legged Gorilla

The Bow-Legged Gorilla will perform beat-boxing and musical selections. Students may participate with spoken-word poetry.

Gopher Hole, 9 p.m.

Friday, March 27

America in the Face of New Leadership

Author, editor, and writer Ta-Nehisi Coates will discuss President Barack Obama's role in the reshaping of America.

Buchner Hall, 4:30 p.m.

An American Shabbat

Join Goucher's Jewish community as its members celebrate the similarities and differences of Shabbat in the United States and abroad.

Kosher Dining Hall, 6 p.m.

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Ta-Nehisi Coates: *The Beautiful Struggle*

Friday, March 27

8 p.m., Kelley Lecture Hall

Author Ta-Nehisi Coates will discuss *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood*, his memoir about his enigmatic father and growing up in West Baltimore. The lecture will begin with an introduction by Coates's father, former Black Panther Paul Coates.

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***Inheritance* Film Event**

Goucher College Hillel presents *Inheritance*, a documentary by the Academy Award-winning filmmaker James Moll, on Sunday, April 5, in Goucher College's Merrick Lecture Hall.

After the film, a panel discussion will be held with Moll; Helen Jonas, Holocaust survivor and subject of the documentary; David Zurawik, assistant professor of communications and media studies and Baltimore Sun columnist; and Dr. Gregor Peter Schmitz, a Washington correspondent for Der Spiegel. The panel will be moderated by Goucher President Sanford J.

Ungar.

This event is free and open to the public. Tickets must be reserved, however, by calling 410-337-6333 or by e-mailing boxoffice@goucher.edu.

Inheritance is a Holocaust film that documents the lives of two women with very different scars from the World War II genocide of Europe's Jews. It is the story of Monika Hertwig, whose father, Amon Goeth was featured in the film *Schindler's List* as a commandant of the concentration camp Plaszow. Sixty years later, Hertwig comes face to face with her father's former Jewish slave, Helen Jonas, as they both search for closure and deal with new questions about their lives.

Click [here](#) for more information.

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Federal Government Information Sessions

Come learn about job opportunities with the State Department and the Federal Bureau of Investigation.

Monday, March 30
State Department
3:30 p.m., Geen Community Center

Friday, April 3
FBI
12 p.m., Geen Community Center

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The Goucher Economics Club Presents Peter N. Kellogg of Merck & Co., Inc.

Thursday, March 26
8 p.m., Buchner Hall

Peter Kellogg, the executive vice president and chief financial officer of Merck & Co., Inc., will give a free public lecture. One of the world's largest pharmaceutical companies, Merck produces drugs and vaccines such as Singulair and Gardasil.

Kellogg is responsible for Merck's accounting, business planning, treasury, tax, investor relations, and business development groups, as well as the coordination of Merck's internal audit organization.

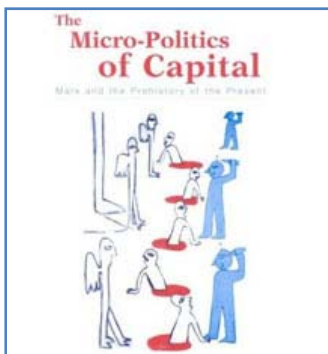
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Open Office Hours for President Sanford Ungar

Goucher President Sanford Ungar will be holding open office hours on Thursday, March 26, 4:30-5:30 p.m. in his office in Dorsey Center. No subject is off limits; no appointments are necessary. If there is a line, he asks that each visitor take only 10 minutes; he can always schedule a time to continue talking.

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Goucher College's Sixth Annual Undergraduate Philosophy Conference



Goucher will hold its Sixth Annual Undergraduate Philosophy Conference from 10 a.m. to 6 p.m. on Saturday, April 4, in Buchner Hall of the Alumnae/i House.

Keynote speaker Jason Read, assistant professor of philosophy at the University of Southern Maine and the author of *The Micro-Politics of Capital: Marx and the Prehistory of the Present*, will give a free public lecture at the end of the conference.

Read's work focuses on social and political philosophy, 19th- and 20th-century European continental philosophy, critical theory, the philosophy of history, and philosopher Baruch de Spinoza.

The conference will also feature paper presentations by 10 student speakers, including Alissa Dering, Lillian Duffy, Rachel Aumiller, Sarah Dillon, Geoff Adelsberg, and Kait Orr.

For more information, go to www.goucher.edu/philosophyconference.

This conference is sponsored by VERITAS, Goucher's philosophy club, and the Philosophy Department.

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Seniors - anxious about surviving in the real world?

Feeling overwhelmed by all the decisions you have to make? Starting to grieve the friends, routines, and lifestyle you will be leaving? Dealing with some rejection in your search for

jobs or grad schools?

You're not alone! Take a break with other seniors, have some pizza, and share your concerns and coping strategies in an informal gathering facilitated by Gayle Davis, counselor at Goucher's Student Health and Counseling Services.

Wednesday, April 1
5 p.m., Heubeck Lounge

RSVP to Gayle Davis at gdavis@goucher.edu or by calling 410-337-6563 by Tuesday, March 31.

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Accepted Applicants Day

On Monday, April 6, high school students who were accepted to Goucher will be visiting campus with their families for Accepted Applicants Day. More than 300 students and their families from 19 states and the District of Columbia are expected to attend. If you see them walking around campus or sitting in on your class, say hello and welcome them to Goucher!

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Kudos

Assistant Professor of Music **Tom Hall** and the Institute for Christian and Jewish Studies present "Listening to Music . . . Hearing the Soul" at 7 p.m. on April 1 at Temple Oheb Shalom at 7310 Park Heights Ave. in Baltimore. The concert and discussion examines music's potential to lead to an enlightened understanding of different traditions. Tickets are \$20. Register for tickets online at www.icjs.org or mail the money to ICJS at 956 Dulaney Valley Road, Baltimore, MD 21204. For more information, call 410-494-7161. Payments can also be made at the door.

Lamar R. Hylton, assistant director for programming in Goucher's Office of Student Engagement, was featured in an article in Ebony magazine for his work as an outstanding young community leader. Click [here](#) to read the article titled "Serving God and the Community."

Earlier this month, 51 Goucher students attended Powershift '09, a national student organizing event on global warming held in Washington, D.C. A group of students led by **Maya Felton '11**, **David Ludgin '10**, **Tabitha Amendolara '11**, and **Dara Kelly '12** raised \$4,000 through SGA and the Hughes Field Politics Center to attend the event.

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Goucher in the News

Check out the latest media coverage of Goucher College and its community members.

["Elizabeth Spires' I Heard God Talking to Me"](#)

The Baltimore Sun, March 18, 2009

Article Abstract: Goucher College Professor Elizabeth Spires discusses her new book, *I Heard God Talking to Me*, and the creative process.

["A Closer Look at Goucher's Farm to Fork Program"](#)

Examiner.com, March 16, 2009

Article Abstract: The goal of Goucher's food services provider, Bon Appétit, is to work closely with local farmers and producers and ensure that the college receives the freshest products possible. Bon Appétit researches the farms, making sure the products used are local, fresh, and healthy for diners.

["Kooza Opens With New Dance & Style"](#)

WJZ TV, March 12, 2009

Article Abstract: Clarence Ford, principal choreographer for Cirque Du Soleil's "Kooza," visited Goucher College and talked to dance students about how dance was incorporated into the acrobatic show about the art of clowning.

["Generation OMG"](#)

The New York Times, March 7, 2009

Article Abstract: Robbie Blinkoff, an anthropology professor at Goucher College, discusses his students' increased likelihood to pursue less lucrative, more creative careers during the economic contraction.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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Missed an issue of the *Goucher Digest*?

Check out past issues of the Goucher Digest e-newsletter online at www.goucher.edu/digestnewsletter.

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Deadline for the next *Goucher Digest*

The deadline for submissions for the next issue of the *Goucher Digest* is Thursday, April 2. Send all submissions to digesteditor@goucher.edu.

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The *Goucher Digest* is published regularly by the Goucher College [Office of Communications](#).

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