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New at Goucher

Goucher Launches Summer Session

You're probably already thinking about what this summer has in store for you. Planning road trips, finding summer jobs, organizing backyard barbeques, and ... deciding to take a summer class.

That's right – Goucher is offering a selection of summer courses this year.

And before you start worrying that you won't be able to get in all the things you've planned – relax. Goucher's summer session only runs from June 1 to June 30.

So, as you start thinking about summer break, consider taking a class in a third of the time of a regular semester (four weeks vs. 15 weeks), exploring a subject you couldn't fit in the regular semester, getting a requirement out of the way so you can focus on your major-specific courses in the fall – all with plenty of time left over for summer activities.

Registration for summer courses will begin March 1, and you need to register by March 31. Tuition is reduced to \$450 per credit, and limited on-campus housing will be available.

Visit www.goucher.edu/summercourses to see which courses are being offered, what times they meet, and which faculty are teaching them.

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NASA Administrator Charles F. Bolden Jr. to Speak at Commencement



Charles Frank Bolden Jr. — the administrator of NASA, a retired U.S. Marine Corps major general, and former astronaut — will deliver the keynote address at Goucher College's 119th Commencement on Friday, May 21.

President Sanford J. Ungar will preside over the ceremony, which will begin at 10:30 a.m. on the Great Lawn beside the Athenaeum. In the event of rain, commencement will be held in the college's Sports and Recreation Center.

Bolden was nominated by President Barack Obama and then confirmed as the NASA administrator by the U.S. Senate on July, 15, 2009. He is the first African-

American to head the agency on a permanent basis.

For more information, click [here](#).

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2009-10 Posen Seminar and Symposium: Judaic Studies, Secularism, and the Liberal Arts

The Judaic Studies Program at Goucher College is launching an interdisciplinary faculty seminar and symposium dedicated to exploring the role of Judaic studies in the liberal arts curriculum and considering the wide-ranging aspects of secular Jewish culture.

The goal of the seminar, supported by a Posen Foundation grant from the Center for Cultural Judaism, is to introduce faculty to a variety of materials related to the study of Jewish culture and history. The seminar is designed both for faculty who are interested in incorporating some of the Judaic studies materials into their own syllabi and for faculty interested in learning more about this burgeoning area of interdisciplinary study.

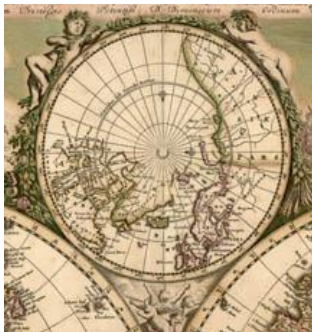
The seminar will meet three times during the spring semester. A symposium will also be held on Thursday, April 22, at 4:30 p.m. in the Batza Room of the Athenaeum. The symposium will feature a round-table conversation with participants from Dickinson College, Hampshire College, and American University.

Faculty participants will receive the books and materials necessary for the seminar, as well as a modest stipend. Participants will also become eligible for additional grants to develop courses in the area of secular Jewish culture.

Faculty interested in participating in the seminar should submit a paragraph expressing their interest to Director of Judaic Studies Jerome Copulsky at jerome.copulsky@goucher.edu no later than Monday, February 22.

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Spring 2010 Peirce Center Research Fellows Announced



The Brooke and Carol Peirce Center for Undergraduate Research in Special Collections is pleased to announce the Spring 2010 Undergraduate Research Fellows: Oliver Cole '10, Lucie Ferguson '10, Anne McLaughlin '10, and Maura Roth-Gormley '10. The fellows will receive stipends of \$500 to \$1,000 to conduct research on primary sources and documentary evidence in Goucher's Special Collections and Archives.

Cole and McLaughlin will be researching a mysterious collection of rare maps dating from the 17th century and creating an online exhibit of digitized images from the maps. Ferguson, an art major, will be examining the illustrations found in different editions of Mother Goose rhymes to create her own artistic renderings of the verses. Roth-Gormley will investigate a diverse collection of archival materials on co-education at Goucher College and conduct oral histories for a research paper that will be her senior thesis.

For more information about the Peirce Center, visit <http://www.goucher.edu/x38128.xml>.

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Upcoming Events

Fusion 2010



Fusion, Goucher's annual celebration of diversity and multiculturalism, highlights the intersections of personal identities and the larger society around us.

Students, faculty, and staff are encouraged to reflect upon who they are, to confront the various issues of power and privilege, and to examine the various communities we are a part of—here on Goucher's campus and in the global community.

Monday, February 22

Ashanti, Umoja's Talent Show

Goucher's Black Student Union will present a

showcase of talents performed by members of the college's community.

Hyman Forum, Athenaeum, 7:30 p.m.

Tuesday, February 23

What is Kente?

Learn about the history of the "Donning of the Kente Cloth" ceremony, which is held as part of the Commencement festivities. The ceremony gives multicultural students an opportunity to honor their heritage, experiences, achievements, and those who have supported them during their educational career.

Pinkard Center, Athenaeum, 3:30 p.m.

Dream Deferred: The Sakia Gunn Film Project

Mel Lewis '02, the associate director of the LGBT Equity Office at the University of Maryland, College Park, will present this documentary about Sakia Gunn, a 15-year-old student who was fatally stabbed in a gay hate crime in Newark, New Jersey.

Batza Room, Athenaeum, 7 p.m.

Wednesday, February 24

At-Your-Service Auction Benefit

Imagine More, a student-run Haiti relief effort at Goucher College, will auction goods and services with the proceeds benefiting Partners In Health, a nonprofit health care organization that serves populations in the world's poorest areas, including Haiti. For more information or to contribute, contact Rachel Lerch at Rachel.lerch@goucher.edu.

Pearlstone Atrium, 4 p.m.

Finding Careers and Community: Jewish Life Post College

Hear from a panel of successful Jewish professionals about building a career in any field and how to navigate the hiring process with specific religious needs. The event will also examine how to carry and manage minority identities in a workplace, how to bring a full set of values to a profession, and how to find community after leaving a college campus.

Geen Community Center, 5:30 p.m.

Thursday, February 25

Wide Angle Youth Media Presents *Young Love?*

Members of Wide Angle Youth Media, one of Goucher's community-service partners, will present their film *Young Love?* The film seeks to understand the impact of teen sex through a series of interviews and a modern-day dating show inspired by reality television.

Kelley Lecture Hall, 5 p.m.

Screening and Discussion of *Promises*

Project Nur, the student-led initiative of the American Islamic Congress, presents this screening and discussion of *Promises*, a film that documents four years in the lives of seven Israeli and Palestinian children who live just 20 minutes apart.

Pinkard Center, Athenaeum, 7 p.m.

Friday, February 26

"Athletics: A Key to Success"

Larry Hughes, a Baltimore native and the 1996 Paralympic gold medalist and discus world record holder, will give this talk.

Athenaeum Classroom 111, 2:30 p.m.

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The Silber Gallery Presents *Adornamental*



Adornamental—an art exhibition featuring the work of seven artists who are breaking new ground in the decorative and ornamental arts—will be presented at Goucher's Silber Art Gallery from Tuesday, February 16, through Sunday, March 28.

This exhibit, which is free and open to the public, can be viewed Tuesday through Sunday from 11 a.m. to 4 p.m. An artists' reception will be held Thursday, February 25, at 6 p.m. in the Silber Art Gallery in the Athenaeum. Call 410-337-6477 for more information.

At times considered primarily feminine and removed from fine art, the decorative arts began to achieve an elevated status in 1975, with the creation of the Pattern and Decoration Movement. Contemporary artists continue to employ decorative and ornamental aspects in their work, demonstrating pattern as a tool for expression and showing that there is no distinction between fine art and decorative art.

Click [here](#) for more information.

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How to Help a Friend Cope with Divorcing Parents

Tuesday, February 23
Batza Room, Athenaeum
5:30 p.m.

Join Rabbi Josh Snyder and Gayle Davis of Student Health and Counseling Services in this discussion of how to help friends adjust to a new reality in their home life when their parents are separating, divorcing, dating, or remarrying.

Pizza will be provided.

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Ask Big Questions Presents “What Borders Have You Crossed?”

Tuesday, February 23
Geen Community Center
11:30 a.m.

Thursday, February 25
Pinkard Room, Athenaeum
3:30 p.m.

ABQ will explore the borders we have crossed — both literally and metaphorically. Members of the Wide Angle Youth Media, one of Goucher's community partners, will join in on the discussion. Also check out the bulletin board in the Pearlstone Student Center where Goucher community members can post where they have lived, where they have been, and where they want to go.

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The End of the Line



Goucher will present a screening of *The End of the Line* — an independent documentary film lauded at the Sundance film festival as the Inconvenient Truth of the oceans — on Wednesday, February 24. This free, public event will be held at 7:30 p.m. in Kelley Lecture Hall; a free dessert reception will follow the screening.

Filmed over two years in locations across the globe — from the Straits of Gibraltar to the coasts of Senegal and Alaska to the

Tokyo fish market — *The End of the Line* follows reporter Charles Clover as he investigates the effect of overfishing on the world's oceans.

Directed by Rupert Murray, the film makes the case that the near depletion of numerous fish populations is being caused by consumers who buy endangered fish; politicians who ignore the advice of scientists; fishermen who break quotas and fish illegally; and the global fishing industry, which is slow to react to an impending disaster.

For more information, click [here](#).

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Faculty Post-Leave Presentations

Wednesday, February 24
Buchner Hall
3:30 p.m.

"Japan's Architecture: Can Sacredness be Seen?"

Art Professor Allyn Massey's slide talk will look at the use of repetition, interval, and space in the Japanese aesthetic, and it will touch on connections between those and Massey's installation work. For research, Massey's visited sites from the most sacred Shinto shrine in Ise-shima, to ground zero in Hiroshima, from rundown temples tucked away in cypress woods, to those icons pictured on tourist brochures.

"Money, Mousetraps, and Maternity: From Sacred to Secular in Renaissance Art"

English Professor Jeff Myers's presentation pays close attention to a small detail in three works –one literary and two visual – to show Renaissance art on the cusp of the sacred and the secular.

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Study-Abroad Deadlines Are Approaching

Planning to go abroad in 2010? Here are some important deadlines from the Office of International Studies:

Wednesday, February 24:	Last day for advising for summer, fall, and full year study-abroad programs
Wednesday, March 24:	Last day for advising for non-Goucher summer, fall, and full-year study-abroad programs
Thursday, April 8:	Winter 2011 Intensive Course Abroad applications due

OIS Advising and Event Information

Refer to our advising times at www.goucher.edu/x20314.xml when making your study-abroad advising plans.

Upcoming Info Sessions

Antioch Education Abroad Programs

Tuesday, February 23

- Information Table
11 a.m. to 1:30 p.m.
Pearlstone Atrium
- Information Session
3:30-5 p.m. (walk-ins welcome at any time)
President's Conference Room (across from OIS in Dorsey Center)

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The Hughes Field Politics Center Presents Yvonne Galligan

Thursday, February 25

Van Meter G01

Noon

Yvonne Galligan, an assistant professor and director of the Centre for the Advancement of Women in Poetics at Queens University in Belfast, Ireland, will give a lecture on women in executive office in Europe. For more information, contact Professor Marianne Githens at mqithens@goucher.edu.

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ACE Hosts Yoga Sessions

ACE will host yoga sessions 3-4 p.m. in the ACE Lounge on the following Fridays:

February 26

March 5

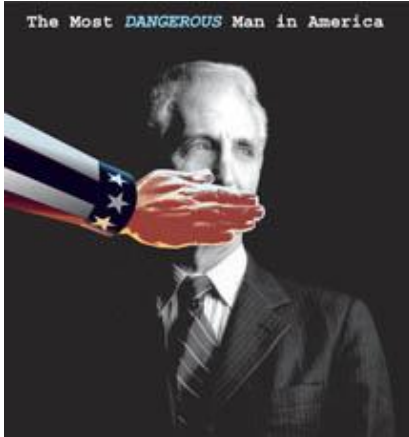
March 12

ACE suggests that you wear comfortable clothing that will allow you to move freely. Mats will be provided, but space is limited, so arrive on time.

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Pentagon Papers Whistleblower Daniel Ellsberg to Speak at Goucher

Daniel Ellsberg, the former military analyst who precipitated a national political maelstrom in 1971 when he released the *Pentagon Papers*, will appear at Goucher on Tuesday, March 2. He will discuss his decision to give the *New York Times* the top-secret Pentagon study of U.S. government decision-making leading up to the Vietnam War.



The event will be held at 8 p.m. in the Hyman Forum of the Athenaeum and is free and open to the public. Tickets must be reserved, however, by calling 410-337-6333 or by e-mailing boxoffice@goucher.edu. For more information, click [here](#).

Prior to the Ellsberg's visit, Goucher will present three viewings of the film *The Most Dangerous Man in America*, which recounts the circumstances and drama surrounding his decision to leak thousands of pages of top-secret documents leading up to the Vietnam War to the *New York Times*.

The free film screenings will be held in Kelley Lecture Hall at the following times: Saturday, February 27, at 4 p.m.; Sunday, February 28, at 4 p.m.; and Monday, March 1, at 7 p.m.

The film is based on the true story of Ellsberg, who President Nixon's National Security Henry Kissinger deemed "the most dangerous man in America" after Ellsberg released the *Pentagon Papers* to the American public.

Click [here](#) for more information on the film screenings.

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Hope for the Chesapeake Bay: A survey of challenges and solutions for our community

Saturday, February 27
10 a.m. to noon
Baltimore Museum of Industry
1415 Key Highway, Baltimore 21230

Moderator and longtime environmentalist Gerald Winegrad will provide a brief history of the Chesapeake Bay, examining how political, policy, and societal issues threaten this national treasure today. Leaders and activists such as Chuck Fox, senior advisor for the Environmental Protection Agency, and author Tom Horton will share their experiences at both state and federal levels as participants explore the steps citizens can take to revitalize local waterways.

This event is free and open to the public. A suggested \$10 donation is appreciated. RSVP to bgw@baltimoregreenworks.com or call 410-952-0344.

This event is sponsored by Baltimore Green Works' Sustainable Speaker Series, the Herring Run Watershed Association, and the Baltimore Museum of Industry.

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Negro Spiritual Night

Sunday, February 28
7 p.m., Haebler Memorial Chapel

Learn about Negro spirituals, religious songs created by African slaves in America, and their role in U.S. history.

This event is part of Goucher's Black History Month programming. For more information, click [here](#).

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Judaic Studies Program Presents Lecture on Key Works of Holocaust Literature



Ruth Franklin, a literary critic and a senior editor at *The New Republic*, will present a free public lecture titled "A Thousand Darkesses: Truth and Lies in Holocaust Fiction" on Wednesday, March 3, at 7 p.m., in Buchner Hall in the Alumnae/i House.

This event is free and open to the public. For more information, contact Jerome Copulsky, director of the Judaic Studies Program at Goucher College, at jerome.copulsky@goucher.edu.

Franklin's lecture is based on her forthcoming book, also titled *A Thousand Darkesses: Truth and Lies in Holocaust Literature*, which the Oxford University Press will publish this fall. The book will investigate key works of fiction and memoir by writers such as Elie Wiesel, Primo Levi, Imre Kertesz, and W.G. Sebald, with a focus on the shifting lines between testimony and literature.

For more information, click [here](#).

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RecycleMania Art Showcase

Thursday, March 4
Hyman Forum
5:30-7:30 p.m.

Goucher is promoting recycling and celebrating the environment through this art competition and showcase. Students can enter paintings, drawings, prints, photographs, or sculptures that focus on the environment and/or recycling. Winners' works will be displayed in the Athenaeum. Send an application to Goucher student Reema Khanchandani at reema.khanchandani@goucher.edu by Thursday, February 25.

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Women's History Month 2010

Feminist Zines

Wednesday, March 3
Geen Community Center
All day

Members of the Feminist Majority Leadership Alliance will discuss the emergence of female voices through feminist zines (small circulation publications). Try your hands at making a publication!

R.A.D. (Rape Aggression Defense) Demonstration

Wednesday, March 3
Goucher instructors will demonstrate principles of Rape Aggression Defense (R.A.D.), a women's self-defense and empowerment course that is taught on campus, and talk about general safety tips for college-aged women. For more information, contact the Office of Public Safety, the event's sponsor, at 410-337-6112.

Ad Buster's Campaign

Thursday, March 4, 11 a.m. to 4 p.m.
Geen Community Center
Are you tired of seeing advertisements that objectify women? Join other Goucher community members as we modify these ads to help change cultural expectations.

2010 Women in Philosophy Workshop: Bridging Traditions

Friday, March 5, 8:30 a.m. to 5:45 p.m.
Saturday, March 6, 8:30 a.m. to 5:15 p.m.
Heubeck Multipurpose Room
This free, two-day public event will feature 15 expert speakers and a panel about mentorship for women within philosophy. The workshop is free and open to the public. For more information, contact Sarah Murray at sarah.murray@goucher.edu or Amy Nigh at amy.nigh@goucher.edu.

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Hughes Politician in Residence: Former Congressman Martin Frost



Martin Frost, a former congressman and Sarah T. Hughes law clerk, will be visiting Goucher on Thursday, March 4, and Friday, March 5, as the 2010 Hughes Politician in Residence.

In addition to speaking to selected classes, Frost will present a free, public lecture at 7:30 p.m. on March 4 in Buchner Hall of the Alumnae/i House. He will discuss his work with Judge Hughes and the current climate of partisanship in the U.S. Congress.

Frost has held numerous leadership positions for the Democratic Party and is considered to be one of the party's top strategists.

For more information, click [here](#).

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The 50th Annual Henry and Ruth Blaustein Rosenberg Lecture-Performance: Leon Fleisher



Leon Fleisher is considered to be one of the great pianists of the past century, despite the fact that he was forced to play with only one hand for a significant portion of his career. Fleisher will be the featured artist for Goucher College's 50th Annual Henry and Ruth Blaustein Rosenberg Lecture-Performance, held on Sunday, March 7, 2010, at 7 p.m. in Kraushaar Auditorium.

The performance is free and open to the public, but seats must be reserved in advance by calling 410-337-6333 or e-mailing boxoffice@goucher.edu.

For more information, click [here](#).

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Student Bereavement Group

Thursdays
Chapel Undercroft
5 p.m.

Many students find it helpful to talk with peers about grief. Dealing with the death of a family member or significant friend can feel quite isolating and confusing. The group unites students to talk about living with loss and grief following the death of someone significant. The group has no religious affiliation. All are welcome. For more information, contact the group's facilitator Chaplain Cynthia Terry at cynthia.terry@goucher.edu or 410-337-6048.

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Kudos

Lyle Hawthorne '13 received an honorable mention in the Third Annual Sparky Awards for his video [Grow](#). The [contest](#) encourages students to creatively illustrate in a short video the value of openly sharing ideas. It is sponsored by the Scholarly Publishing and Academic Resources Coalition (SPARC), an alliance of academic libraries and research.

Alumna and artist **Iva Gueorguieva** '97 was profiled in two prominent California newspapers – the [Los Angeles Times](#) and the [San Diego Union-Tribune](#).

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Goucher in the News

Check out the latest media coverage of Goucher College and its community members.

["Baltimore career counselors get 'in the face' of seniors facing a difficult job market"](#)

Baltimore Business Journal, February 15, 2010

Abstract: Goucher's Career Development Office is featured for its work bringing alumni to campus to network with current students.

["Iraqi student's education goes far beyond Goucher"](#)

Baltimore Sun, February 21, 2010

Abstract: Goucher student Ahmed arrived in Towson six months ago with the rest of the college's freshman class. He is one of 33 students placed at American colleges by the nonprofit Iraqi Student Project. Goucher is one of the 30 institutions participating in this fledgling but bold initiative whose goal is to help place and fund Iraqi students in American universities and colleges.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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Digest Deadline: The deadline for submissions for the March 8 issue of the Goucher Digest is Thursday, March 4. Send all submissions to digesteditor@goucher.edu.