

# Goucher DIGEST

April 19, 2010

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## New at Goucher

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### Spring 2010 Innovation Grant Winners



The President's Office is proud to announce the Spring 2010 Innovation Grant winners.

For more than 10 years, the Innovation Grant Program has provided seed money to implement many exciting and effective campus projects proposed by Goucher students, faculty, and staff.

Funded by the Office of the President, grants range between \$200 and \$5,000.

The selection process was very competitive, but the following projects were chosen to receive Innovation Grants for the spring semester:

#### **Study-Abroad Photo Exhibit for Residence Halls**

\$1,200

Awarded to: Linda Barone, project manager, Facilities Management Services

To exhibit photo artwork from students' study-abroad experiences in the residence hall commons rooms.

#### **Pilates Link**

\$200

Awarded to: Amanda Pugh, certified Pilates instructor

To create a link on Goucher's Website with a five-minute video demonstrating a few Pilates exercises that can be practiced while sitting at a desk to encourage proper posture habits for those in the Goucher community.

#### **Healing Hooves**

\$1,000

Awarded to: Charlotte Kellogg '12

To sponsor a fundraiser on Goucher's campus this spring for local therapeutic horse riding programs and centers in Maryland.

#### **Stimson Spring Art Project**

\$4,000

Awarded to: Danny Toft '10

To produce student artwork this spring that will be placed in the hallways, courtyard, and breezeways in Stimson.

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## **The Zimmerman Endowed Fund**

Jill Zimmerman, professor of mathematics and computer science, has made a generous gift of \$100,000 to Goucher College in honor of her parents, Glenys L. and Robert Zimmerman.

Grants from the Zimmerman Endowed Fund will be awarded annually to full-time faculty members who teach mathematics or computer science at Goucher. The funds can be used for professional development and research, including professional memberships, travel stipends to attend conferences, research, and equipment.

"It gives me great joy that, in memory of my parents, I can provide these funds to support mathematics and computer science research," Zimmerman said. "My father was a computer engineer, and my mother was an educator, so this gift is a fitting tribute to both their passions, as well as my commitment to Goucher College."

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## **Humans vs. Zombies Storms the Classroom**

Since its inception at Goucher in 2005, Humans vs. Zombies has spread to more than 350 universities and colleges across the country. Now the elaborate game of tag is being incorporated into the classroom as a teaching tool.

Assistant Professor of Mathematics Gretchen Koch said the game was discussed during her Introduction to Applied Mathematics (MA 216) and Topics in Applied Mathematics (MA 347) classes this school year when her students came up with the correlation between the game and predator-prey models.

Michael Garman '11 was one of the students who introduced the idea of using the game as an example of the predator-prey model to the class. While a student in Koch's fall Topics in Applied Mathematics class, Garman wrote a paper that created a 3x3 predator-prey system model as an extension of the game. The extension added raptors to the humans vs. zombies' dynamic, making it humans vs. zombies vs. raptors.

The use of the game for mathematical modeling has spread to other schools.

Daniel M. Look, a mathematics professor at St. Lawrence University in New York, used the game in his differential equations class to teach the students about building mathematical models and population equilibrium points. He is hoping to parlay his class project into a research project next year. Click [here](#) to read an article about Look's work in the Watertown Daily Times.

Garman said he sent Look the model and analysis he developed in Koch's class.

"He showed genuine interest in the model and seemed excited about the prospect of a new application," Garman said.

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## **Goucher Students, Don't Forget to Fill Out Your Census Form!**

As you probably have read, all college students are counted where they live during the school year. Students living in Goucher housing will receive a white envelope in their campus mailbox. It is very simple to complete and should be returned through the on-campus mail system at the Post Office – NOT THE U.S. MAIL. The deadline to return the census form is **TODAY**, Monday, April 19.

We ask that you put it back in the same envelope, write the name of your residence hall (building and room number) on the envelope, and place it back in campus mail.

Please keep the following in mind as you complete the form:

- If you live in college housing, your answer to Question 6 will be "YES."
- Put the name of your residence hall in the box in the lower right portion of the envelope, where it says "DORM."
- If you are a commuter and get a Census form in your campus mailbox, simply recycle the form.

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## **RecycleMania Results and Other Reuse News at Goucher**

RecycleMania is a yearly nation-wide competition and benchmarking tool for college and university recycling programs to promote waste reduction activities to their campus communities. From January 19 through March 27, Goucher College reported recycling and trash data, to be compared with other schools. Goucher did not participate in the competition portion of Recyclemania, instead choosing to serve as a benchmark for comparison with other schools.

Goucher submitted data on the recycling of cans/bottles, paper, and cardboard. A total of 29,841.80 pounds, or 14.92 tons, of recycling was collected during the 10-week period.

In November, Goucher began its commercial food waste composting program with Waste Neutral, a sustainable waste management company. As of March 24, the college has diverted 5.36 tons of food waste from the landfill. For every ton of food waste collected, Goucher receives a "compost credit" from Waste Neutral that can be exchanged for compost. So far the college has received 8.3 credits totaling 320 pounds of composting for use on campus.

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## Upcoming Events

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### The President's Forum Presents: Gwen Ifill



Gwen Ifill — the moderator and managing editor of *Washington Week* and senior correspondent for PBS *NewsHour* — will deliver a President's Forum lecture titled "Why Journalism Matters" on Tuesday, April 20, at 8 p.m. in the Hyman Forum of Goucher College's Athenaeum.

This event is free and open to the public, but tickets must be reserved by calling 410-337-6333 or by e-mailing [boxoffice@goucher.edu](mailto:boxoffice@goucher.edu).

For more than a decade, Ifill has been a fixture on public television, bringing balanced, opinion-free news coverage to more than 3 million homes every night.

She has said she believes news coverage should "shed light rather than emit heat." During her lecture, she will discuss groupthink in the Washington press corps, punditry's exalted place over reportage, and the popularity of both "shout shows" and "fake news" to uncover why journalism matters.

For more information, click [here](#).

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### Kratz Center for Creative Writing Presents a Faculty Reading by Kathy Flann and Bill U'Ren



The Kratz Center for Creative Writing is presenting a faculty reading by Kathy Flann and Bill U'Ren, both fiction-writing professors from Goucher's English Department. The event will be held Wednesday, April 21, at 8 p.m. in the Batza Room of the Athenaeum.

This event is free, and walk-ins are accepted. For more information, call 410-337-6333.

Flann is a new assistant professor of creative writing in the English Department at Goucher College. Her fiction has appeared or is forthcoming in *The North American Review*, *Shenandoah*, *Crazyhorse*, *The Barcelona Review*, *The Adirondack Review*, *Quarterly West*, *Blackbird*, *The Del Sol Review*, *Yemassee*, *Southern Humanities Review*, *The Texas Review*, *The O. Henry Festival Stories*, and *New Stories from the South*. Her novella *Mad Dog* won the AE Coppard Prize for Long Fiction and was published by White Eagle Coffee Store Press in 2008. Her short-story collection titled *Smoky Ordinary* won the 2008 Serena McDonald Kennedy Award and was published by Snake Nation Press.

U'Ren recently rejoined Goucher's creative writing program as a fiction-writing professor. He

has published 40 short stories in magazines such as *Chicago Review*, *Michigan Quarterly* and *The Minnesota Review*, and his fiction has won Barthelme and Cambor awards. U'Ren is also a film adaptation specialist whose work began in 1988 when he wrote *Box 100* for Columbia Pictures; he recently adapted John Steinbeck's *Tortilla Flat* for Saddlebow Entertainment. He is serving as story editor on Pavel Chukhrai's *The Thief* and Budd Schulberg's *Your Arkansas Traveler*. Last summer, he completed a draft of his first novel, *Breathtaking*.

For more information, click [here](#).

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## Earth Week Events



### **Chill Out Webcast**

Wednesday, April 21  
Kelley Lecture Hall, 3:30 p.m.

The National Wildlife Federation presents *Chill Out*, a free 30-minute Webcast that contains stories of students, faculty, and staff making a difference in the fight against climate change and colleges that are cutting their carbon footprint and working toward a sustainable future. Participants should RSVP to Cynthia Kicklighter at [Cynthia.kicklighter@goucher.edu](mailto:Cynthia.kicklighter@goucher.edu). The Webcast is available online all day, so faculty wishing to show it during their own classes can access it a

[www.campuschillout.org](http://www.campuschillout.org).

### **Low Carbon Diet Day**

Thursday, April 22  
Campus Dining Halls

In celebration of Earth Day, Goucher's food services provider, Bon Appétit Management Company, will hold Low Carbon Diet Day. The college's dining facilities will serve foods that help illustrate key principles of how food production and consumption can help reduce climate change. In addition, results about Bon Appétit's food waste reduction efforts will be announced. For more information, click [here](#).

### **Earth Day Celebration**

Saturday, April 24  
Residence Quad, 11 a.m. to 4 p.m.  
Barbeque on Pearlstone Patio, Noon-2 p.m.  
Camp Out on Residence Quad, 4:30 p.m.

Goucher will celebrate the 40th anniversary of Earth Day with live music, games made from recycled and reused materials, a community art project, vermicomposting and seed-planting demonstrations, a barbeque, and more! Win Chico Bags, which are made from

postconsumer recycled materials, or buy one for \$5. All proceeds will benefit next year's Earth Day celebration. Stimson Dining Hall will be closed during the barbeque. All students eating at the barbeque will be charged one meal. A camp out sponsored by Pitchin' Tents, the Goucher camping club, will follow the celebration. Tents will be offered on a first-come, first-served basis. Preference will be given to those who help clean up the Residence Quad after the celebration.

The event is sponsored by the Goucher Climate Action Group, SGA, the Hughes Field Politics Center, the President's Office, Bon Appétit Management Company, the Green House, the Campus Agriculture Co-op, and the Goucher Environmental Sustainable Advisory Council.

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## ***The Vagina Monologues***

Thursday, April 22, and Friday, April 23  
Pearlstone Café, 9 p.m.  
\$5 admission

Based on interviews with more than 200 women about their memories and experiences of sexuality, Eve Ensler's *The Vagina Monologues* gives voice to women.

For more information about Goucher's production of the play, contact Sari Marsh at [sari.marsh@goucher.edu](mailto:sari.marsh@goucher.edu) or Tina Dudley at [tidud001@gmail.com](mailto:tidud001@gmail.com).

This event is sponsored by the Feminist Majority Leadership Alliance (FMLA).

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## **How to Help a Friend with an Eating Disorder**

Thursday, April 22  
Heubeck Lounge  
5:30 p.m.

Monica Neel of Goucher's Student Health and Counseling Services and Dr. Kristen Grasso, a clinical psychologist with the Center for Eating Disorders at the Sheppard Pratt Health System, will co-facilitate the discussion.

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## A Moving Narrative: Facing Immigration



**Thursday, April 22**

**A Moving Narrative: Seeking Asylum**

7 p.m.

Welsh Hall Classroom

Representatives from the Baltimore-based nonprofit Advocates for Survivors of Torture and Trauma will discuss the process of seeking asylum in the United States and its work helping survivors of torture and asylum seekers integrate into American society.

**Thursday, April 29**

**A Moving Narrative: Teenage Immigrants**

7 p.m.

Geen Community Center

In this work of oral-history performance art, Patterson Park High School students share their experiences as immigrants. This event is sponsored by the Patterson Project, which helps young immigrants share their stories with the community.

**Wednesday, May 5**

**A Moving Narrative: Facing Immigration Exhibit**

7 p.m.

Geen Community Center

This exhibit features photographs of and stories about local immigrants created by Goucher students. It will be on display from Wednesday, May 5 through Friday, May 7.

These events are sponsored by the SGA Social Justice Committee, Advocates for Survivors of Torture and Trauma, the Patterson Park Project, and the Walters Art Museum.

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## The Annual Goucher College Student Symposium



Goucher College's 2010 Student Symposium — which combines the Digital Arts Showcase and Contest, the Julia Rogers Research Prizes, and presentations on both research-based and creative works that stem from independent student-faculty partnerships — will be held Friday, April 23, noon-4:30 p.m., throughout the Athenaeum.

The Digital Arts Showcase is a collection of student assignments nominated by professors or students that were

completed using digital arts technologies. These pieces show exceptional initiative and talent on the part of the students. Showcase projects come from a variety of disciplines and have been completed by students of varying technical skill levels.

Students and professors will be on hand to talk about the parameters of the assignments, how they were completed, and how the use of technology contributed to the students' understanding of concepts and content.

Goucher's library and the Friends of the Goucher College Library sponsor an annual research prize competition for outstanding research by students using library resources. The \$250 prizes were first offered in 2004, in honor of the 150th birthday of Julia Rogers, one of the college's major benefactors.

The event will also highlight the winners of the Digital Arts Contest, which provides an opportunity for students to submit projects created outside the classroom to be rated based on artistic merit. The submissions will be judged by a panel of local artists to determine the first-place, \$500 winner. All showcase entrants' works are eligible for the contest.

Questions can be directed to [symposium@goucher.edu](mailto:symposium@goucher.edu).

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## **Goucher Repertory Dance Ensemble Concert**

Friday, April 23, and Saturday, April 24  
Kraushaar Auditorium, 8 p.m.

Enjoy ballet and modern dance works choreographed by guest artists Gen Horiuchi and Larry Keigwin and Goucher faculty and students. Tickets are \$15 general admission and \$8 for students and senior citizens. Goucher OneCards accepted. For tickets, call 410-337-6333.

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## **Healing Hooves**



Goucher is hosting Healing Hooves, the college's first fundraiser for local therapeutic horse riding programs and centers in Maryland. The event will be held on Saturday, April 24, 1-4 p.m. at Goucher's Equestrian Center.

This event is open to the public. The family-friendly fair will require a minimum of a \$5 donation. For more information, contact Charlotte Kellogg '12 [atcharlotte.kellogg@mail.goucher.edu](mailto:atcharlotte.kellogg@mail.goucher.edu).

Healing Hooves will include entertainment provided by the Goucher College Equestrian Team, informational booths, a family-friendly fair, pony rides, raffles, and live music.

For more information, click [here](#).

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## **Baltimore City Forum**

This April, Goucher College will host the Baltimore City Forum, a student-organized series of events that will explore obstacles and issues impacting Baltimore City. The events will span a range of disciplines and will examine topics such as labor and union history, the African Diaspora, homelessness, challenges in urban education, the role of street art, and environmental injustice.

For more information about any of these events, contact Goucher's Social Justice Committee at [socialjustice@mail.goucher.edu](mailto:socialjustice@mail.goucher.edu) or 201-888-5618.

### **Sunday, April 25**

#### **Harbor Labor History Tour**

9 a.m. departure from Alumnae/i Parking Lot  
Breakfast meet-up at Jimmy's in Fells Point at 9:30 a.m.  
Tour begins at 10:30am

Shawn Gladden, a Baltimore historian and former curator at the Baltimore Museum of Industry, will lead a tour through Fells Point that examines Baltimore's black labor history. The walking tour will delve into past and current racial tensions among workers and the catalysts and repercussions of Baltimore's de-industrialization.

For more information, click [here](#).

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## **The Third Annual *Coming Out Monologues***

Tuesday, April 27  
7 p.m.  
Hyman Forum, Athenaeum

The *Coming Out Monologues* is a community-based theater project that celebrates the diverse experiences and identities of Goucher's LGBT and ally community. Students, faculty, and staff are invited to submit monologues to be read at the event. Contributors can read their own monologue or have it read by others.

Monologues can be kept anonymous.

This event is sponsored by PRISM and the offices of Community Living and Multicultural Student Services.

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## The Samuel Newton Taylor Lecture Endowment Presents Dr. Kenneth Sembach



Kenneth Sembach, head of the Space Telescope Science Institute's Hubble Mission Office, will present a multimedia lecture titled "The Hubble Space Telescope: Revealing Universal Wonders with Human Ingenuity" on Wednesday, April 28, at 7 p.m. in the Hyman Forum of the Athenaeum.

The lecture, which is free and open to the public, is sponsored by the Samuel Newton Taylor Lecture Endowment and presented by Goucher College's Department of Physics and Astronomy.

Sembach is interested in the physical properties of the intergalactic medium, the interactions between galaxies and their surrounding media, and the origin and evolution of the chemical elements as a function of cosmic time. He has been involved with the Hubble Space Telescope for almost two decades.

For more information, click [here](#).

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## Goucher College Orchestra Spring Concert



The Goucher College Orchestra, under the direction of Assistant Professor Elisa Koehler, will present its spring concert on Wednesday, April 28, at 8 p.m. in Goucher's Kraushaar Auditorium.

The event is free and open to the public. For more information, contact the Goucher Music Department at 410-337-6276.

The program features several Goucher senior music majors as soloists. Arreon Harley will conduct Wolfgang Amadeus Mozart's overture to *The Abduction from the Seraglio*, and violist Michael Polonchak will perform Max Bruch's lyrical *Romance for Viola and Orchestra, Op. 85*. Soprano Stephanie Barnes will be featured in Mozart's "Alleluia" from *Exultate Jubilate*; "O Sleep, Why Dost Thou Leave Me" from George Frideric Handel's *Semele*; and the bravura aria "Una voce poco fa" from Gioachino Antonio Rossini's *Barber of Seville*. Ludwig van Beethoven's *Symphony No. 8 in F Minor* rounds out the program.

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## Goucher College's Third Annual Rainbow Reception

Thursday, April 29

6 p.m.

Buchner Hall of the Alumnae/i House

The Rainbow Reception honors all LGBT and ally graduates from the class of 2010. PRISM will also present its annual awards to honor students, faculty, and staff who have contributed to the LGBT and ally community.

The event is free, but reservations are required. Contact Kate Maskarinec at [kate.maskarinec@goucher.edu](mailto:kate.maskarinec@goucher.edu) by Friday, April 23. Attendees will receive a rainbow tassel and a commemorative prism. Light refreshments will be served.

This event is sponsored by PRISM and the offices of Community Living and Multicultural Student Services.

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## ***The Alice Project***

Thursday, April 29, and Saturday, May 1

Mildred Dunnock Theater

5:30 p.m. on April 29

2 p.m. and 5:30 p.m. on May 1

*The Alice Project* is an original adaption of Lewis Carroll's classic stories *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, and *What Alice Found There*. This student-run project explores text, movement, and the environment through site-specific theater. Alice will take the audience on a 75-minute journey of self-discovery through Goucher's campus. This event is not wheelchair accessible.

This event is free, but tickets must be reserved by calling the Mildred Dunnock Theater Box Office at 410-337-6512.

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## **Kudos**

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**Fernando Romero** '11 published an [article](#) titled "Chinese Human Rights: Challenges for U.S. Foreign Policy" in the fall 2009 issue of the *Journal of Undergraduate International Studies*.

*The New York Times* profiled alumna **Tupper Thomas** '66, an urban planner renowned for revitalizing Prospect Park in Brooklyn, in honor of her impending retirement as the park's administrator. Click [here](#) to read the article, "Returning Prospect Park to the People."

Alumna **Lily Susskind** '09 and her innovative dance troupe [Effervescent Collective](#) were profiled in the *Baltimore City Paper* for their latest production — a gender-bending take on the movie *Dirty Dancing*. Click [here](#) to read the article, "Bear Feet in High Heels."

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## Goucher in the News

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Check out the latest media coverage of Goucher College and its community members.

### ["Green Guide: Degrees of Green"](#)

From *Urbanite*, April 01, 2010

Article Abstract: Ariane de Bremond, director of the environmental studies program at Goucher, discusses the college's motivation for and progress in creating a cross-discipline program that explores the ecological, policy, social, cultural, and historical dimensions of the human relationship with the environment.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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**Digest Deadline:** The deadline for submissions for the May 3 issue of the Goucher Digest is Thursday, April 29. Send all submissions to [digesteditor@goucher.edu](mailto:digesteditor@goucher.edu).

The *Goucher Digest* is published regularly by the Goucher College [Office of Communications](#).

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