

Goucher College

Course Registration Guidebook

Spring

2012

Student Administrative Services
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This document is available to you online.

THE DOCUMENT IS NAMED: Spring 2012 Course Registration Guidebook

ACCESS ON THE WEB AT:

<http://www.goucher.edu/documents/Records/GUIDEBOOK%202012SP.pdf>

in Acrobat (.pdf) format.

Current students may view the on-line course schedule on myGoucher by logging in at
<http://www.goucher.edu/x35971.xml>.

Visitors may view the on-line course schedule on myGoucher at
<http://www.goucher.edu/x40458.xml>

MyGoucher directly reflects the current course schedule and course enrollments.

*For additional information about Records and Registration please visit our web site at:
<http://www.goucher.edu/x1875.xml>*

Goucher College reserves the right to change or cancel without notice programs of study, requirements, course offerings, policies, regulations, procedures, calendar, financial aid, fees, or other matters. Revision and additions to the class schedule are published at the beginning of each semester and are updated in a timely manner. Failure to read this booklet does not constitute a reason for noncompliance with the stated college policy. It is the responsibility of the student to keep apprised of all changes. The Goucher College Course Registration Guidebook is not to be regarded as a contract.

It is the responsibility of each student to monitor his or her academic progress at Goucher College. The student is expected to know the graduation requirements pertinent to his or her program, to be cognizant of his or her grade point average, to make appropriate elective course selections, and to add/drop courses to best facilitate attainment of his or her educational goals. To assist in making these important decisions, the College provides each student with an Academic Advisor.

Registration Information

UNDERGRADUATE REGISTRATION – Spring 2012

STEP 1: ACADEMIC ADVISING

Advising for students is from October 31 through November 11. Please schedule an appointment with your adviser early. Advising sessions generally take a half hour, sometimes longer.

Use the Academic Catalogue which is available at <http://www.goucher.edu/x1388.xml> to note required courses and the spring class schedule to start your planning process. The course schedule will be posted on October 21 on myGoucher. Bring to the advising session a completed Course Selection Form as a first draft of the courses you want/need to take. Many advisors require that advisees take this first step before starting an advising session.

After the advising session (which must be in-person, not via email, unless you are away from Goucher this semester) your adviser will authorize you for online registration. If you need to add courses requiring signatures other than your advisers, a course selection or course change form should be signed by your adviser during the advising session. (The course selection and course change forms are available at <http://www.goucher.edu/x1893.xml>)

Select alternate courses during your advising session, in case your first choices are full.

Prerequisites: You may only register for courses for which you have met the required prerequisites unless the instructor has signed an add/drop slip to waive them. ICA's require acceptance into the program to register. ICA registration will be done by the Registrar's Office in SAS. Make sure you calculate the ICA credits into the total you are allowed when registering online.

Your adviser's and the instructors' signatures are required for audits, closed courses and any course in which you are required to have the permission of the instructor to enroll. Your adviser's signature and the signature of the instructor of the class you are attending, and the signature of the instructor of the class you will be missing, is required for time overlaps. Adviser's, instructor's and department chair's signatures are required for independent work.

Registration for any of the above course types must be done in-person in the Registrar's Office (Mon-Fri, 8:45 a.m.-5:00 p.m.) after your assigned day and time for registration. A completed registration form or course change form must be submitted. If registration forms or course change forms are submitted in SAS, the adviser's and all other required signatures are required on the form. Printed emails of approval from the instructor and adviser, attached to registration forms, may be submitted in place of required signatures.

When registering online, pass/no pass only can be selected for courses required to be graded as such (PE activity, PE 135, etc.). Changing from a regular grade to pass/no pass can be done by completing a course change form and bringing it to SAS after your assigned registration time (see pass/no pass in the catalog at: <http://www.goucher.edu/x1388.xml> under "Grading System").

Senior thesis paperwork is submitted to the Associate Dean's office in VM G24, and once approved, is forwarded to the SAS office for registration.

Registration for internships requires you to submit an Internship Learning Agreement (ILA) to the Career Development Office for approval. (Be sure to check their add, drop and withdrawal deadlines.) After approval by the CDO, the ILA will be submitted by the CDO to the Registrar's Office for entry.

STEP 2: RESOLVE HOLDS

If you have any registration holds (stop flags), they will appear when you log on to myGoucher. Holds may be placed on your account by Billing, the Registrars' Office, the Health Center, Financial Aid and the Associate Dean's Office. Resolve any holds placed on your account by contacting the appropriate office before your assigned start day and time. Registration can not occur unless the hold (stop flag) is removed.

STEP 3: REGISTRATION

The deadline to initially register for Spring 2012 is Thursday, December 15. After this date, students will be charged a \$100 fee late registration fee.

Registration begins the week of November 14. The order of registration has been determined by the number of completed credits. Students will receive notification of their assigned start time on myGoucher on November 4. Online registration groups will start at 30 minute intervals and continue from the assigned time through January 23, the day before fall classes begin. Students can register for courses and continue to make schedule adjustments on-line until this date. The add/drop period continues in-person, in the SAS office through February 6 for full semester courses.

Through January 23, students will be able to do add/drops online only if initial approval for registration was received from the adviser (approval is needed one time only). Your adviser will receive an e-mail showing add/drops that are done each day they are processed. Closed courses, time overlaps, credit overloads, audits, independent work, and special permission courses will need to be registered for in person, as they may require a manual override. Once a manual override is required for a time overlap, closed course, or other issue, a manual override will be required for any subsequent schedule change, and these will have to be made in person in SAS.

Course credit load is determined by your GPA and credits completed. See course load in the Academic Catalogue at: <http://www.goucher.edu/x1388.xml>.

If you encounter technical problems, please send an e-mail message to the helpdesk@goucher.edu. The helpdesk e-mail will be monitored for problems during registration.

Current Class Standing as of November 7, 2011:	Your registration begins:
Seniors 87 or more credits completed	Monday, November 14 (7:00 p.m.-9:00 p.m. assigned start times). Registration and schedule changes continue online through Monday, January 23.
Current Juniors 57-86.99 credits completed	Tuesday, November 15 (7:00 p.m. to 9:00 p.m. assigned start times). Registration and schedule changes continue online through Monday, January 23.
Current Sophomores 27-56.99 credits completed	Wednesday, November 16 (7:00 p.m. to 9:00 p.m. assigned start times). Registration and schedule changes continue online through Monday, January 23.
Current Freshmen 0-26.99 credits completed	Thursday, November 17 (7:00 p.m. to 10:00 p.m. assigned start times). Registration and schedule changes continue online through Monday, January 23.
Non-Candidates	Friday, November 18 (starting at 8:00 a.m.) Online registration and schedule changes continue online through Monday, January 23

Important Information

ADD/DROP PERIOD for the spring semester will be posted on Important Academic Dates at <http://www.goucher.edu/x13159.xml>. Any drops after this period will result in a "W" on the academic record. Students should always retain a copy of the course change form for their records.

ADVISER – The Associate Dean for Undergraduate Studies assigns and processes all changes of advisors. Students must consult with their advisers before making course selections. Course registration forms and course change forms must be signed by advisers prior to submission to SAS.

AUDITING - Election of the audit must be done at the point of registration for the course or within the deadline for adding courses. Auditing requires the signatures of the instructor and the advisor. Students may withdraw from an audit through the last day of classes. College policy prohibits changing an audit to credit or vice versa, after the add/drop deadline. This policy may not be petitioned.

BALTIMORE STUDENT EXCHANGE PROGRAM ENROLLMENTS – Schedules from inter-institutional colleges are available on the web. Inter-institutional registration forms should be submitted to the SAS office with the appropriate signatures. Participating institutions process the inter-institutional forms at the end of their students' registration period. Goucher students are notified of acceptance as it occurs. Seniors expecting to graduate in May, and enrolling in an inter-institutional course in the spring, must have prior approval from the host college indicating that the final grade for the course will be submitted to the SAS office at Goucher by the published date. Inter-institutional courses may only be taken in the fall or spring semester (not summer or winter semesters). Ordinarily only 2 courses may be taken per year. Courses must be taken for regular grade.

INTERNSHIPS (OR OFF-CAMPUS INDEPENDENT WORK) require separate forms, which are available in the Career Development Office. These courses will be added to students' schedules upon receipt of the completed, approved forms from the CDO.

LOCATION OF CLASSES – All classes meet at Goucher College unless otherwise indicated in the Course Schedule Booklet.

MAJOR – Forms and instructions for declaring or changing majors are available in the Office of the Associate Dean for Undergraduate Studies. All students must declare a major before registering for the first semester of their junior year. The completed forms are submitted to the Office of the Associate Dean for Undergraduate Studies.

NON-GOUCHER COURSES – Students may take pre-approved courses at other institutions during the summer or winter using the Non-Goucher Course Approval Form. Only 15 hours in total, of non-Goucher summer and winter work with a grade of C- or better are applicable to the degree.

PASS/NO PASS – Pass is defined as A through C-. The course will appear on the transcript, but the GPA will not be affected. Students receiving a grade of No Pass will not receive credit for the course. Students may elect to take two courses per academic year on a Pass/No Pass basis. This option is done on the course change form. A course may be switched to or from a graded to Pass/No Pass status until week 10 of the semester (week three of seven week courses). After that, the decision is irrevocable and may not be petitioned. Courses only offered Pass/No Pass are not included in the Pass/No Pass course limit. Honors courses cannot be taken Pass/No Pass. Students cannot elect courses in the major or minor as Pass/No Pass unless the courses are graded only on a Pass/No Pass basis.

REPEATED COURSES – Students may repeat any courses for which they received less than a C- grade. Both the original grade and the grade for the repeated course are included in the GPA, but the credits are counted only once. If a student repeats a course for which a passing grade of below C- was received the first time, the student will receive a grade of RA, RB, RC... the second time the course is taken. Departments decide if students must repeat courses in the major if the grades are below C-, or if they will permit the students to substitute other courses for the major. Approval must be obtained from the appropriate department chair if a student wishes to repeat a course over this limit. If a student repeats a course for which a grade of C- or above was received the first time, the student will receive a grade of XA,

XB, XC... the second time the course is taken. A student will not receive credit and X grades are not calculated into the GPA. The policy does not include courses which may be repeated for credit as listed in the catalogue.

SEVEN-WEEK COURSES – Subsession 01 indicates that the course meets for the entire semester. 02 indicates that the course meets for the first seven weeks. 03 indicates that the course meets for the second seven weeks. Students should register for 7 week courses during registration. There is a special add/drop period for these classes.

SENIOR THESIS – In order to register for a Senior Thesis, students must complete a Senior Thesis Form and obtain signatures from the faculty advisor selected by the student, the department chair, and advisor. The Senior Thesis form must be filed with the Associate Dean for Undergraduate Studies.

Liberal Education Requirements

For all students beginning at Goucher in fall 2011.

These requirements have been updated as of 10/21/2011.

Goucher College is dedicated to a liberal arts education that prepares students within a broad, humane perspective for a life of inquiry, creativity, and critical and analytical thinking. Students develop an international outlook, extending liberal arts education beyond Western cultures to encompass the perspectives and achievements of other members of the world community. To achieve this education, students must explore different ways of knowing and understanding the world by completing at least one course in each of the following areas. Courses designated for more than one requirement may satisfy a maximum of two requirements.

Foundations: In the foundational courses, students learn critical thinking, reading, writing, and foreign language skills that will enable them to understand and engage an ever more complex world.

Frontiers introduces new students to the liberal arts and sciences and invites them to become active participants in Goucher's rich intellectual community. They are encouraged to examine their assumptions and values as they explore those of others. The seminars also emphasize the value to the academic environment of collaborative learning and information technologies and foster independent thought, intellectual curiosity, and the joy of learning. Goucher II students who enter as first-year students are required to enroll in Frontiers. ISP 110 and 110Y taken in the fall semester fulfill the Frontiers requirement. All incoming first-year students are required to pass:

FRO 100	FRO 140	ISP 110	ISP 110Y		
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Academic writing/Writing proficiency. (LER - WP) Students must demonstrate proficiency in written communication. This will be satisfied by demonstrating proficiency within the English composition sequence of courses or through a portfolio. Courses that may be used to demonstrate writing proficiency include:

ENG 105	ENG 106	Writing Across the Curriculum (WAC) course.		
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Foreign Language. (LER - FL) Students must demonstrate proficiency in foreign language through intermediate level. Study of a foreign language imparts to students practical linguistic skills and deep understanding of the cultural codes of other societies. Foreign language proficiency grants privileged access to the nuances of fundamental texts in fields such as literature, philosophy, and social and political theory, and to foreign media and other accounts of current events. Courses that may be used to satisfy this requirement include:

ARB 130	FR 130	GER 130	GER 130G	IT 130
IT 130G	JS 130	RUS 130	SP 130	SP 130E
SP 130G	SP 130S	SP 130V		

Perspectives: In a complex changing world, students need to be prepared to understand and evaluate issues from a variety of perspectives using the approaches of different disciplines. Students must complete at least one course addressing each of the following ways of knowing and understanding the world.

Social Sciences. (LER - SSC) Students must demonstrate an understanding of relationships between individuals and social structures, as they pertain to the distribution of limited cultural, political, natural, and/or economic resources. This will be achieved by introducing students to the methods used by social scientists to analyze how societies and social institutions behave, at a point in time as well as over time. Courses in the social sciences and designated other courses can be used to satisfy this requirement.

ANT 107	BUS 229	BUS 231	BUS 245	BUS 260	EC 100
EC 101	EC 102	ED 101	ED 103	ISP 110/110Y	PSC 111
PSC 112	PSC 113	PSC 114	SOC 106	WS 192	

Natural Sciences. (LER - NS) Students must demonstrate an ability to interpret and present information about the natural world through studying the methods of scientific discovery and their relationship to the fundamental concepts and contents of a natural sciences discipline. Introductory laboratory courses in the natural sciences and selected other laboratory courses may be used to fulfill this requirement.

AST 110	AST 110G	BIO 104	BIO 105	BIO 107	BIO 111
BIO 170	CHE105/with 106	CHE 111/with 112	PHY 115	PHY 125	PSY 111/with 112

Mathematical Reasoning. (LER - MR) Students must demonstrate an understanding of the elegance of abstract structure and be able to reason logically. This requirement will be satisfied by a course in mathematics, computer science or logic whose content may take the form of symbolic proofs (logical or mathematical), statistical or graphical analysis of numerical data, problem solving using mathematical methods, or implementation of computer algorithms. Designated courses from across the curriculum may be taken to satisfy this requirement.

CS 105	CS 116	EC 206	MA 100	MA 110	MA 113
MA 140	MA 141	MA 155	MA 160	MA 170	MA 171
MA 180	MA 216	MA 221	MA 222	MA 240	PSY 200

Artistic/creative expression. (LER - ARC) Students must demonstrate an understanding of artistic expression and the creative process through practical engagement in a fine, performing, or literary art. Courses in the arts and designated other courses may be used to satisfy this requirement.

ART 102	ART 114	ART 127	ART 201	ART 204	ART 225
DAN 114	DAN 115	DAN 120	DAN 121	DAN 131	DAN 140
DAN 141	DAN 142	DAN 143	DAN 260	ENG 120	ENG 202
ENG 205	ENG 226	MUS 101	MUS 105	MUS 144	THE 120
THE 140	THE 231	THE 232			

Textual analysis and critical perspectives. (LER - TXT) Students must demonstrate, using primary sources, an understanding of the formal qualities of the text, and/or the thematic content and the context (i.e., cultural, economic, historical, literary, philosophical, political, societal, and/or religious) in which those sources were created. Courses in the humanities and designated other courses may be used to satisfy this requirement.

ART 103	ART 249	ARB 230	COM 219	COM 237	COM 239	
COM 245	ENG 111	ENG 240	ENG 256	ENG 270	ENG 275	
ENG 285	FR 245	FR 256	FR 258	GER 234	GER 240	
GER 250	GER 251	GER 259	GER 260	HIS 110	HIS 111	
HIS 113	HIS 116	HIS 117	HIS 233	HP 110	JS 105	
JS 205	JS 242	MUS 100	MUS 108	MUS 115	MUS 117	
PHL 105	PHL 120	PHL 157	RLG 153	RLG 206	RLG 210	
RLG 237	RUS 253	RUS 269	SP 254	SP 294	THE 103	
THE 200	THE 238	WL 260 (12/SP only)	WL 280	WS 227	WS 265	

Understanding Diverse Perspectives. (LER - DIV) Students must demonstrate an understanding of the range of human experiences and perspectives across social categories, such as gender, class, race, ethnicity, religious background, able-bodiedness, or sexual orientation. Designated courses across the curriculum that emphasize one or more of these categories fulfill this requirement.

ANT 234	ANT 275	ARB 230	COM 213	COM 257	ED 103
ENG 240	ENG 256	ENG 275	ENG 285	FR 245	FR 256
FR 258	GER 250	HIS 110	HIS 111	JS 105	JS 270
LAM 105	LAM 268	LAM 280	PHL 105	PHL 115	PSY 219
RLG 130	RLG 207	RLG 212	RLG 236	RLG 237	RLG 273
SOC 220	SP 263	SP 265	SP 294	SPE 100	WS 100
WS 192	WS 227	WS 230	WS 242		

Study Abroad. (LER - SA) Students must demonstrate practical understanding of global citizenship and gain intercultural awareness through a study-abroad experience. By studying abroad students will explore different ways of thinking, communicating, working, learning and living.

BIO 272G	COM 272G	COM 272Y	ED 103	GER 130G
GER 272G	PHL 272Y	PSY 272G	SP 130C	SP 130E

Environmental Sustainability. (LER - ENV) Students must demonstrate knowledge of scientific, policy, social, cultural, and/or historical dimensions of human relationship to the environment. This should include themes of sustainability

and the nature of the environment systems, their change, and threats to their continued function as a result of human activity. Designated courses across the curriculum will satisfy this requirement.

ART 262	BIO 170	BIO 204	BIO 238	BIO 240	BIO 244
BIO 272G	BUS 141	CHE 106	CHE 270	COM 225	EC 225
ENG 112	ES 100	ES 130E	ES 140	ES 200	ES 204
ES 238	ES/PSY 245	ES/PSC 275	MA 141	MA 155	MA 171
PHL 205	PHY 250	PSC 140	WS 242		

Courses that may fulfill a Liberal Education Requirement (LER) pending the topic in a given semester are: FRO 100 (LER - TXT), ED 272Y (LER - DIV). If the topic allows the course to fulfill the requirement, it will be posted in the Registration Guidebook for that semester.

Students in exceptional circumstance may appeal to the Curriculum Committee for consideration of 300-level courses to fulfill a Liberal Education Requirement. Please contact the Registrar for further information before appealing to the Curriculum Committee.

Other Liberal Education Requirements

1. One hundred twenty (120) credit hours are required for the degree. A student must achieve a minimum 2.0 cumulative grade point average and a minimum grade of C- in each course that is counted toward fulfilling the requirements of the major. Credit hours at Goucher are defined on a semester basis, as distinct from a trimester or quarter basis. Candidates for the degree must complete a minimum of 60 credit hours at Goucher College.
2. Connections. Connections is a required first-semester course that continues the orientation process and helps students as they draw connections between what goes on inside the classroom and experiences in life outside of class. First-year students are introduced to people and resources throughout the Goucher community that can be used as navigational tools as they get acquainted with the college. They also begin to form a learning community in which participants come to know one another, develop a sense of respect for different viewpoints, and learn the value of individual responsibility and accountability. All incoming first-year students must pass this course to be eligible for graduation with the exception of Goucher II students, who are exempt from this requirement.
3. Goucher students, including those who transfer to the college, are required to complete one physical education activity course by the end of the junior year. Students who successfully complete a season on a varsity team, a dance performance through the Dance Department, some (but not all) dance courses, or a riding course may use that experience to satisfy the requirement. Goucher does not recognize audits or unsupervised activity as a substitute for course work in physical education. Students with a gap of five years or more in their continuous education, or those over the age of 25, are exempt from the physical education requirements but are encouraged to enroll in or audit any physical education course.

General Education Requirements 2011-2012

For all students beginning at Goucher prior to fall 2011.

Check the course offerings on-line to identify courses offered in spring 2012 that satisfy general education requirements.

Business Management courses previously with a department code of MGT, have a department code of BUS as of the 2011 fall term.

These requirements have been updated as of 03/23/2011.

Academic Information

One course may satisfy no more than two of these requirements.

In fulfilling these requirements, each student must take at least one course in each of the following:

Division I: The Humanities;

Division II: The Social Sciences;

Division III: The Natural Sciences and Mathematics; and

Division IV: The Arts

Organization of the Curriculum

Division I: Humanities Division

Communication

Hispanic Languages and Literatures

Modern Languages and Literatures

Religion

English

History and Historic Preservation

Philosophy

World Literature

Note: English composition courses and courses used to attain proficiency in foreign language may not be counted as Humanities courses.

Division II: Social Sciences Division

Economics

Business Management

Prelaw Studies

Special Education

Education

Political Science and International Relations

Sociology and Anthropology

Women's Studies

Division III: Natural Sciences and Mathematics Division

Astronomy

Chemistry

Mathematics

Premedical Studies

Biological Sciences

Computer Science

Physics

Psychology

Division IV: Arts Division

Art and Art History

Dance

Theatre

Arts Administration

Music

Interdisciplinary Studies Division

Africana Studies

Cognitive Studies

European Studies

Judaic Studies

Theory, Culture and Interpretation Minors

American Studies

Environmental Studies

Individualized Interdisciplinary Major

Peace Studies

1. Students must demonstrate proficiency in written communication. (For a more detailed description of this requirement, refer to the College Writing Proficiency section of this catalogue.) This will be satisfied by demonstrating proficiency within the English composition sequence of courses or through a portfolio.

ENG 104	ENG 105	ENG 106
Writing across the curriculum (WAC) course		

2. Students must demonstrate proficiency in a foreign language through the intermediate level. (For a more detailed description of this requirement, refer to the Foreign Language Proficiency section of the Academic Catalogue on page 39.)

ARB 130	CHI 130	FR 130 or 130G	FRO 140	GER 130 or 130G
IT 130 or IT 130G	JS 130	RUS 130	SP 130, 130C, 130E, 130G, 130S or 130V	

3. Students must become informed global citizens and gain intercultural awareness through a study-abroad experience. (For a more detailed description of this requirement, refer to the Study Abroad section in the Academic Catalogue, beginning on page 40.)

ART 272G	AST 110G	BIO 272G	BUS 225	BUS (MGT) 272G	CHE 272Y	COM 272G	COM 272Y	DAN 247
DAN 272Y	ED 272Y	ENG 272G	ENG 272Y	FR 272G	FR 272Y	GER 130G	GER 230	GER 272G
GER 272Y	HIS 272G	HIS 272Y	IT 110G	IT 120G	IT 130G	IT 272G	IT 272Y	JS 272G
JS 272Y	LAM 272G	LAM 272Y	MUS 272G	MUS 272Y	PCE 272Y	PHL 272G	PHL 272Y	PSC 272Y
RLG 272G	RLG 272Y	RUS 272G	SOC 272Y	SP 120C	SP 120G	SP 130C	SP 130E	SP 130G
SP 220G	SP 225	SP 229CR	SP 229E	SP 230CR	SP 238G	SP 272Y	THE 272G	THE 272Y
WS 272G	WS 272Y							

Study abroad courses sponsored by Goucher or by other colleges may fulfill this requirement.

4. Students must become acquainted with different ages, societies, and cultures and learn how to use a variety of historical sources. This will be satisfied by courses identified throughout the curriculum that deal with the past.

ANT 238/HIS 227	ART 103	ART 260	ART 266	ART 268	ART 273
ART 276	ART 277	ART 278/HIS 278	ART 280	ART 281	ART 284
COM 219	COM 239	COM 245	DAN131/with 231	DAN 251	DAN 255
ENG 211	ENG 212	ENG 230	ENG 232	ENG 240	ENG 241
ENG 246	ENG 249	ENG 254	ENG 257	ENG 259	ENG 260
ENG 264	ENG 275	ENG 276	ENG 330	ENG 350	FR 258
GER 233/HIS 233	GER 259/HIS 237/JS 259	GER/HIS/JS 251	HIS 110	HIS 111	HIS 113
HIS 116	HIS 117	HIS 120	HIS 259	HIS/LAM 268	HP 110
ISP 110	ISP 110Y	JS/RLG 205	JS/RLG 242	JS/RLG 247	LAM 105
MA 260	MUS 108	MUS 109	MUS 115	MUS 117	MUS 249
MUS 260	MUS 360	PCE 257/HIS 257	PCE 262/HIS 262/SOC 262	PHL 157	PHL 216
PHL 218	PHL 219	PHL 224/THE 202	PHL 226/RLG 226	PHL 260	PHL 268/RLG 268
PSC 203	RLG 200	RLG 206	RLG 210	RLG 214	RLG 225
SOC 271	SP 350	WS 225	WS 300		

NOTE: Prior to 10/FA the following fulfilled Gen Ed #4: MUS 349

5. Students must be able to reason abstractly and appreciate the elegance of abstract structure. This will be satisfied by a course in mathematics or logic. Courses from across the curriculum may be taken to satisfy this requirement.

CS 105	CS 116	EC 206	MA 100	MA 110	MA 113
MA 140(105)	MA 141	MA 155	MA 160(114)	MA 170(117)	MA 171
MA 180(118)	MA 190(125)	MA 216	MA 221	MA 222	MA 240
PHL 176	PHY 280	PSY 200			

6. Students must understand the methods of scientific discovery and experimental design. This will be satisfied by a natural science course with a laboratory.

AST 110	AST 110G	BIO 104	BIO 105	BIO 107	BIO 111
BIO 140	BIO 170	BIO 210/with 214	BIO 220/with 224	BIO 240/with 241	BIO 260
BIO 261	BIO 324/with 324L	BIO 327/with 328	BIO 333/with 334	BIO 343/with 343L	BIO 354/with 354L
BIO 362/with 363	BIO 378/with 378L	CHE 105/with 106L	CHE 107	CHE 111/with 112 or 112H	CHE 294
CHE 395Y	COG 110	ES 100	PHY 115	PHY 116	PHY 125
PHY 126	PHY 220/with 230	PSY 111/with 112	SP 130G/with AST 110G	SP 238G/with AST 110G	

NOTE: Prior to 10/FA the following fulfilled Gen Ed #6: PSY 114

7. Students must acquire problem-solving and research capability by identifying, locating, evaluating, and effectively using information. This will be satisfied by courses identified throughout the curriculum.

ART 249	AST 395	BIO 324	BIO 355	BIO 374	BIO 379
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BIO 382	BIO 384	BIO 387	BUS (MGT)210	BUS (MGT) 320	BUS (MGT)331
BUS (MGT)380	CHE 294	CHE 295	CHE 330	CHE 395Y	COM 262
CS 320	CS 325	CS 340	EC 397	ENG 200	ENG 241
ENG 340	ENG 361	ES 390	ES 399	HIS 305	MA 241
MA 260	MA 347	MUS 210	PCE 205	PCE 210	PCE 325
PHL 218	PHL 235/RLG 235	PHL 275/COG 275	PHL 332	PHY 220/with 280	PHY 395
PSC 241/HIS 241	PSY 252	PSY 255	RLG 331	RLG 355	SOC 217
WS 252	WS/PSC 260	WS 320			

NOTE: Prior to 09/FA the following fulfilled Gen.Ed. #7: WS 230, WS 225, WS 250

Prior to 10/SU the following fulfilled Gen Ed #7: SOC 217

8. Students must be able to analyze and understand the creative process, assimilate experience, and communicate it. This course will be satisfied by courses identified throughout the curriculum.

ART 102	ART 114	ART 127	ART 137	ART 201/COM 202	ART 203/COM 203
ART 204	ART 206	ART 213	ART 225	ART 229	ART 230
ART 238	ART 310	ART 312	ART 331	ART 380	COM 132
COM 189	COM 207/THE 207	COM 233	COM 286	DAN 250	DAN 260 (252)
ENG 120	ENG 202	ENG 205	ENG 226	ENG 305	ENG 307
FR/THE 272Y	MUS 101	MUS 104	MUS 105	MUS 106	MUS 121
MUS 152	MUS 153	MUS 205	MUS 206	MUS 210	MUS 305
MUS 306	PCE 131/THE 131	PCE 242	THE 120	THE 140/with 140L	THE 205
THE 220	THE 231	THE 272 (if topic appropriate)			

9. Students must be able to interpret words, images, objects, and/or actions that are expressions of human culture. This course will be satisfied by courses identified throughout the curriculum.

ANT 107	ART 103	ART 260	ART 262	ART 266	ART 268
ART 273	ART 276	ART 277	ART 278/HIS 278	ART 280	ART 281
ART 284	ART 286	ART 310	ART 331	BUS (MGT)221	BUS (MGT) 229
BUS (MGT) 231	COM 219	COM 234	COM 237	COM 239	COM 245
COM 256	COM 257	DAN 114, 115, 217, 218, 219/with 120, 121, 220, 221, 222, 321, 322, 323	DAN 131/231	DAN 190(103)	DAN 250
DAN 251	DAN 255	ENG 111	ENG 211	ENG 212	ENG 215
ENG 222/WS 222	ENG 232	ENG 240	ENG 246	ENG 254	ENG 255
ENG 257	ENG 259	ENG 260	ENG 264	ENG 270	ENG 256
ENG 270	ENG 273	ENG 276	ENG 277	ENG 280	ENG 285
ENG 330	ENG 340	ENG 350	ENG 361	FR 245	FR 256
FR 272G	FR 351	GER 250/WL 250	GER 260/HIS 229/JS 246	HIS 282/WS 282	JS/RLG 205
JS/RLG 242	JS/RLG 247	LAM 280	MUS 100	MUS 101	MUS 104
MUS 106	MUS 108	MUS 115	MUS 117	MUS 152	MUS 153
MUS 203	MUS 205	MUS 206	MUS 249	MUS 260	MUS 305
MUS 360	PCE 124	PCE 231	PHL 120	PHL 212/ART 207	RLG 130
RLG 153	RLG 200	RLG 207	RLG 209	RUS 251	RUS 395
RUS 396	RUS/WL 254	RUS/WL 259	SOC 106	SP 254	SP 294
THE 103	THE 200	THE 204	THE 211	THE 220	THE 231
WL 210	WL 230	WL/RUS 269	WS 100	WS 150	WS 217/LAM 217
WS 224	WS/HIS 282				

DAN 121 previously DAN 125

DAN 219 previously DAN 118

DAN 221 previously DAN 127

DAN 131 previously DAN 195

DAN 321 previously DAN 210

DAN 323 previously DAN 212

DAN 120 previously DAN 124

DAN 220 previously DAN 126

DAN 222 previously DAN 128

DAN 231 previously DAN 196

DAN 322 previously DAN 211

NOTE: Prior to 09/FA the following fulfilled GEN.ED. #9: DAN 114/with 124, DAN 115/with 125, DAN 116/with 126, DAN 117/with 127, DAN 118/with 128

10. Students must understand the complex nature of social structures and/or human relationships that involve issues of inequality and difference. This will be satisfied by courses identified throughout the curriculum.

AFR 200	AMS 238	ANT 107	ANT 238/HIS 227	BUS (MGT)221	BUS (MGT) 231
BUS (MGT)	BUS (MGT) 331	COM 213	COM 237	COM 257	EC 100

245					
EC 101	EC 102	EC 241	EC 242	EC 250	EC 265
EC 271	EC 320	EC 396	EC 397	ED 103	ED 215
ENG 249	ENG 275	ENG 285	ENG 392	FR 258	FR 295
FR 351	GER 250/WL 250	GER 259/HIS 237/JS 259	HIS 110	HIS 111	HIS 113
HIS 116	HIS 117	HIS 120	HIS 259	HIS/LAM 268	ISP 110
ISP 110Y	JS/RLG 247	LAM 105	LAM 217/WS 217	LAM/WS 226	LAM 280
MUS 109	PCE 120	PCE 124	PCE 148	PCE 205	PCE 231
PCE 242	PCE 325	PCE/THE 131	PHL 105	PHL 201	PHL 217
PHL 231	PHL 243	PHL 245	PHL 254	PHL 276/WS 276	PHL 280
PSY 226	PSY 230	RLG 236/WS 236	RLG 238/AMS 238	RLG 239/PSC 239	RLG 273
RLG 274	RLG 315	RLG 355	SOC 106	SP 320	WL 210
WL 230	WS 100	WS 150	WS 222/ENG 222	WS 224	WS 225
WS 230	WS 242	WS 250	WS 265	WS 276	WS 282/HIS 282
WS 300	WS 320	WS/LAM 226	WS/PSC 260		

11. Students must explore ecological, policy, social, cultural, and/or historical dimensions of human relationship to the environment. This may include but need not be limited to themes of sustainability and the nature of the environment systems, their change, and threats to their continued function as a result of human activity. This general education requirements begin with students entering Fall 2007.

AMS 210	ART 262	BIO 170	BIO 204	BIO 238	BIO 240
BIO 243(Costa Rica)	BIO 244 (Costa Rica)	BIO 272G	BIO 333	BIO 343	BUS 141
CHE 106	CHE 270	CHE 295E	COM 225	EC 225	ENG 112
ES 100	ES 130E	ES/PSC 140	ES 200	ES 204	ES 238
ES/PSY 245	ES/PSC 275	MA 141	MA 155	MA 171	PHL 205
PHY 250	PSC 285	WS 242	Advanced Placement in Environmental Science with a score of 4 or 5.		

Courses that may fulfill a general education requirement pending the topic given in a semester are : ART 272G (#3), BIO 272G (#11), FR 330 (#8), FR 272G (#9), FR 333 (#11), LAM 272Y (#10), and THE 272Y (#9). Check with the Registrar's Office for these courses that fulfill a gen ed in a given semester.

Physical Education Requirements

Goucher students, including those who transfer to the college, are required to complete one physical education courses by the end of the junior year. Students who successfully complete a season on a varsity team, a dance performance through the Dance Department, some, (but not all) dance courses, or a riding course may use that experience to satisfy the activity component. Dance courses that satisfy the Physical Education requirement are listed under Physical Education in the Academic Catalogue. Goucher does not recognize audits or unsupervised activity as a substitute for course work in physical education.

Frontiers

Frontiers—the first-year seminar program offered in the fall semester—is required of all first-year students. Frontiers introduces new students to the liberal arts and sciences and invites them to become active participants in Goucher’s rich intellectual community. Students learn critical thinking, reading, and writing skills that will enable them to understand and engage an ever more complex world. They are encouraged to examine their assumptions and values as they explore those of others. The seminars also emphasize the value to the academic environment of collaborative learning and information technologies, and foster independent thought, intellectual curiosity, and the joy of learning. Goucher II students who enter as first-year students are required to enroll in Frontiers. All incoming first year students must pass Frontiers or ISP 110 or ISP 110Y to be eligible for graduation.

Connections (FYE 134)

Connections is a required first-semester course that continues the orientation process and helps students as they draw connections between what goes on inside the classroom and experiences in life outside of class. First-year students are introduced to people and resources throughout the Goucher community that can be used as navigational tools as they get acquainted with the college. They also begin to form a learning community in which participants come to know one another, develop a sense of respect for different viewpoints, and learn the value of individual responsibility and accountability. All incoming first-

year students must pass this course to be eligible for graduation with the exception of Goucher II, who are exempt from this requirement.

Writing Across the Curriculum (WAC)

Writing across the curriculum courses are intended primarily for college writing proficiency, unless they also have been specifically designated as a writing proficiency in the major requirement by a department (see writing proficiency in the major). Students must sign a contract with the course instructor in order to take a course for College Writing Proficiency. Writing across the curriculum courses include:

COG/PHL 275	Epistemology
DAN 250	Twentieth Century Dance and Its Relation to Other Modern Art
DAN 251	Great Choreographers and Dancers
DAN 255	American Dance Tradition
*ENG 112	Environmental Science Fiction
* ENG 219	Linguistics
ENG/WS 222	Women and Literature
ENG 230	The Classical Tradition
* ENG 240	Medieval Literature
ENG 243	Renaissance Literature
ENG 260	The Early English Novel
ENG 264	The Later English Novel
ENG 276	Modern Poetry
ENG 277	Contemporary American Poets
ENG 285	Between Two Worlds
* ENG 330	Special Topics in English Literature to 1700
HIS 238	Comparative History of Colonialism in Asia
* MUS 313	Computer Music Seminar
PHL 220	Phenomenology
PHL/RLG 226	Medieval & Renaissance Philosophy
* PHL/RLG 235	Hermeneutics & Deconstruction
PHL 260	Ancient Philosophy
PSC 201	Modern Political Thought
PSC 224	European Politics Today
* PSC 225	British Politics

PSC 227	The Politics of Germany
RLG 228	Philosophy of Religion
* SOC 217	Methods of Social Research
THE 200	Twentieth Century Theatre
WS/ENG 222	Women and Literature
WS 224	Gender, Identity, and Race in Caribbean Culture
WS 227	Becoming Visible: Metamorphosis Mod Women
WS 240	Women, War, and Peace
WS 250	Selected Topics in Women's Studies
* WS /PHL 276	Feminist Philosophy

***asterisked courses are offered as WAC in spring 2012**

Special Education	ED 210 SPE 320 SPE 326	ED 222 SPE 324 SPE 328
Theatre	THE 390/391	
Women's Studies	WS 224 WS 227	WS 300 WS 320

Spring 2012 Cross Courses

Cross Courses	Title	Section	Day	Start Time	End Time	Bldg	Rm
AMS 206/ HIS 206	Success and Failure in Early American Capitalism	001	TUTH	9:55 AM	11:35 AM	HS	G41
ART 201/ COM 202	Basic Photography	001	TUTH	9:00 AM	10:50 AM	MAC	105
ART 201/ COM 202	Basic Photography	002	TUTH	7:00 PM	8:50 PM	MAC	220
ART 203/ COM 203	Intermediate Photography	001	MW	12:30 PM	2:20 PM	MAC	220
ART 285/ COM 210	History of Photography	001	TUTH	9:55 AM	11:10 AM	MAC	105
COG 376/ PSY 376	Seminar in Cognitive Studies	001	TH	7:00 PM	9:30 PM	HS	135
COM 202/ ART 201	Basic Photography	001	TUTH	9:00 AM	10:50 AM	MAC	105
COM 202/ ART 201	Basic Photography	002	MW	7:00 PM	8:50 PM	MAC	220
COM 203/ ART 203	Intermediate Photography	001	MW	12:30 PM	2:20 PM	MAC	220
COM 210/ ART 285	History of Photography	001	TUTH	9:55 AM	11:25 AM	MAC	105
COM 228/ THE 228	Expressive Use of Voice and Movement	001	MWF	9:00 AM	10:40 AM	MAC	118
DAN 146/ MUS 146	Goucher African Drum and Dance Ensemble	001	M	9:00 PM	10:15 PM	KA	204
DAN 146/ MUS 146	Goucher African Drum and Dance Ensemble	001	TU	9:00 PM	10:15 PM	ML	001
ES 245/ PSY 245	Psychology of Environmental Problems	001	TUTH	3:00 PM	4:15 PM	HS	153
ES 275/ PSC 275	Transnational Security and Sustainability	001	TUTH	1:10 PM	2:25 PM	TIC	201
FR 260/ WL 260	Special Topic: European Literature	001	TUTH	11:45 AM	1:00 PM	VM	201
GER 233/ HIS 233	Modern German History: From Unification to Unification	001	MW	1:30 PM	2:45 PM	TIC	200
GER 250/ WL 250	Special Topics in Modern German Culture	001	MW	11:00 AM	12:20 PM	VM	B11
GER 260/ HIS 229/ JS 246	History, Literature, and Film on the Holocaust	001	MW	1:30 PM	3:10 PM		
HIS 206/ AMS 206	Success and Failure in Early American Capitalism	001	TUTH	9:55 AM	11:35 AM	HS	G41
HIS 229/ GER 260/	History, Literature, and Film on the Holocaust	001	MW	1:30 PM	3:10 PM		

JS 246							
HIS 233/ GER 233	Modern German History: From Unification to Unification	001	MW	1:30 PM	2:45 PM	VM	G07
HIS 236/ ANT 236	Culture and Change: India	001	TU	7:00 PM	9:30 PM	VM	G02
HIS 268/ LAM 268	Latin American History: Pre-Columbian to Present	001	MW	1:30 PM	3:10 PM	TIC	204
HIS 282/ WS 282	Women of North Africa and the Middle East	001	TUTH	1:10 PM	2:25 PM	VM	G05
JS 246/ GER 260/ HIS 229	History, Literature, and Film on the Holocaust	001	MW	1:30 PM	3:10 PM		
JS 247/ RLG 247	Issues in Contemporary Jewish Thought: Whither the 21st Century	001	TUTH	1:10 PM	2:25 PM		
LAM 268/ HIS 268	Latin American History: Pre-Columbian to Present	001	MW	1:30 PM	3:10 PM	TIC	204
MUS 146/ DAN 146	Goucher African Drum and Dance Ensemble	001	M	9:00 PM	10:15 PM	KA	204
MUS 146/ DAN 146	Goucher African Drum and Dance Ensemble	001	TU	9:00 PM	10:15 PM	ML	001
PLS 100/ SOC 100	Law and Society	001	TH	7:00 PM	9:30 PM	VM	B10
PSC 275/ ES 275	Transnational Security and Sustainability	001	TUTH	1:10 AM	2:25 PM	TIC	201
PSY 245/ ES 245	Psychology of Environmental Problems	001	TUTH	3:00 PM	4:15 PM	HS	137
PSY 376/ COG 376	Seminar in Cognitive Studies	001	TH	7:00 PM	9:30 PM	HS	135
RLG 212/ SOC 212	New Religious Movements	001	MW	11:00 AM	12:15 PM	VM	101
RLG 247/ JS 247	Issues in Contemporary Jewish Thought: Whither the 21st Century	001	TUTH	1:10 PM	2:25 PM		
SOC 100/ PLS 100	Law and Society	001	TH	7:00 PM	9:30 PM	VM	B10
SOC 212/ RLG 212	New Religious Movements	001	MW	11:00 AM	12:15 PM	VM	101
THE 228/ COM 228	Expressive Use of Voice and Movement	001	MWF	9:00 AM	10:40 AM	MAC	118
WL 250/ GER 250	Special Topics in Modern German Culture	001	MW	11:00 AM	12:20 PM		
WL 260/ FR 260	Special Topic: European Literature	001	TUTH	11:45 AM	1:00 PM	VM	201
WS 282/ HIS 282	Women of North Africa and the Middle East	001	TUTH	1:10 PM	2:25 PM	VM	G05

Red Cross Skills Courses

The first class of each Red Cross Skills course will meet in the Sports and Recreation Center room 209 at the posted time.

PE 131.001 CPR for the Professional Rescuer

Advanced rescue skills, including community CPR and other important rescue skills designed for professionals such as EMT's and lifeguards.

Full Course dates: April 22 10am-6pm

Registration, Books, and Card Fee: Goucher College Student-\$50.00/Fac/Staff \$65.00/Community \$75.00

PE 131.002 CPR Challenge Course Dates: April 21 10am

Registration, Books, and Card Fee: Goucher College Students-\$35.00/Fac/Staff \$45.00/Community \$55.00

PE 156.001 Lifeguard Training

Trains individuals as a non-surf lifeguard. Red Cross certification earned in CPR for the Professional Rescuer, First Aid, and Lifeguard Training with successful completion. Prerequisites: 15 years old by completion of course. Swim test (swim 300 yards continuously using each of the following strokes for 100 yards-front crawl, 100 yard-breaststroke and 100 yards mix; swim 20 yards, submerge to a minimum depth of 7-10 feet, retrieve a brick and return to surface, swim 20 yards.)

Full Course Dates: April 21, 22, 28, 29 10am-6pm

Registration, Books, and Card Fee: Goucher College Student-\$185/Fac/Staff \$210/Community \$250

PE 156.002 Lifeguard Training Challenge Course Date: April 21 10am

CPR - Included

Registration, Books, and Card Fee: Goucher College Student-\$125/Fac/Staff \$140/Community \$160

PE 156.003 Pool/Spa Operators Course

This course provides up-to-date information regarding the safe and healthy operation of public swimming pools, spas and hot tubs to enable students to qualify as certified pool/spa operators in Baltimore County. Bring picture identification card (driver's license). Must be 16 years old to take course. The book is included in the cost of the course and will be given out in class.

Dates: May 5 & 12 9am-5pm

Goucher College Student-\$100/Fac/Staff \$125/Community \$150

Descriptions for New and Special Topics Courses Spring 2012

ANTHROPOLOGY

ANT 280.001 Special Topics in Anthropology: Culture and the Human Body (3)

We all have a body, yet the ways that we use and experience our bodies vary greatly across societies, social classes, ethnic groups, and genders. Clearly, the body is not just natural but also cultural. How does culture influence our understandings of the body and its processes? How does culture influence the way we dress, modify, hurt or enjoy our bodies? Students in this course will answer these questions by examining the role of “the body” in gender and sexuality, the mind/body divide, industrial capitalism, medicine and healing, and technology. Prerequisite: ANT 107 or SOC 106, or permission from the instructor.

ARABIC

ARB 230.001 Introduction to Modern Arabic Culture: Dissenting Voices, Liberating Visions (3-4)

In a century of social and political upheaval, Arab writers, critics, visual artists, and filmmakers have produced a compelling body of work that challenges oppressive structures and traditions. In this introductory class, students will engage in a close, contextual reading of a wide array of cultural works produced by some of the most provocative voices from Egypt, Lebanon, Palestine, Syria, and Iraq. Students will examine the ways that gender, class, war, and colonialism inform the poetry, fiction, films, music, and art of the modern Arab world. Readings and discussions will be conducted in English.

Prerequisite: None.

ART

ART 254.001 Time Based Art Practices and Theory (3)

This course introduces students to the tools, practices and history of time-based art, which includes video, animation, sound and performance. Through in-class tutorials, screenings, class discussions and assigned readings students will become familiar with vocabulary and concepts of time-based practices. Students will be introduced to computer applications such as Final Cut Pro and After Effects for creating narrative and experimental artwork.

Prerequisite: Art 102.

ART 288.001 Topics in the History of Non-Western Art: The Art of China, Japan and Korea (3)

This course introduces students to East Asian art and, by extension, to East Asian history and culture. Lectures and discussions will address major movements in the visual culture of China, Japan and Korea, including architecture, painting and sculpture. Readings include both art historical works and primary source material in translation. Themes will include religious art, particularly the introduction of Buddhist to East Asia from India, cultural interchange within East Asia, and the collection and display of East Asian art in America.

Prerequisite: ART 103 or permission of the instructor.

ART 382.001 Special Topics in Art History: American Art of the Gilded Age (3)

American Art of the Gilded Age is an examination of the painting, sculpture and architecture of the United States in its social, cultural and economic contexts from the end of the Civil War until the outbreak of the World War I (1870's-1914), with particular emphasis on the closing decades of the 19th century.

Prerequisite: one 200-level art history course, junior standing, or permission of the instructor.

BIOLOGY

BIO 369.001 Special Topics in Biology: Genome Integrity (3)

The information contained in our chromosomal DNA is incredibly powerful, but is at constant risk of being damaged, mutated, lost, or misinterpreted. This course will discuss the basics of the cellular mechanisms that maintain chromosome number, structure, and avoid mutations that may lead to disease. Primary literature on DNA repair mechanisms, cell cycle checkpoints, chromatin and the mitotic chromosome segregation machinery will be read and discussed. In addition, we will consider the consequences of the failure of these safeguards, such

as aneuploidy and chromosomal translocations, as well as the links to cancer and aging. Prerequisites: BIO 220 and BIO 224.

BUSINESS MANAGEMENT

BUS 260.001 Special Topics in Business Management: Business Ethics and Corporate Social Responsibility (3)
Business ethics and corporate social responsibility have moved to the forefront of the management due to a large number of high profile corporate scandals and an increasing realization that business can facilitate greater good. This course will study many of the issues and debates facing management today in conducting ethical business practices throughout the world and in different industries. In addition, it will examine the role of business in ensuring its ethical and responsible conduct in realizing its responsibilities to the planet and its inhabitants.
Prerequisite: sophomore standing or permission of the instructor.

BUS 272Y.001 Immersion in Hong Kong and China (1.5 spring, 3 summer)
This course is designed to provide students with economic and cultural immersion as it relates to the business environment in Hong Kong and China. Students will develop, analyze, and apply international business skills that they acquire as a result of the Study Abroad Program in Hong Kong and China.

BUS 360.001 Special Topics in Business Management: Investments (3)
An overview of concepts and analytical tools of investment management. Topics include: modern portfolio theory, practical investment management, investment strategies, market efficiency, behavioral finance, investing internationally, mutual funds, asset allocation, managing equity and fixed income portfolios, fundamental analysis, securities investment analysis.
Prerequisite: BUS 210

COMMUNICATION AND MEDIA STUDIES

COM 307.001 Special Topics in World Cinema: War in Cinema (4)
Special Topics in Cinema: War in Cinema is an extended study of prevailing and contested cinematic representations of warfare. Such images shape the popular conception of war; they promote critical discourses addressing conflict and peace, combat and home front, gender relations, political economy, propaganda, horrific technologies, waste and expenditure. Such films often determine our perception of what is *just* and *evil*. They shape and reshape both individual and collective memories. War films model bravery, patriotism, cowardice, human fragility, sacrifice, intensified passion, victory and defeat, life, death, and folly at an often unprecedented level. COM 307 *War in Cinema* views and discusses war films from an international perspective, using cinematic examples from wars throughout history. While many of the films used in the course address combat and its spectacle, there are also representatives of the impact wars have on non-combatant populations, the human psyche, the comedic treatment of war, and the construction of history through cinema.
Prerequisite: COM 239 and 245, departmental and college writing proficiency/ permission of instructor.

COM 312.001 Issues in Broadcasting and the Electronic Media: Radio Documentary Production (3)
Students will focus on long-format aural documentary production. Topics to be covered include interview, digital recording, editing and storytelling techniques. All work produced for Radio Documentary Production will be broadcast on the college radio station.
Prerequisite: COM 380, departmental and college writing proficiency, sophomore, junior, or senior status, or permission of the instructor.

COM 312.002 Issues in Broadcasting and the Electronic Media: Writing and Producing for the Web (3)
This course is intended to provide students with the skills to use digital and social media to communicate effectively. Along with learning those hands-on skills, students will also be provided with a theoretical grounding in the social responsibilities connected with using those skills in a way that helps provide citizens with reliable, verified and trustworthy information. In line with that goal, there will be a strong focus early in the course on media ethics and the role of new media in democratic societies. This will include issues of privacy, free speech and libel. There will be emphasis on the standards and practices of responsible and professional communication.
Prerequisite: COM 105 and COM 262 or permission of instructors.

COM 360.001 Advanced Video Production (4)

The course will consist of a web-based fictional television series. Students will collaboratively produce, write, direct, perform, and edit a series over the course of the semester.

Prerequisites: COM 286, and another video production course, screenwriting or creative writing, or acting course; or permission of the instructor.

COMPUTER SCIENCE

CS 325.001 Topics in Computer Science: Parallel Programming

This course is concerned with the use of multiple computers, or computers with multiple internal processors or cores, to solve problems at a greater computational speed than a traditional single computer. This course covers message passing techniques for computing clusters, as well as shared memory programming for multiprocessor and multicore systems. Various parallel algorithms are studied. This is a programming course, using C/C++, with much assignment work on a remote Linux cluster.

ENGLISH

ENG 112.001 Masterpieces of English and American Literature: Environmental Science Fiction (3) (LER-ENV, GER #11)

We will be reading (and viewing) science fiction with plots and characters that will help us imagine the consequences of our actions or our inaction for environmental sustainability, and perhaps give us the courage to unflinchingly examine our situation and act.

ENG 240.001 Medieval Literature: Pre-Modern Mentalities—Love, Sex, Death and Life in Literature of the “Middle Age” (3)

Introduction to Medieval English verse and prose to discover what makes it “medieval” and to debate what makes it “great.” In addition to studying medieval literary traditions, students can go on to discover its material culture (descriptions of clothes, houses, food, beds), its imaginary culture (dreams, visions, spells), oral pre-literate readers, Arthurian romance, manuscript construction and circulation, and Renaissance Chaucer and Malory print editions. Research materials include digital recordings, facsimiles of manuscripts and rare print editions from Goucher’s Special Collections and the instructor’s collection, and renaissance Chaucer editions at the Garrett Library. Authors include Marie de France, Chaucer, Malory, the “Gawain”/“Pearl”-poet, and “Anonymous.”

Prerequisite: ENG 211 or permission of instructor.

ENG 257.001 Romanticism: From Idealism to Decadence: The Changing Meanings of Beauty from the Romantics through the Victorian Period (3)

A study of how, in the nineteenth-century, as Christian belief waned, beauty became a virtual religion in itself, ranging from Keat’s worship of a “Grecian” urn, through the idealisms of Ruskin and the Pre-Raphaelites in the visual arts and literature, to the heterosexual and homoerotic worship of “idols of perversity” in the lat-Victorian works of Rossetti, Swinburne, Pater, Wilde and Beardsley.

Prerequisite: ENG 212 or sophomore standing.

ENG 273.001 Postmodernism (3)

This course explores various theories and examples of post-modern literature and culture. Texts, from 1960 to present, that focus on writing, reading, and storytelling as acts of profound political, social, and existential significance will be studied. Authors include Pycheon, DeLillo, Gibson, Wallace.

Prerequisite: ENG 212 or junior standing.

ENG 330.001 Special Topics in English Literature to 1700: Shakespeare’s Contemporaries (3)

Shakespeare wasn’t the only great dramatist of the English Renaissance stage. We will study a selection of the most important and popular plays by Shakespeare’s contemporaries (Marlowe, Jonson, Middleton and others.) See gay kings, roaring boys (and girls), sexy puppets, and lust-crazed Puritans, all with an emphasis on cross-dressing and metadrama.

Prerequisite: ENG 211, 240 or 243, or permission of the instructor.

ENG 340.001 Special Topics in English Literature Since 1700: The Golden Age of English Satire: Sex, Irony, Protest and Politics (3)

Focusing on the often bawdy works of Rochester, Swift, Pope, Hogarth, Johnson and Byron, this seminar will explore the rise of Britain's commercial empire, including slavery, from 1660-1829, and the savage responses to this development by England's greatest satirists.

ENG 361.001 Studies in Fiction: Great, Big Modern American Novels (3)

In this seminar, we have the luxury to read closely just three, highly significant, American novels that span "The American Century." Each book is both great in quality and long in length. Beginning with William Faulkner's 1936 masterpiece, *Absalom, Absalom!*, we continue with Ralph Ellison's mid-century sensation, *Invisible Man*, and then spend half the semester on David Foster Wallace's 1996 *tour de force*, *Infinite Jest*. Students will read another great, big book for their seminar paper.

Prerequisite: Junior standing.

ENVIRONMENTAL STUDIES

ES 245.001 Psychology of Environmental Problems (3) (PSY 245) (LER and GED #11)

ES 275.001 Transnational Security and Sustainability (3) (PSC 275) (LER and GED #11)

Transnational Security and Sustainability will examine non-traditional threats to the national security of the United States or any other nation. New threats arising from changing environmental and social conditions are no less dangerous than armies, and no less applicable to the field of international relations and environmental studies. This course will examine how the effect that climate change, resource availability, demographics and globalization are having on the foundation of which nations build their security.

Prerequisite: PSC 111 or PSC 114 or ES/PSC 140 or permission from the instructor.

FRENCH

FR 333.001 Special Topics in French Culture and Civilization: Performing Culture: French Theatre and the Social Bond (3)

This course looks at the lively arena of the contemporary French theatre in order to examine the social bond in France. A slippery concept, "the social bond" has been important not only in French social theory but also in recent debates about "exclusion" caused by poverty, racism, and/or xenophobia. In addition to considering theatrical texts (written or performed), we will also address theatre as a widely influential "art world" that includes the public projects of artists that extend into the communities where they work. What can theatre tell us about the kinds of solidarity sought in such projects and the stakes underlying them? We will read plays, see both feature films and films of theatrical staging's, and we will interview artists. Viewing theatre as a laboratory for exploring our relations with others in society, this course examines new perspectives on the changing nature of the social bond in contemporary France.

Prerequisite: FR 245 or 258.

GERMAN

GER 240.001 Contemporary Writers in Germany: German Short Stories (3)

In the 20th and 21st century, many German or rather German-speaking authors turned to the short story as a genre in which they could capture their daily observations, experiences and thoughts about a rapidly changing society in a complex way. In addition, they experimented with new styles of writing and changed ideas about literary texts. By discussing short stories, you will learn about the manifold literary movements and their representatives during that time. We will discuss authors as Franz Kafka, Bertolt Brecht, Wolfgang Borchert, Christa Wolf, Yoko Tawada, Ingo Schulze and Judith Hermann. In addition, the class will explore literary trends such as Neue Sachlichkeit, Trümmerliteratur ("rubble literature"), Sozialistischer Realismus, so called Wendeliteratur (=literature reflecting the reunification process), the "Fräuleinwunder" of the 1990s and literature written by non-native speakers. Incorporating extensive vocabulary building, a review of basic grammar concepts, reading and writing strategies, the class will contribute to and improve your spoken and written German, along with enhancing your understanding of literary texts in German.

GER 250.001 Multicultural Germany

In the post-WWII period, after "inviting" large numbers of "guest workers" and opening its borders to political asylum, Germany became a multicultural society. Inevitably, the presence of a large number of foreigners has had considerable impact on the Germans' national identity. The migrant communities in Germany had to find and express their own cultural identities. These issues have been increasingly reflected in music, literature and film, above all in the cultural production of the minority communities themselves. This course will introduce students to the history and politics of multicultural Germany and the representation of this multicultural society in music, on screen and in academic and literary writing.

HISTORY

HIS 289.001 Special Topics: Thinking About War (3)

This is a readings course on war and peace, about half of it reserved for classics including Sun-Tzu, Thucydides and Clausewitz, their ideas, influence, and relevance. For most of us, military service has become exceptional. But "provide for the common defense" is in the Preamble for good reason. The big questions – our goals, how much is enough, matching means to ends - are timeless, and matter to all of us. There will be short essays to write, and questions to answer. More importantly there will be books worth keeping, and ideas to think about, after the course is over.

HIS 289.002 Special Topics: America Comes of Age: US Foreign Policy in the 20th-Century (3)

The course examines key and often confounding decisions taken by US foreign policy makers from the Spanish American War to the end of the Cold War. Attention will be given to the situations that policy makers believed they were confronting and the actual facts revealed by the most recent scholarship.

HIS 289.003 Special Topics: Great Libraries of Baltimore

This course will explore the rich history of Baltimore libraries through readings, discussion and site visits. We will also look more broadly at the history in the United States, and consider larger questions such as how libraries reflect changing ideas about books and society.

HIS 289.004 Special Topics: Progressivism and its Demise (3)

This course explores the history of the period from 1910 to 1930. The Progressive Era before World War I represents the idealistic side of American politics when politicians of both parties wanted the government to help resolve the problems of economic change. In sharp contrast during the next decade a boom made economic problems recede and the American political class and the public were focused on money-making, alcohol, and sexual experimentation. The course explores whether this is a real dichotomy and whether it is one from which lessons can be drawn

HIS 320.001 Special Topics: Research in the Early American Republic (4)

Students will conduct research and write seminar papers on some aspect of the early American republic. Emphasis will be placed on primary source research, the peer review process, and good writing.

MATHEMATICS

MA 100.001 and .002 Topics in Contemporary Mathematics - Cryptology (3)

One can imagine that from the very outset, human beings have held information that they wished to share with some, yet keep secret from others. In his book *The Codebreakers: The Story of Secret Writings*, cryptology historian David Kahn suggests that the science of secret writing was born nearly 4,000 years ago on the banks of the Nile. Certainly the techniques employed by the Egyptians to render their messages meaningless to all but those for whom the message was intended were rather simple; they bear little resemblance to the sophisticated techniques used today in everyday commerce (think of financial transactions over the Internet) or in government intelligence operations. Yet beneath all cryptology schemes lies a common foundation: mathematics.

This course introduces the student to elementary yet rigorous mathematics from several different branches of the subject including number theory, abstract algebra, matrix algebra, probability, and statistics, all of which play a role in enciphering and deciphering secret messages.

Prerequisite: Placement Exam.

PEACE STUDIES

PCE 231.001 Special Topics: Haitian History and Culture of Resistance as Expressed through the Arts (3) (WS 250)

This course examines Haitian history, literature, music and film through the exploration of various forms of creative expression and artwork that serves as forms of political, economic, or epistemological resistance. It will focus on social, economic, and cultural disparity as represented by filmmakers, artists, and authors. The course also addresses Haiti's long history of resistance and social justice action of men and women in Haiti before and since its birth as a nation in 1804. Of particular interest will be issues of nationalism, difference/identity: resources/wealth/environmental degradation, U.S. corporations, displacement, trauma, geo-psychoanalytic space, exile and globalization.

PCE 241.001 Issues in Conflict Resolution: The Practice of Conflict Resolution (3)

This practice course introduces students to the field of conflict resolution with a focus on techniques and skills of transforming conflicts. Throughout the course, students will learn how to understand and handle interpersonal and community conflicts more productively. The class provides practical conflict intervention techniques with a focus on dialogue facilitation, negotiation and mediation. The class focuses on turning dialogue into change with a focus on various subjects of interest to students. Students will work towards collective action designed to engage others and address these problems in the larger community. Through group discussions, facilitated dialogues, interactive exercises and practitioners lectures we will explore the diverse field of conflict resolution.

Prerequisite: PCE 110, sophomore standing or permission of the instructor.

PCE 241.002 Issues in Conflict Resolution: Philanthropy (3)

Philanthropy, charity, and voluntarism are characteristics of a robust democratic society. This course invites you to consider what it means to do good in a democratic society. How do we receive from and how do we give to others? Is it really a good thing to give? Is it really more natural to get? Can doing good really improve society? We will develop an understanding of US American, 21st-century philanthropy, beginning with its 17th century roots, when the English colonists who came to the "New World" incorporated oversight of the needy into their community laws. Using primary and secondary source readings, films, and collaborative learning exercises, this course will engage you in unexpected ways to learn about the social, political, and economic ramifications of philanthropy and how your philanthropic choices determine the life you lead.

Prerequisite: PCE 110 or permission of the instructor.

PCE 305.001 Peace and Rewriting: "Rewriting Race" (4)

Many saw Obama's election as a levee, with "post-race" sandbags high as the Capitol's dome. But the story of race in this country is persistent as bad fiction—its two-dimensional characters. Subject-less sentences, predictable plotlines. This class will look at the ways that writers and artists encounter and rewrite this story. We will look at how flesh and word are both the "skin that we are in," and aim toward a vision of what emancipated language and bodies look like. Applying the tools of narrative theory, critical race theory, and new social movement theory, as well as the moves and modes of creative writing and rhetoric, we'll investigate the ways that art and literature can be used to reinscribe, resist, or renew. We'll ask, for instance, how writers can use the same language that's been our "jail" to now invent a "key." Or, where is the line between an artist using cultural tropes, and being used *by* them? What role for fidelity to image and narrative? Or for the body, or a body's absence? Looking at the constraints writers and artists encounter— and possibly enact—when illuminating race and their experiences of race, we'll explore how formal choices embody, and offer the possibility of, Audre Lord's "naming the nameless... so it can be thought."

Prerequisite: Sophomore standing.

PCE 340.001 Special Topics in US and International Peace Studies: Transitional Justice: Collective Memory, Truth Seeking and Reconciliation (3)

What happens in the aftermath of conflict, war or mass violence? Should societies confront the legacies of the past? If so-how? Should there be focus on unravelling the truth or pursuing justice? What are the social and political implications of each? This class challenges students to consider the complicated moral, political and

philosophical questions which shape efforts to promote post-conflict justice as a component of peace building. We begin with theories and explore cases which led to the advancement in the broader field of transitional justice from global perspectives. Drawing on readings, literature, discussions and documentaries we will look at various methods of reconciliation from amnesties, revenge, forgiveness, truth commissions, memorials, apologizing, and trials. Prerequisite: PCE 110 and a 200-level course in peace studies or permission of the instructor.

POLITICAL SCIENCE

PSC 249.001 Special Topic in Politics: The State Formation in South Asia (3)

This course will examine the concept of the 'state' in the context of the South Asian region. Among the questions addressed will be the following: what is the 'state'? What is the relationship of the state to the rest of 'society'? How has the state affected or altered human behavior and belief? What are the political-economic institutions most associated with the 'state'? What explains different state regimes (i.e. why are some south Asian states 'democratic' and others not?); And finally, what is/has been the role of the state in promoting industrialization and economic development (defined conventionally) and how had the process of industrialization in turn affected the state?

Prerequisite: PSC 114 or permission of the instructor.

PSC 249.002 Special Topic in Politics: An Introduction to Education Policy: The Actors, Process and Outcome (3)

This course will offer students an introduction to public policy through the lens of education policy in the United States. Students will learn about various actors involved in making education policy at the local, state and federal level of government and the policy process. Students will also be taught the tools and resources needed in order to analyze and assess education policy. This course does not have any prerequisites only a desire to better understand how education policy is made in the United States and the impact it has on students. Political science students seeking an introduction to public policy may be interested in this course as well as future educators.

Prerequisite: PSC 113 or permission of the instructor.

PSC 252.001 World Crisis: Political Transitions in the Middle East (1.5)

The wave of protests across the Middle East and North Africa are likely to have a wider impact on political instability in the region. Nations from the Arab Maghreb to the Persian Gulf face questions about political transitions and issues of succession. This seven-week course will adopt a case study approach to the political turmoil and the prospects for regime change in the region. Prerequisite: PSC 101 and 114

PSC 259.001 Africa Past and Present (3)

An examination of the historical and contemporary factors that shaped the construction of the states on the continent, the manner in which they formulate their foreign relations, and the role of the external actors in influencing state building.

Prerequisite: at least one 200 level course in political science

PSYCHOLOGY

PSY 245.001 Psychology of Environmental Problems (3) (ES 245) (LER and GED #11)

PSY 315.001 Seminar in Human Motivation: Intrinsic Motivation and Self-Determination (3)

Discussion of the impact of social contextual and intra-psychic factors on intrinsic motivation and the experience of self-determination. A theoretical basis will be established, after which we will focus on current empirical research and potential applications in a variety of domains, including education, work/management, sports, relationships, and well-being.

Prerequisite: PSY 203 or PSY 212, and PSY 252 or 255; or permission of the instructor.

PSY 340.001 Seminar in Developmental Psychology: Human Attachment (3)

What does it mean to be attached to another person? How is this different from an affectional bond? Focusing on the groundbreaking work of Bowlby and Ainsworth, this seminar will explore human attachment across the lifespan, from its theoretical roots to current biological and socio-cultural perspectives.

Prerequisites: PSY 244 and 252 or 255, or permission of the instructor.

PSY 376.001 Seminar in Cognitive Studies: Psychopharmacology (3) (COG 376)

This course will investigate the effects of psychoactive substances on neurological functioning. Focus will be placed on biochemical and anatomical alterations associated with therapeutic and recreational use. Associations between these effects and the treatment of various psychological disorders will be emphasized.

Prerequisites: PSY 237 or permission of the instructor.

PSY 386.001 Seminar in Clinical Psychology: Emotional Regulation (3)

Explores the roles of emotion and emotion regulation in healthy psychological functioning, in psychopathology, and in psychotherapy. Topics include the development of emotion regulation, beliefs about emotion regulation, selected emotion regulation strategies (emotional expression, physical exercise, mindfulness and meditation), the role of emotion dysregulation in psychological disorder and distress, and ways in which different psychotherapies address emotion regulation.

Prerequisites: PSY 271 and 252 or 255, or permission of the instructor.

RELIGION

RLG 240.001 Religious Topics: Images of Church and God in Black Fictional Literature (3)

Fictional literature has often provided a safe space for African Americans to express the truth of their experience. This course examines Black Literature as a window into the black religious experience. Through the works of Paul Laurence Dunbar, Nella Larson, James Weldon Johnson, Zora Neale Hurston, James Baldwin and others we will discover what black literature tells us about the meaning of God and Church for the African American community. Prerequisite: one course in religion or sophomore standing.

SOCIOLOGY

SOC 280.001 Current Themes in Sociology: Sociology of Women's Health (3)

This class will use a LifeCourse Health Development Perspective to understand how early experiences affect subsequent patterns of health and illness while exploring the complex interaction of social and physical factors in women's health. We will focus on women's experiences as bodies, sexual beings, patients, healers, consumers, research subjects, family and community members, and activists. We will also reflect on health beliefs and behaviors with the goal of enhancing personal well-being.

Prerequisite: SOC 106 or ANT 107 and one 200-level social science course, or permission of the instructor.

SOC 280.002 Current Themes in Sociology: Sociology of Sport (3)

This course investigates human social behavior within the realm of sport. Sociological theories and methodologies are applied to gain a broader understanding of experiences at the youth, collegiate, and professional levels of sport. The impact of social factors such as race, gender, and class on sport experiences are analyzed.

Prerequisites: SOC 106 or ANT 107 and one 200-level social science course, or permission from the instructor.

SOC 393.001 Seminar: Sociological Analysis of Selected Topics: The Search for Community (4)

Scholars and pundits have bemoaned what they see as a "decline in community" in the United States and other Western societies. Is this decline real? If so, why should we care, and what are some ways people have tried to address it? Topics include debates over whether community has declined, the link between family structures and broader communities, the rise of online communities, and intentional communities such as cohousing and communes.

Prerequisite: SOC 210 and junior standing or permission of the instructor.

SPANISH

SP 332.001 Special Topics in Spanish Peninsular Literature (3)

The objective of this seminar is to study the theatre of Spain as both literary text and artistic performance. Students will analyze plays based on their literary contribution to the genre, taking into consideration the historical and social contexts in which they were written. Students will also be expected to participate in the staging and performance of one of the plays studied. As part of the final project for the course the play will be performed. Lope de Vega, Calderon and Garcia Lorca are among the authors studied.

Prerequisites: SP 254 or 294.

WORLD LITERATURE

WL 260.001 Marvels, Mysteries and Monsters: the Uncanny in Nineteenth and Twentieth-Century Literature (3) (FR 260)

The fantastic now occupies a well-deserved place in world literature and this course studies the experience of the supernatural in authors from several literary traditions. Short stories and novels will be examined within a comparative and interdisciplinary perspective. Theoretical works will describe the genre from the historical, sociological, psychoanalytic and philosophical points of view. Why does the uncanny make us shudder with delight and tremble with fear? What happens to our reason when the impossible and inexplicable occur? How has the uncanny evolved over the past two centuries? Why is the fantastic considered subversive?

WOMEN'S STUDIES

WS 250.001 Special Topics: Haitian History and Culture of Resistance as Expressed through the Arts (PCE 231)

This course examines Haitian history, literature, music and film through the exploration of various forms of creative expression and artwork that serves as forms of political, economic, or epistemological resistance. It will focus on social, economic, and cultural disparity as represented by filmmakers, artists, and authors. The course also addresses Haiti's long history of resistance and social justice action of men and women in Haiti before and since its birth as a nation in 1804. Of particular interest will be issues of nationalism, difference/identity: resources/wealth/environmental degradation, U.S. corporations, displacement, trauma, geo-psychoanalytic space, exile and globalization.

WS 300.001 Seminar in Selected Topics in Women's Studies: Women Writers of the Harlem Renaissance (3)

This course explores black women's literature and culture during the Harlem or "New Negro" Renaissance (roughly 1910-1940). The course will examine the social and political implications of New Negro womanhood. We will consider the artistic and intellectual strategies black women employed for empowerment and self-definition. Course materials will include fiction, poetry, non-fiction essays, and blues lyrics and performances by Jessie Redmon Fauset, Nella Larsen, Bessie Smith, Zora Neale Hurston and others.

Prerequisite: WS 100 or 150.

Course Listings Spring 2012

Current students may view the on-line course schedule on myGoucher by logging in at <http://www.goucher.edu/x35971.xml>.

Visitors may view the on-line course schedule on myGoucher at <http://www.goucher.edu/x40458.xml>

MyGoucher directly reflects the current course schedule and course enrollments.

See ENG 105 descriptions at <http://faculty.goucher.edu/writingprogram/>

Schedule Grid

This form is provided to help you avoid time conflicts. We encourage you to use this form because conflicts will not be processed.

MWF TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	TU TH TIMES
8:30 AM						8:30 AM
9:00 AM						9:00 AM
10:00 AM						9:55 AM
11:00 AM						11:45 AM
12:30 PM						1:10 PM
1:30 PM						1:30 PM
2:30 PM						3:00 PM
7:00 PM						7:00 PM