

Writing Enriched Curriculum Courses

(Updated 5/3/2023)

BIO 254 – Microbiology **

BIO 278 – Developmental Biology **

COM 232 – Writing for Film, Television, and Radio (4 Cr.)

DAN 351– Dancing in the Past and Present (4 Cr.)**

HIS 213 – Survey: Becoming East Asia (4 Cr.) LIT 266 – Special Topics in the 19th Century British Novel (4 Cr.)*

HIS 235 – Topics in Comparative Colonialism (4 Cr.) ***

LIT 266 – Special Topics in the 19th-Century British Novel: *David Copperfield* and Its Afterlives (4 Cr.)*

SOA 200 – Development of Social Thought (4 Cr.)

SOA 238 – Cultures of Contemporary Europe (4 Cr.) *

SP 322 – Survey of Latin-American and Peninsular Literature and Culture (4 Cr.)

THE 213 – The World's a Stage (4 Cr.)

VMC 362 – Nature Into Art: The Cultural Dimensions of Landscape ***

WRT 206 – Professional Communication (4 Cr.)*

WRT 208 – Journalism Workshop (4 Cr.)

WRT 219 – Linguistics (4 Cr.) SOA 238* , ** , ***

WRT 206 – Professional Writing (4 Cr.)* , ** , ***

WRT 208 – Journalism Workshop (4 Cr.)

WRT 219 – Linguistics (4 Cr.)*

WRT 221H – Theories and Practice in Composing, Tutoring and Teaching (4 Cr.)*

WRT 226 – Creative Nonfiction I (4 Cr.)*

WRT 280 Series – (4 Cr.)* , ** , ***

WRT 285 – Analyzing Linguistic Data (4 Cr.) (also fulfills the DA-AC requirement)* , ** , ***

* – will be offered FA '23, ** – will be offered SP '24, *** – will be offered 2024-2025