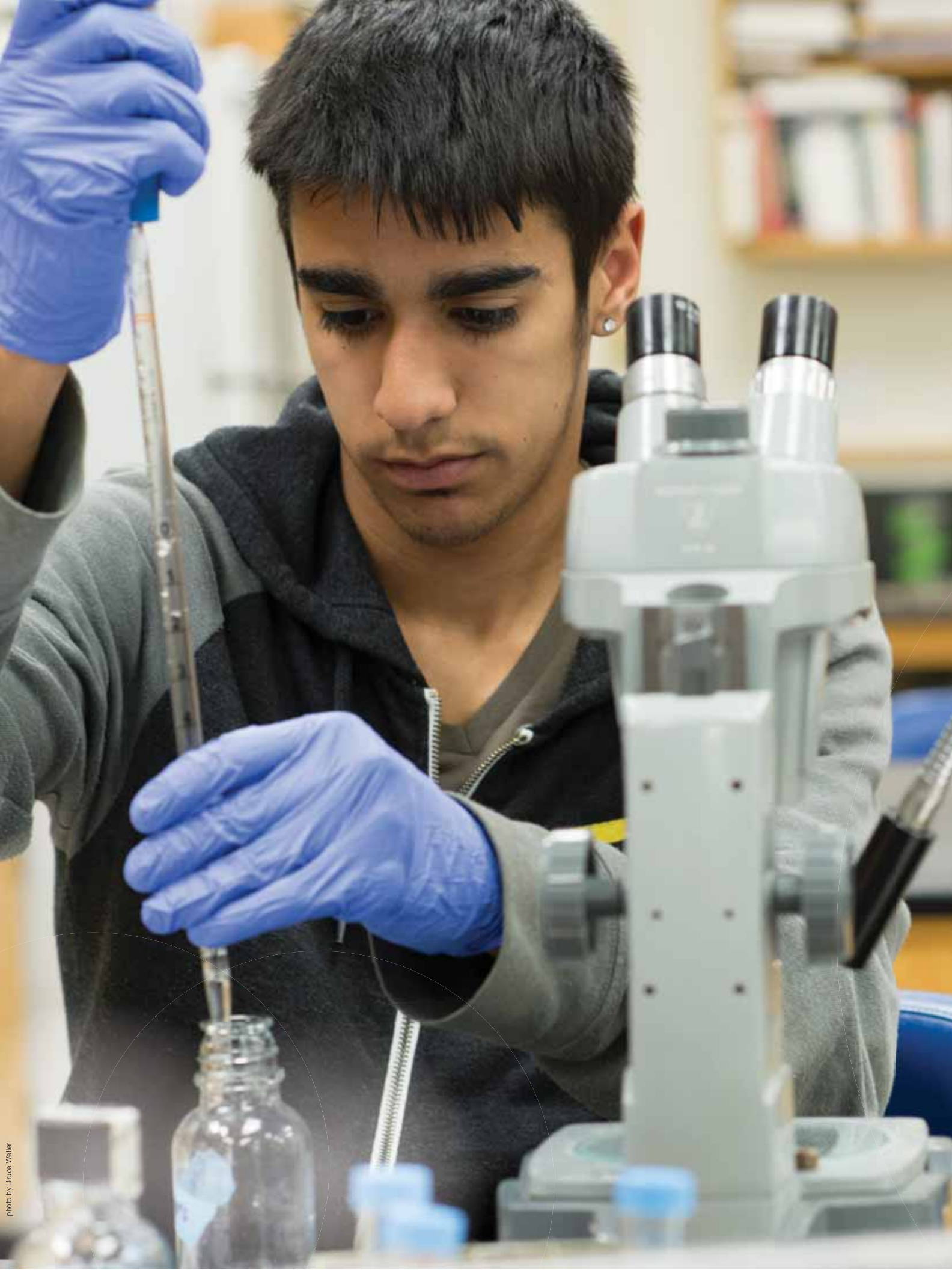


WINTER 2014

# Goucher Quarterly

THE UNGAR YEARS:  
A Global Vision



## 16 rip up your books

Jenny O'Grady '98 invites readers inside her studio, where she makes books you can take apart and poems you can read in any direction.

## 22 the ungar years

We reflect upon the 13-year tenure of Goucher President Sanford J. Ungar, who will step down as head of the college on June 30.

## 32 setting the barre

Chrystelle Trump Bond, who brought dance to Goucher 50 years ago, describes the major in its infancy and the growth—by leaps and bounds—of the program.

3 | goucher TODAY

8 | giving to GOUCHER

11 | gopheREPORT

13 | alumnae/iUPDATE

32 | impromptu

33 | class NOTES

61 | viewPOINT

**on the front cover:**

Make students the 'center of your daily life' is a mantra of sorts for Goucher President Sanford J. Ungar, who will step down June 30.

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**as of September 2013**

total students: 1,449 undergraduates,

662 graduate students

total undergraduate faculty: 202

alumnae and alumni: 21,946

The *Goucher Quarterly* is published as a service to all alumnae/i, students, parents, faculty, staff, and friends by Goucher College, a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit [www.goucher.edu](http://www.goucher.edu).

Many thanks go out to all the talented people who help produce this publication.

## Quotable

"Well, what if I gave you each a poem? Would the guilt of that get you going? Would the inspiration of that get you going?"

— **Jenny O'Grady '98**, artist and poet (p. 16)

## contributors



### Joan Bieder '64

Bieder is associate dean and senior lecturer at the Graduate School of Journalism at the University of California, Berkeley, where she teaches television news and long-form reporting and producing. The author of *The Jews of Singapore* (Suntree Media, 2007), she has worked as a producer at ABC-TV Network News and at Columbia University's Graduate School of Journalism. Her interview with her former roommate, author **Sherry Anderson '64**, appears in this issue (p. 30).



photo by Gwendolyn Moiles '15

### Natalie Guajardo '16

Guajardo is a *Quarterly* intern and an aspiring English and art history double major. A native of Austin, Texas, she works for *The Preface*, Goucher's literary and arts magazine. Her interview with Chrystelle Trump Bond, a professor of dance who is celebrating 50 years at Goucher, appears in this issue (p. 32).



### Michael Hill

Michael Hill was writing for *The Baltimore Sun* when he first profiled Sanford J. Ungar as Goucher's newly named president. A graduate of the Johns Hopkins University, Hill spent 35 years at the *Sun* and the *Evening Sun* on beats that ranged from television critic to Johannesburg bureau chief. He now works in communications for Catholic Relief Services. His article about President Sanford J. Ungar's tenure at Goucher appears in this issue (p. 22).

**COME ONE, COME ALL**  
**ALUMNAE/I WEEKEND 2014**

A P R I L 2 5 - 2 7

For information, visit [www.goucher.edu/alumniweekend](http://www.goucher.edu/alumniweekend)  
or call 410.337.6180.



# PURSUING PASSION

Artist **Jenny O’Grady ’98** makes extraordinary sculptures filled with her own poetry, such as fabric dolls or horseshoe crabs made of paper bags. She’s clearly passionately committed to creativity. As contributor Linell Smith notes in her profile of the artist, O’Grady manages to create her work in the “cracks between” her job as a marketing director and her home life with her husband and their five-year-old son (p. 16).

That notion struck a chord with me. It made me think about all the wonderful things that members of the Goucher community accomplish—not necessarily because they have to but because they feel deeply about them. Some tuck creating strikingly original work in between the necessities of life, whether mundane or exalted, from grocery shopping to working at demanding, fulfilling jobs. O’Grady feels strongly enough about art that she founded and edits *The Light Ekphrastic*, a quarterly online journal that pairs writers and visual artists, encouraging them to make new work based upon one another’s creations.

Other alumnae/i, like **Jen Fordyce ’97**, a school counselor who competes in outrigger canoe races, carve out time from their professional lives to excel in a sport they love (p. 51). Perhaps the luckiest members of the Goucher community lead professional lives that are one and the same as their passions. Chrystelle Trump Bond knew from the fifth grade on that she loved dance; Bond, the founding director of Goucher’s Dance Department, is marking her 50th year at the college (p. 32).

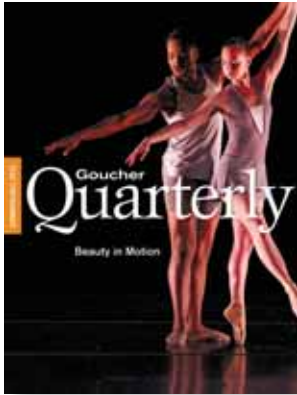
Goucher College President Sanford J. Ungar is another notable example of someone who clearly pours all into his job. For the past 13 years, he has been leading a small but amazing liberal arts college and getting to know, one by one, its equally amazing students (p. 22). As Goucher Trustee John Bond notes, a simple walk across campus with Ungar frequently turns into a parade of students well-known by and to the president—an unlikely occurrence on many other American college campuses.

“When I would come to have lunch with him, we’d walk around campus,” Bond says. “Every other student we’d pass would call him by name, and he would greet them by name or ask something specific that shows he really knows who they are and what they are doing. That makes it really special.”

Here’s to people who do what they love.

Best regards,  
Holly Selby | Editor

holly.selby@goucher.edu



# feedback

## Dear Editor,

I was delighted with the article about writing a Torah in the Summer/Fall 2013 *Quarterly*. As a Jewish student at Goucher, Class of 1960, I was a member of the very small Jewish Students' Association. I attended holiday services at synagogues in East Liberty and Pikesville, and for four years had Jewish "college parents." Certainly there was no Hillel, nor Jewish studies minor. At that time, I never knew there was such a thing as writing and dedicating a Torah, though I do now.


When I look at photos in the *Quarterly* and observe the rainbow of students, the study and off-campus opportunities available, I wish I was a Goucher girl once again. We certainly did not encourage squash cucumbers, don the kente cloth, complete a dance major, tweet, or text.


So, *mazel tov* to Goucher! Onward and upward. The best is yet to come!

 Susan Willner Wallen '60

## We want to hear from you!

Letters should be 250 words or fewer and must be accompanied by the sender's name, daytime phone, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.

 **by mail**  
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# We Asked; You Answered



## Horseback Flashbacks

In the last issue, we asked those of you who rode or boarded horses at Goucher to send us your memories of being in the saddle. Quite a few of you responded, including the "mystery" horsewoman in the photo from the 1973 Donnybrook Fair.

*That is a picture of me! I was riding at Goucher from 1969-1973. It was a constant part of my college experience. I remember building the trails through the woods, jumping in the fields, lessoning with Janet McBrien, and going to an 8 a.m. calculus class in britches and then running to the stable. Riding allowed me to take a deep breath between academic rigors,*

*and the horses were always there, waiting to carry me away. When I was riding, I was transported. I can still remember the exhilaration and the feel of a lovely fall day on my face as I focused on every jump. —Elizabeth Shapiro Thayer '73*

*I arrived as a freshman at Goucher in 1945 when the only dorm in Towson was Mary Fisher Hall. My horse, Landing Party, arrived with me and was well cared for at Mr. Dentry's stables.*

*Miss Eline von Borries [Class of 1915] was our instructor and mentor. We loved and respected her and her horse, Healthy and Wise. Some of us rode most every afternoon through miles of undeveloped rolling fields, jumping small fences and fallen trees. It was glorious! — Nancy Clark Reynolds '49*

For more memories, visit [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).

# More Good Stuff

Don't miss the online extras offered with this issue of the *Quarterly*. They can be found at [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra) and include:

- **3-D POETRY:** Photos of works by Jenny O'Grady '98, who turns poems into art and hides words in the gills of a horseshoe crab.
- **FIFTY YEARS OF DANCE:** A collection of images that span the years of Chrystelle Trump Bond's tenure at Goucher.
- **JULIA GETS A FACELIFT:** Images from the new Academic Center at Julia Rogers.



## The Stories Behind the Statistics

by Julie Steinbacher '10

When Florencia Cortes-Conde and Frances Ramos-Fontan approached several immigrants at Goucher's Futuro Latino Learning Center (FLLC) to interview them about their lives, the responses they received ranged from confusion to disbelief.

"They looked at me surprised: 'Why us? Who wants to know about us?'" said Ramos-Fontan, director of the FLLC. "They're so used to being 'ghosts' and doing what they need to do to survive that they don't think of what they represent in the larger scale of this nation."

Through their research and work, Cortes-Conde, who is an associate professor and chair of the Hispanic Languages, Literatures, and Cultures Department, and Ramos-Fontan saw a need to document the diverse stories of the rapidly growing Spanish-speaking population in Virginia, Maryland, and Washington, D.C., that thus far has only been represented by numbers.

"Mostly statistics have been published, so there's not much out there about the actual lives, the life stories of this community," said Ramos-Fontan.

Last spring, Cortes-Conde and Ramos-Fontan received an Innovation Grant from the college for their project, "Una Mejor Vida: Latino Voices on Survival and Transformation." They trained **Emily Caballero '13**, **María Barrera '15**, **Marina Velazquez-Suarez '15**, and **Melina Quiroz '16** in oral-history techniques. The students filmed interviews with participants of the FLLC and presented their findings during Goucher's celebration of Hispanic Heritage Month, which includes screenings, panel discussions, and poetry readings that explore Latino culture in the United States.



photos by Alexa Alexander '16

Left (L to R): Rocío Romero-Cano and María Barrera '15  
Right (L to R): María del Carmen Montenegro, Sofía Alcocer de Yamada, and Melina Quiroz '16

"The experience was life-altering," said Quiroz, whose family came from Argentina to the United States when she was 5. "We were so thankful. We learned so much from them."

The 11 immigrants, some of whom are naturalized citizens and some of whom are living in the U.S. without papers, work in fields as diverse as teaching, nursing, construction, and economics. Ranging in age from 25 to 70, some have lived in the United States for months—others, decades. They shared stories of how they crossed borders, what brought them here, and their struggles with the language and culture.

"This is an ongoing project. We're committed to it," said Cortes-Conde. "We want to train more students. It really gives them powerful tools: the tool of listening and being cognizant of who's around them, of being much more aware of the diversity in their own community."

Completed transcripts from the oral histories will be added to the Goucher Library. Cortes-Conde also hopes to partner with the Smithsonian Latino Center in Washington, D.C., to archive the project's findings. [S](#)

## STAY INFORMED ABOUT THE SEARCH FOR A NEW PRESIDENT

VISIT [WWW.GOUCHER.EDU/PRESIDENTIAL-SEARCH](http://WWW.GOUCHER.EDU/PRESIDENTIAL-SEARCH)

LED BY GOUCHER TRUSTEE FLORENCE BECK KURDLE '61, the college's Presidential Search Committee is working with Witt/Kieffer, a firm specializing in recruiting leadership for the higher education, healthcare, and nonprofit industries, to find the 11th president of Goucher College.



## The Download



In which we ask interesting people what interests them



by Julie Steinbacher '10

As a postdoctoral fellow at the University of Michigan, Jenny Lenkowski researched retinal cells and regeneration in zebrafish, silver-striped members of the minnow family native to the Himalayan region. The work may lead to a better understanding

of human eye diseases and repair. A new assistant professor of biological sciences at Goucher, she also has studied the effects of Bisphenol A (BPA), a man-made compound found in plastic bottles, on brain and mammary gland development. Lenkowski, who earned her doctoral degree at Tufts University, lives in Parkville, Md., with a cat named Lexi.

**READING:** I recently read *The Immortal Life of Henrietta Lacks* (Crown Books, 2010) by Rebecca Skloot, which is about a woman whose cells were taken by her doctor without her consent in 1951 and used in scientific research. It is a great story—for understanding everything we learned from her cells and for looking at the history of bioethics.

I'm working my way through *The Disappearing Spoon* (Little, Brown and Company, 2010), a fun book with anecdotal stories about the different chemical elements. I also find myself reading articles from *The Huffington Post*, *The New York Times*, and *The Washington Post* recommended by friends. My go-to magazine when I want something fun is *Real Simple*.

**WATCHING:** I enjoy catching Red Sox and Patriots games when I can. I like sitcoms such as *How I Met Your Mother* and *The Big Bang Theory*. My friends recently got me hooked on *Downton Abbey*. I watched the first two seasons while I was packing to move to Maryland.

**LISTENING TO:** When I'm in the car or not working, it's usually alternative or folk music. I'll always listen to the Dave Matthews Band, the Indigo Girls, or the Wailin' Jennys.

**FOLLOWING:** I follow my friends and family on Facebook. One blog that I followed for a long time is *Female Science Professor*. The author is a full professor in the hard sciences, which are still often dominated by male faculty, and she writes about her earlier experiences in academics. She's anonymous, and she's written short articles for *The Chronicle of Higher Education* under her pseudonym.

**SPARE TIME:** I grew up in New England, so I like to ski, if I have the chance, or hike. I like to sew. The last thing I sewed was a T-shirt quilt with T-shirts from the Cape Cod MS Challenge Walk, which I have done for 10 years.

I pick up the flute every couple months just for fun. I also like to cook and bake. I found a recipe for pumpkin oatmeal chocolate chip bars online at *Sally's Baking Addiction*, which are pretty good and surprisingly healthy. I eat them for breakfast. **S**

To read about other new faculty members who came to Goucher in the fall, go to [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).

## Julia's Got a Brand New Look

About 550 students, parents, faculty, staff, and friends gathered Oct. 5 to mark the official opening of the newly renovated Academic Center at Julia Rogers. The 62,000-square-foot center houses 86 faculty and staff offices, a robotics lab, an optics research lab, facilities for graduate and academic support programs, and a handful of airy gathering spaces.

Classrooms and study or seminar spaces are outfitted with all-digital technology accessible through touch panels, and lobbies are walled with white boards on which students may jot anything from equations to doodles.

Redesigned by Ziger/Snead Architects of Baltimore, the building now features green components such as water bottle filling stations, elements made of local materials like the campus' signature Butler stone, and motion sensors for energy-efficient lighting and climate control.



photo by Eric Stocklin

For highlights and images of the new center, visit [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).





photos by Gwendolyn Moiles '15

(Left and middle) Program participants Joe Storie and Tarrel Lewis shovel and spread compost. (Right) Kellie Balfe '15 and Robert Waalkos winterize a garden bed.

# Growing Life Skills

by Gwendolyn Moiles '15

“You’re doing great!” says **Megan Chalk '14** to Joe Storie as they heap shovelfuls of compost over dried soil and stems, the vestiges of another successful harvest season at Therapeutic Alternatives of Maryland (TALMAR) Gardens and Horticultural Therapy Center. The 10-acre complex on the outskirts of Baltimore County offers horticulture opportunities for people with disabilities and welcomes anyone who wishes to find peace and comfort while working in the garden.

It is a warm afternoon in late October, and the forests surrounding TALMAR are glowing with bright autumnal hues. **Jessica Leffers '16**, rake in hand, helps Tarrel Lewis spread compost into an even blanket for winter hibernation.

Chalk and Leffers are among eight Goucher students who come to TALMAR every Monday. They work with Storie and two other 20-something men who are participants in a 13-week horticulture program organized by TALMAR and the League for People with Disabilities Inc. of Baltimore City. The two-year-old initiative uses horticultural therapy to teach life skills to adults with a range of mental and physical disabilities. As they weed, water, and nurture the gardens, both Goucher students and program participants learn about hard work and collaboration. “It’s a really educational experience,” says Chalk, a special education major.

Founded by Catherine T. Murphy in 2011, TALMAR is a self-sustaining, nonprofit organization that sells flowers and organic produce to local markets to support programs such as afterschool curricula for elementary school students, workshops for the elderly, and horticultural therapy opportunities in collaboration with other nonprofits.

Often, those who complete the vocational training workshops through the League are drawn back by the magnetic pull of TALMAR and become employees and volunteers.

This is the first semester that Goucher students have volunteered at TALMAR on a regular basis. Three times a week, **Todd Troester '15**, president of the Campus Agriculture Co-op, takes students from campus to the garden by the vanload.

Slowly, and with lots of laughter, the young men and women work their way across the field, repeating the process of loading the wheelbarrow and dumping and spreading the compost over the rows of flowerbeds. Leffers encourages the group: “Let’s keep it up, guys.”

As the sun nears the horizon, the gardeners gather their shovels and rakes and look contentedly over the full rows of composted flowerbeds. To celebrate the successful day of hard work, Storie gives out hugs. §

# Learning the Ropes

by Julie Steinbacher '10

During her last week of a summer graduate class, **Kristin Hicks M.A.C.S. '14** learned to read buoys and channel markers, tie a bowline knot, drop and weigh anchor, and plot a course on the Chesapeake Bay.

Hicks, a nonprofit development manager who never before had operated a sailboat, admitted to initial self-doubts. As the week wore on, however, she grew confident enough to teach her new skills to others. “I really liked the opportunity to be a teacher and a learner each day,” she said. “I took that back into some of the work I do.”

Hicks is one of five students who participated in Leadership and Self-Development, a class offered to members of Goucher’s Master of Arts in Cultural Sustainability (M.A.C.S.) program. For six weeks last summer, the students engaged in online discussions about leadership, responsibility, and building community. In late July, four of them lived for several days with their instructors, Thomas Walker and Amy Skillman, aboard a 39-foot yacht, applying the lessons they learned to living in a tight space.

“The sailing trip was a way to implement ideas that came up in the readings, to reflect on them intellectually, and also to look at them in an applied way,” said Skillman, who is academic director of the M.A.C.S. program and holds a U.S.



(L to R) Charlotte Rich, Caitlin Farley, Amy Buglass, and Kristin Hicks, the graduate student crew of the *Woza Moya*

Coast Guard captain’s license. “The boat became a place for the students to talk about their own shortcomings as leaders and to try to think about how to address them.”

Indeed, challenging conditions—including lightning, choppy waters, rain, and squalls—gave the students plenty of opportunities to put their new skills to work. Whether lending a hand to a crew member suffering from seasickness, looking out for obstacles like crab pots and shallow water, or keeping track of life jackets and other safety equipment, everyone pitched in for a successful trip.

“They all became a team together,” said Skillman. **S**



## Outer Artist, Inner Child

Whenever a student in Lynda Barry’s “Writing the Unthinkable” workshop read aloud from the story he had written,

she dashed to his side, her long braids flapping, and knelt. Bowing her head, as if offering him the knot of her signature red bandanna, she closed her eyes.

At the end of each story, the acclaimed writer and cartoonist shouted, “Good! Good!” and jumped to her feet, ready for the next reader.

Perhaps best known for her long-running cartoon, *Ernie Pook’s Comeek*, Barry visited campus last fall to give workshops and a master class. Using a “magic donut recipe for storytelling,” she led exercises aimed at allowing participants to center

themselves and get their creative juices flowing. “Recipe” ingredients included drawing spirals on blank paper; focusing energy on different body parts while Barry recited a Rumi poem; and recalling images, sounds, and smells from childhood.

As Barry explained in a Sept. 25 reading and discussion, such activities can return adults to a childlike state of “deep play” in which their inner storyteller lies. Images, Barry believes, are “the soul’s immune system and transit system.”

Barry, who offers “Writing the Unthinkable” workshops throughout the country, also is the author of more than 15 books and compilations, including the 2008 illustrated novel *What It Is* (Drawn and Quarterly). A creativity primer with autobiographical snippets told in collage, it won the 2009 Will Eisner Comic Industry Award for Best Reality-Based Work. **S**

To watch Lynda Barry’s discussion of art and the brain, visit [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).

# GRADUATE COMMENCEMENT



Perseverance was the watchword Aug. 4 at the 17th Annual Graduate Commencement, when 152 men and women graduated from the Robert S. Welch Center for Graduate and Professional Studies. Among them were the first graduates of Goucher's digital arts program. Others received their master's degrees in arts administration, creative nonfiction, cultural sustainability, education, historic preservation, and teaching.

"Let's first acknowledge the courage and perseverance of these graduates," said President Sanford J. Ungar, noting that many had family and professional obligations to fulfill while simultaneously earning their degrees. "You found creative ways to divide your time among family, jobs, volunteer work, and outside leadership positions."

Keynote speaker and new media artist R. Luke Dubois also lauded the graduates' determination: "You have all decided, for one reason or another, to push yourselves forward, to learn new things, and to make major sacrifices and investments of your time, your money, your brainpower, your willpower, and your self-esteem to return to school and devote yourselves to learning how better to educate, to create art, to sustain, advocate for, and preserve our cultural heritage, and to tell the stories of things that matter to the world in which we find ourselves today," he said. "We celebrate your accomplishments." §

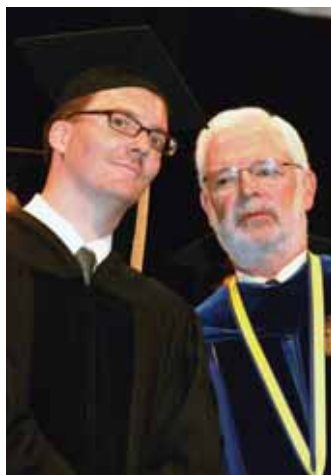
**"Your achievements today are considerable and demonstrate your dedicated pursuit of your goals and aspirations."**

— President Sanford J. Ungar



GOUCHER TODAY

7



photos by Jim Burger



## Giving People Opportunities

### Suzanne Fineman Cohen '56

**T**he Jewish Community Council of Greater Baltimore in June inducted **Suzanne Fineman Cohen '56** into its Hall of Fame to honor a lifetime of philanthropic activities. But if you expect to see her name on some edifice that her largesse has financed, forget it.

"Buildings do not grab me," Cohen said recently. "I really do not want my name or my family's name on buildings. I'm much more interested in people and creating opportunity for people."

As a student at Goucher in the 1950s, Cohen entertained thoughts of a career or graduate school in English, but that didn't fit into the concept her fiancé and future husband, Nathan Cohen, had of a wife. "I think he felt it would have been an insult to him and his parents," she says.

Blocked one way, however, Cohen found another, embarking on a career as a dedicated volunteer and civic activist.

"I think my husband eventually learned that, had I had a career, it would have been more nine to five, rather than being a professional volunteer, which was 24/7."

At first, Cohen's philanthropy focused on the Jewish community, but after the death in 1988 of her husband, whose family once co-owned the Pimlico Race Course,

she moved from the suburbs into Baltimore City. Her view of community enlarged to include all those in need in the Baltimore area with a special emphasis on young people.

On the board of the Baltimore Community Foundation, she helped devise and launch A-Teams— afterschool programs of arts, academics, and athletics for vulnerable middle school youth. After five years, the program was so successful that the city of Baltimore took over the funding. Currently she serves as vice chair of Middle Grades Partnership, an 8-year-old collaboration between independent schools and inner-city public schools that creates a pathway for promising kids to attend some of Baltimore's best public high schools and the opportunity for college and beyond.

In 2005, while chair of the Baltimore Museum of Art's board, Cohen spearheaded and helped finance the drive to make admission free to all visitors, an immensely popular initiative that fundamentally altered the reach of the museum.

"Not only did the number of visitors drastically increase but so did the diversity of the visitors," said Fred Koontz, chairman of the museum's board of trustees. "That one move dramatically changed the visitor demographics."

Cohen has made her presence felt throughout Baltimore's civic life. She sat on boards for Center Stage, Sinai Hospital, and Health Care for the Homeless, and also was president of The Associated, the dominant Jewish social services agency in Baltimore. At Goucher, she served on the Board of Trustees from 1972 to 1986 and as an emerita since 2006. In 2011, she established the Suzanne Fineman Cohen '56 International Scholars Program, which provides financial assistance for academic travel, study, or research to Goucher students who are selected to participate in the Cohen International Scholars Program.

"She is one of the two or three most important philanthropists in our area," says Fred Wilcox, president of the Baltimore Community Foundation.

Her civic activities reflect beliefs held by her grandparents and parents about giving back to the community in accordance with the Hebrew concept of *tzedakah*, which is commonly translated to mean "charity." This definition, Cohen says, fails to capture the word's true sweep. "*Tzedakah* means justice," she says. "Social justice is a basic tenet of Judaism." Without a doubt, she has delivered on that goal.

— Michael Ollove

# giving to Goucher



photo by Sean Rudick



## Building a Culture of Philanthropy

By Julie Steinbacher '10

At a time when the value of a liberal arts degree is hotly debated, Margaret-Ann Radford-Wedemeyer has become head of Goucher's Development and Alumnae/i Affairs Division, with responsibility for the college's fundraising efforts and strengthening Goucher's ties to its alumnae and alumni.

"I am deeply invested in the value of a liberal arts education," she says. "To make it sustainable, we need to examine two things particularly closely. We need to ask ourselves, 'What was the promise we made to students years ago, and did we keep that promise?' And we need to ask, 'If it was a good experience for our alumnae/i, are they willing to ensure that it will be here for others?'"

"Our biggest challenge is to create diverse and meaningful engagement for our alumnae/i that will lead to a sustainable culture of philanthropy."

Radford-Wedemeyer came to Goucher in April 2007 as executive director for alumnae/i affairs. She served four years as the assistant vice president for the division and in July was named vice president for development and alumnae/i affairs. With 30 years of experience in higher education, including being instrumental in the conclusion of Goucher's most successful campaign, *Transcending Boundaries: The Campaign for Goucher College*, Radford-Wedemeyer understands the values and needs of different members of the Goucher community.

Known around campus for offering free weekly yoga classes, she also brings a holistic approach to alumnae/i engagement, partnering with faculty and emphasizing the centrality of Goucher's academic mission.

"I am by nature a collaborator, and places like Goucher move forward through joint and shared efforts," she says. That approach has resulted in several interdepartmental ventures, including the Goucher Vagabonds, a program overseen by the Alumnae/i Affairs and Admissions offices, through which students visit alumnae/i throughout the United States each summer. It also has resulted in the establishment of the Athletics Hall of Fame, overseen by the Athletics Department and the Alumnae/i Affairs Office, which recognizes historic achievements of Goucher athletes.

Ongoing efforts, including the Burdette Initiative, supported by the **Melinda J. Burdette '72** and **Mildred "Tillie" Gelstharp Burdette '39** "Goucher for Life" Fund, explore how the development division engages alumnae/i. "The alumnae/i are the legacy of the institution—and its most untapped and valuable resource," Radford-Wedemeyer says. "Our most important work is increasing the visibility of the alumnae/i and establishing them as lifelong partners of the college." §

## Courting Support

About 40 current and former members of the men's and women's tennis teams hit it off at the Roosevelt Island Racquet Club in October. Student athletes and alumnae/i rallied on the courts and regaled one another over appetizers and drinks with tales of campus life and memorable matches. Sally Baum and Brendan Kincaid, the coaches of the women's and men's tennis teams, spoke about the legacy of the program and the value of bolstering its future. Greg Permison, the assistant director of annual giving for athletics, described plans to build permanent outdoor courtside seating.

The event was sponsored by the Blue & Gold Society, an annual campaign that supports Goucher's athletics programs. [S](#)



(L to R, back row) Sally Baum, women's tennis coach; Sarah Heyman Hibbert '01; Joan Pulupa '11; Andrea Stephaich '11; Jacqui Lamer '11; Ilana Gross '12; Brendan Kincaid, men's tennis coach; and (in front) Steve Abraham '92

## Truly Bookish



### Betty Applestein Sweren '52

is a dedicated bibliophile.

Generous gifts from Betty and

Edgar Sweren helped create a new minor in book studies that allows students to immerse themselves in book-related topics from Jane Austen's readership to the iconic libraries of Baltimore and Washington. Only a few such undergraduate programs are offered in the United States, including one at Smith College and one at Colorado College. Goucher's 18-credit, interdisciplinary course of study includes classes in history, English, art, art history, and libraries.

"Students are very keenly aware that the technology of the book is changing," said April Oettinger, associate professor of art and art history, and chair of the book studies program. "It's important for them to think critically about how knowledge is transmitted and transformed as it passes through different material forms of the book, whether it be the cuneiform tablet; the codex, which is the book as we know it; or the e-book."

In 2012 the Swerens also established the Applestein-Sweren Prize, for which \$150 to \$500 is awarded for a significant personal collection of books and related ephemera. Look for Sweren on campus next fall: She is scheduled to teach calligraphy as part of the book studies program. [S](#)

## A Jane Austen Tea Party

Goucher alumnae joined Juliette Wells, an associate professor of English, at the North Oaks Retirement Community on Nov. 7 for an afternoon tea and talk. Wells, an Austen scholar, presented "A Labor of Love: Alberta Burke's Jane Austen Collection." She spoke about the late **Alberta Hirschheimer Burke '28**, who with her husband, Henry, amassed the majority of the college's unparalleled Austen collection. It includes first editions of all of Austen's works and, in total, more than 2,000 books and materials on the British Regency period. Last winter, the college celebrated the 200th anniversary of Austen's beloved novel, *Pride and Prejudice*, with displays, dances, and a film screening.

The tea was hosted by Development and Alumnae/i Affairs. [S](#)



(L to R) Margie Black Warres '40; Juliette Wells, associate professor of English; and Hilda Perl Goodwin '43 sip tea and discuss Jane Austen.

# gopheReport



(L to R) Both Bryant Boucher '07 and Alex Boucher '09 played as midfielders on Goucher's men's lacrosse team. This spring, Nick Boucher '14 will play his final season as a midfielder.

## Sticking Together

By Julie Steinbacher '10

**B**y the time **Nick Boucher '14** applied to Goucher, he'd already spent countless nights sleeping on the floor of Jeffery House and Welsh Hall, eaten dozens of meals at Stimson, and run many a lacrosse drill on the athletic fields.

As the youngest of three brothers to attend the college, Nick felt at home on Goucher's campus well before he registered for his first semester. "I'd been visiting Goucher since 2003, when my oldest brother started coming here. I looked at other schools, but Goucher was my idea of what a college should be," he says.

And playing lacrosse at Goucher was a given.

As kids, Nick and his brothers, **Alex Boucher '09** and **Bryant Boucher '07**, trained in the family backyard in North Wales, Penn. They also played with their father, John "Bruce" Boucher, a Denison University graduate, in summer tournaments at Ocean City, Md. Their grandfather, too, played lacrosse at Loyola College (now Loyola University) in Maryland. Coincidentally, the brothers' jersey numbers, from eldest to youngest, are 44, 43, and 42, and their father wore number 41 in college.

"Lacrosse is something we've all bonded over, something we share when we get the chance to see each other," says Nick. "My brothers were my coaches. They'd have me do drills and show me what they'd learned."

Bryant, who runs inDEEP Productions in Frisco, Colo., came to Goucher in 2003 to play midfield. Alex, who works for the Pew Charitable Trusts in Washington, D.C., followed Bryant to Goucher and also played midfield. His college career overlapped with Bryant's for two years. Although Nick was

too young to have played with either brother on a college team, the environmental studies major nevertheless got a taste of the fun.

Once, when Nick visited Goucher as a high school student, Alex set up a drill that Nick remembers well: "I had to carry a ball through a gauntlet of Alex's teammates throwing checks at me. He said I had to get through five times before I was allowed to sleep that night."

This spring, Nick, in his final year as a midfielder, aims to match the success of his sophomore year—when the team, then led by Goucher Coach Kyle Hannan, won the 2012 Landmark Conference.

Now led by Coach Brian Kelly, team members have high hopes for this season. "We'd all like to win a conference for Coach Kelly," Nick says.

After graduation, Nick hopes to work in environmental science. First, however, he may join Bryant in Colorado and work as a ski instructor. No matter what, the brothers, who went rock climbing this past summer, plan to stick together.



Nick Boucher '14, center, plays in the 2012 Meghan Puls Invitational at Stevenson University.

## New Blood

By Natalie Guajardo '16



Photo by Erik Pedersen

There's a new women's lacrosse head coach in town, and she's aiming to shake things up. Since arriving on campus in July, Ceri Miller has increased the team's daily workout schedule to two-a-day practices (weight lifting and running in the morning; drills in the afternoon). She holds weekly academic consultations with all first-semester players

and any team member whose GPA slips below 2.75. And she's emphasizing that responsibility for the whole team's success lies with each individual player.

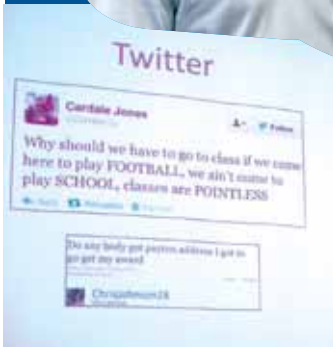
"I said from the beginning that we need to change our team culture because if we don't, we are going to end up exactly where we've been the last couple years," says Miller, who came to Goucher after serving since 2010 as an assistant coach at Dickinson College. A 2008 graduate of McDaniel College,

Miller also was an assistant coach for both the women's lacrosse and field hockey programs at Washington & Jefferson University.

Among her goals for the spring, says Miller, is for the team to remain consistently competitive throughout the season. Last year, the Gophers had a 0–4 record, ranking last out of the five teams in the conference. The 2014–15 season promises to be even more competitive: The Landmark Conference, to which Goucher belongs, has added two new teams, Elizabethtown College and the U.S. Merchant Marine Academy.

"We are extremely excited to have a coach as talented as Miller," says Assistant Coach Stacey Williams. "It's amazing to already see a difference in the team and its work ethic."

To further encourage bonding and strengthen leadership skills, Miller is incorporating community service into the lacrosse program—organizing team activities from painting Halloween pumpkins for a pediatric hospital to running clinics for other area lacrosse teams. The coach also expects team members to help recruit future lacrosse players by hosting prospective students on overnight visits. Thus far, Miller has high hopes for the season: "I'm really excited to see where the team goes." §



photos by Emma Rice '17

## The Hazards of Social Media

By Gwendolyn Moiles '15

Noting that a majority of employers investigate the online profiles of job candidates before making a hiring decision, software engineer Chris Baum urged about 90 Goucher first-year athletes to use caution when posting personal information online.

"Where do we draw the line between social life and work life on the Internet?" he asked. "Privacy doesn't exist on the Internet. Once something is online, it's there forever."

Baum, an application development expert at RoadNet Technologies, a Towson-based firm that offers worldwide support to trucking companies, came to campus to discuss with Goucher first-year athletes the dos and don'ts of using social media. His talk, "#Fun#DumbPicture#SitTheBench," is one of eight discussions organized by Sally Baum, women's tennis head coach; Tati Korba, women's soccer head coach; and others, and aimed at enhancing the athletes' college experiences both on and off the field. Other discussions have included a talk for second-year athletes led by Matt Stover, former Baltimore Ravens kicker, who spoke about motivation and passion in sports.

Using examples of Twitter and Facebook faux pas (such as a man who gained widespread attention after being fired for bad-mouthing his boss on Facebook) and statistics (for example, more than 340 million Tweets are posted on Twitter every day), Chris Baum, who is Coach Baum's son, encouraged the students to think before sharing personal information online.

"Freedom of speech doesn't mean freedom from consequences," he cautioned. §





# alumnae|iUpdate

## **Alumnae & Alumni of Goucher College 2013–14 Board of Directors**

**President**  
Steven M. Klepper '97  
*Baltimore, MD*

**Vice President**  
Todd Eric Hawkins M.A.A.A. '10  
*Brooklyn, NY*

**Secretary**  
Margaret Wood '08  
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Linda K. Himmelberger '74  
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## **MEMBERS**

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Kathleen Crane-Lee '80, P'13  
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Dan Dolan '03  
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*Macon, GA*

Carrie Hagen M.F.A. '09  
*Philadelphia, PA*

Jesse J. Holland M.F.A. '12  
*Bowie, MD*

Alice Kennedy '97  
*Baltimore, MD*

Jenifer Mitchell Reed '86  
*Trophy Club, TX*

J. Alice Nixon Thompson '99  
*Baltimore, MD*

Craig Wolinski '98  
*Perry Hall, MD*

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*Vice President for  
Development and Alumnae/i Affairs*

Holly Selby  
*Executive Director for Alumnae/i  
Engagement*

Kathryn Shaer Ellis '86  
*AAGC Nominating Committee,  
Facilitator*

Vacant  
*Alumnae/i Fund, Chair*

## **Dear Goucher Alumnae and Alumni,**

**T**hanks for taking the time to read my first letter as president of the Alumnae & Alumni of Goucher College. A few days before my term began on July 1, I learned that the next two years will be much more eventful than expected. We're spending this academic year thanking Sandy Ungar for an extraordinarily successful 13 years, while searching for a new president to take his place in the next.

In this time of transition, it's important to remember the role the alumnae/i play in the Goucher community. Sandy will forever be part of Goucher's identity. But the Goucher community is bigger than any one administration. We're all stakeholders in Goucher's success going forward. We're part of the Goucher community for life.

You don't need to be on the Presidential Search Committee to play a part in Goucher's future. My main goal over the next two years is to foster alumnae/i engagement in that future by working in partnership with our alma mater.

Engagement takes many forms. Even if you can't regularly make it back to campus, there are myriad ways to get involved through regional events and online career networking, including the Goucher Professional Network on LinkedIn. And one of the easiest ways to become engaged is through annual giving at whatever level you can. We're looking to build a culture of philanthropy, with an appreciation that every gift at every level benefits both the donor and the larger Goucher community.

Every donation, large or small, makes a difference and is genuinely appreciated. Small gifts add up. Perhaps more importantly, the participation rate (the percentage of alumnae/i who make donations in a given year) plays a significant role in outside evaluations. By that metric, donations of all sizes matter greatly.

The line on your resumé listing your Goucher degree has value to you. That value can go up or down. Whatever you give to the Greater Goucher Fund each year, whether it's \$10 or \$10,000, your donation helps to preserve and enhance the college's prestige. That prestige benefits alumnae/i like you, current students, and future students. It takes very little to express the stake that you have in Goucher's future, and to embrace a culture of philanthropy.

I look forward to working with all of you in my new role as president of the AAGC.

Sincerely,  
Steve Klepper '97





# A Week at Chautauqua

Recreation, education, relaxation—  
surely something for everyone

ALUMNAE/  
PROGRAMMING  
OPPORTUNITY

Sunday, June 22, to Saturday, June 28, or  
Sunday, August 10, to Sunday, August 17

Founded upon the belief that everyone has the right to “know all that he can know,” the Chautauqua Institution offers participants the chance to attend lectures, book signings, art shows, and performances. A different theme will be featured each week in workshops, study groups, and morning lectures.

The **JUNE 22 to 28** program, *Roger Rosenblatt and Friends on the Literary Arts*, brings back Rosenblatt, a Chautauqua-favorite memoirist, essayist, playwright, professor, and novelist. He and a set of his distinguished friends will discuss the art of storytelling through the written word. Guests will include Tom Brokaw, special correspondent for ABC News; Margaret Atwood, internationally known author; Elizabeth Strout, winner of the 2009 Pulitzer Prize for fiction; Jules Feiffer, Pulitzer Prize-winning cartoonist; and Paul Muldoon, poetry editor of *The New Yorker* and Princeton professor.

From **AUGUST 10 to 17**, the institution presents *Chautauqua’s Global Public Square*. Fareed Zakaria, analyst and host of CNN’s *Fareed Zakaria GPS*, starts off a week on the interconnectedness of global society. Expert lecturers lead the audience to different parts of the world, illuminating issues that rarely receive serious attention from American media, politicians, and audiences.

Rest assured that there also will be opportunities to enjoy ballet, opera, or musical performances in the evenings, as well as to walk, play golf, or swim. The Hotel Athenaeum, where the group will stay, is a National Historic Landmark featuring a splendid view of New York State’s Chautauqua Lake.

**THIS TRIP INCLUDES:** Transportation, accommodations at the Hotel Athenaeum, meals, gratuities, lectures and programs, and many recreational activities.

**COST:** The price each week is \$3,100 per person for a double and \$3,400 per person for a single. (Reserve your place by April 1 with a \$500 deposit per week; this includes a \$250, tax-deductible contribution to the Goucher College Scholarship Fund. Make checks payable to Goucher College.)

For more information, contact trip leaders **Betty Hanna Kansler M.Ed. ’62** (410.821.9243), **Ethel Weber Berney ’46** (410.616.9192), or **Hya Levine Heine ’48** (410.464.0003).

## mark your calendars

**March 9**

ON CAMPUS

### Rosenberg Concert

Get lost in the dance rhythms of the Eddie Palmieri Latin Jazz Band. Grammy-winning Palmieri presents Puerto Rican folk music, tango, cumbia, and waltz.

**March 11**

ON CAMPUS

### Alumnae Reading

Novelists Jenn Crowell '99 and Jordana Frankel '06 will read from their recently published works.

**April 25–27**

ON CAMPUS

### Reunion

Reminisce with old friends, explore campus, and toast outgoing President Sanford J. Ungar.

For information about and tickets to the Rosenberg Concert, visit [www.goucher.edu/tickets](http://www.goucher.edu/tickets) or call 410.337.6333.

For information about “An Evening with Jenn Crowell '99 and Jordana Frankel '06,” contact the Kratz Center for Creative Writing at [kratz@goucher.edu](mailto:kratz@goucher.edu).

For a complete schedule of events or information about Alumnae/i Weekend, visit [www.goucher.edu/alumniweekend](http://www.goucher.edu/alumniweekend) or call toll-free 1.800.272.2279.

# Family Weekend

A crab feast, a panel discussion about the U.S. Supreme Court, the 21st Annual Renie Amoss Memorial Road Race/Walk, and the dedication of the new Academic Center at Julia Rogers (see p. 4) were highlights of Family Weekend. Held Oct. 4-6, the festivities drew about 300 families.



photo by Rob Ferrell



(L to R) President Sanford J. Ungar; Steven Klepper '97, attorney and lecturer on U.S. Supreme Court history; Nina Kasniunas, assistant professor of political science; and Jesse Holland M.F.A. '12, U.S. Supreme Court beat reporter for the Associated Press, on Oct. 5 discussed recent decisions by the U.S. Supreme Court and upcoming cases of interest.

photo by Rob Ferrell



Red Hot Blue, Goucher's co-ed a cappella group, performed Oct. 5 at the opening ceremony of the Academic Center at Julia Rogers.

photo by Gwendolyn Moiles '15



Milena Rodban '08, president of the Goucher College chapter of Phi Beta Kappa, welcomed fall semester inductees on Oct. 4: (L to R) Rodban, Renzo Tamiro Villazon Scholer '13, Emily Wyckoff '14, Joanna Wan '13, Maura Coughlin '14, Andrew Huff '14, and Rachel Martin '14. (Also elected were Ellen Bast '14, Weston Kulvete '14, and Hannah Reed '14.)

seen on the scene



photo by Gwendolyn Moiles '15

Singleton Wyche and James Wyche IV '16 enjoyed traditional Maryland fare at the Oct. 4 crab feast.



photo by Rob Ferrell

Nick DiCerbo, a sophomore at North Penn High School in Lansdale, Penn., took first place in the Renie Race with a time of 17:51.90.



photo by Rob Ferrell

Recipients of the 2013 Amoss Awards, given in memory of the late Corene 'Renie' Amoss '93, gathered Oct. 6 with Amoss' father, George Amoss. (L to R) Lenna Blaser '14, Collin Hayes '15, Freshta Akbari '14, Jonathan Jayes Green '14, Amoss, and Julie Fink '09, who accepted the award for her brother, Joey Fink '15



BY LINELL SMITH

16

# THE ART OF POETRY

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Jenny O'Grady '98 tucks intimate verses into  
handmade sculptures. »



**J**enny Huddleston O'Grady '98 writes poems you can undress and poems you can press to your heart. One, written on a shiny fabric eel, can wind around a little finger. Another flutters if you read it out loud. She's even composed a haiku you can wear.



photo by Jim Burger

IMAGINE A POEM STITCHED INTO THE SKIRTS OF A DOLL, or hidden in a tiny typewriter, nestled underneath a bird's wing, or etched into the gills of a horseshoe crab. You might say the 37-year-old artist proves how essential poetry is by uncovering the various shapes it can assume.

You might also say she liberates it.

"Some people really want to see their words in a certain way and in a certain order. They like to control their writing," she observes. "I don't care. I like interactivity. If someone reads the poem wrong, it really doesn't matter to me. If you play around with it, you're still going to get a sense of it."

And, in the process, you might never forget it. Some of these award-winning "poem sculptures" were recently displayed in a gallery in Baltimore's Station North, the city's artistic hub near the Maryland Institute College of Art (MICA). O'Grady's work was part of an exhibition that featured nine artists who were awarded \$1,000 "b-grants" last year by the Greater Baltimore Cultural Alliance (GBCA) for artistic excellence and innovation. Her work received an additional \$500 grant honoring the late GBCA founder, Nancy Haragan.

"Jenny O'Grady creates timeless fabric sculptures that incorporate poems reminiscent of her favorite books or memories," says Emily Russell, a MICA graduate student who helped curate the show. "She combines traditional art forms like poetry, sewing, and bookbinding in a non-traditional way, and I think that is why her work is so unique and fun."

It's also a tribute to what this artist and writer can accomplish in the cracks between her job as marketing

director for the University of Maryland, Baltimore County (UMBC), and her home life with her husband, T.J. O’Grady ’99, and their 5-year-old son, Max.

In addition to her handmade literary works, O’Grady founded and edits *The Light Ekphrastic*, a quarterly online journal that pairs writers and visual artists to create new pieces based on one another’s work. The four-year-old journal hosted its first non-virtual exhibition at a Baltimore-area gallery last year.

During the work week she turns out innovative, attention-grabbing pieces for the alumni relations and development department of UMBC, and, until last year, taught book arts and electronic publishing at the University of Baltimore.

Growing up in a family of artists—her sister went to MICA, her mother began an art appreciation program at her elementary school—O’Grady says she never considered herself particularly artistic. “Super shy,” she longed to become a community newspaper reporter like her mother, who worked for a weekly in Denton, Md.

She did. And you might say that several years of reporting, combined with the perspective of an Eastern Shore farm girl, helped mold her fresh, outsider’s vision.

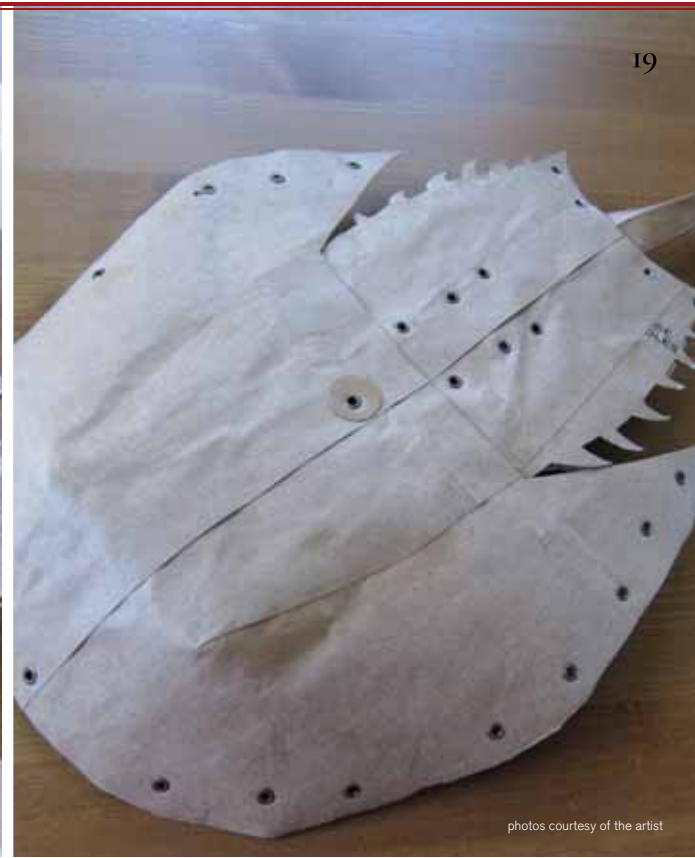
A diet of liberal arts at Goucher, she says, also proved invaluable. “It helped me to not only write clearly

but to understand context—to understand enough of history, and of what has happened before me, to write convincingly,” she says. An English major, she also served as editor of *The Quindecim*.

After graduation, O’Grady worked for *The Evening Sun* in Hanover, Pa., and then for *The Maryland Gazette*. Covering fires and town meetings, she also learned how to capture the flavor of local feature stories about “ballroom” boxing or an unusual piglet raised on cans of chocolate Ensure. Along the way, she sharpened her visual skills by taking night courses in photography, graphic design, and drawing. »

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**“If someone reads the poem wrong, it really doesn’t matter to me. If you play around with it, you’re still going to get a sense of it.”**



She enrolled in the University of Baltimore in 2002 and graduated with her M.F.A. in creative writing and publishing arts four years later. By that time she was working at UMBC, where she began persuading artist and writer friends not to allow their day jobs to constrain them. “I like to consider myself an artistic nag,” she says. “I work with a lot of graphic designers who love to paint or draw but don’t feel like they have time. So I said, ‘Well, what if I gave you each a poem? Would the guilt of that get you going? Would the inspiration of that get you going?’”

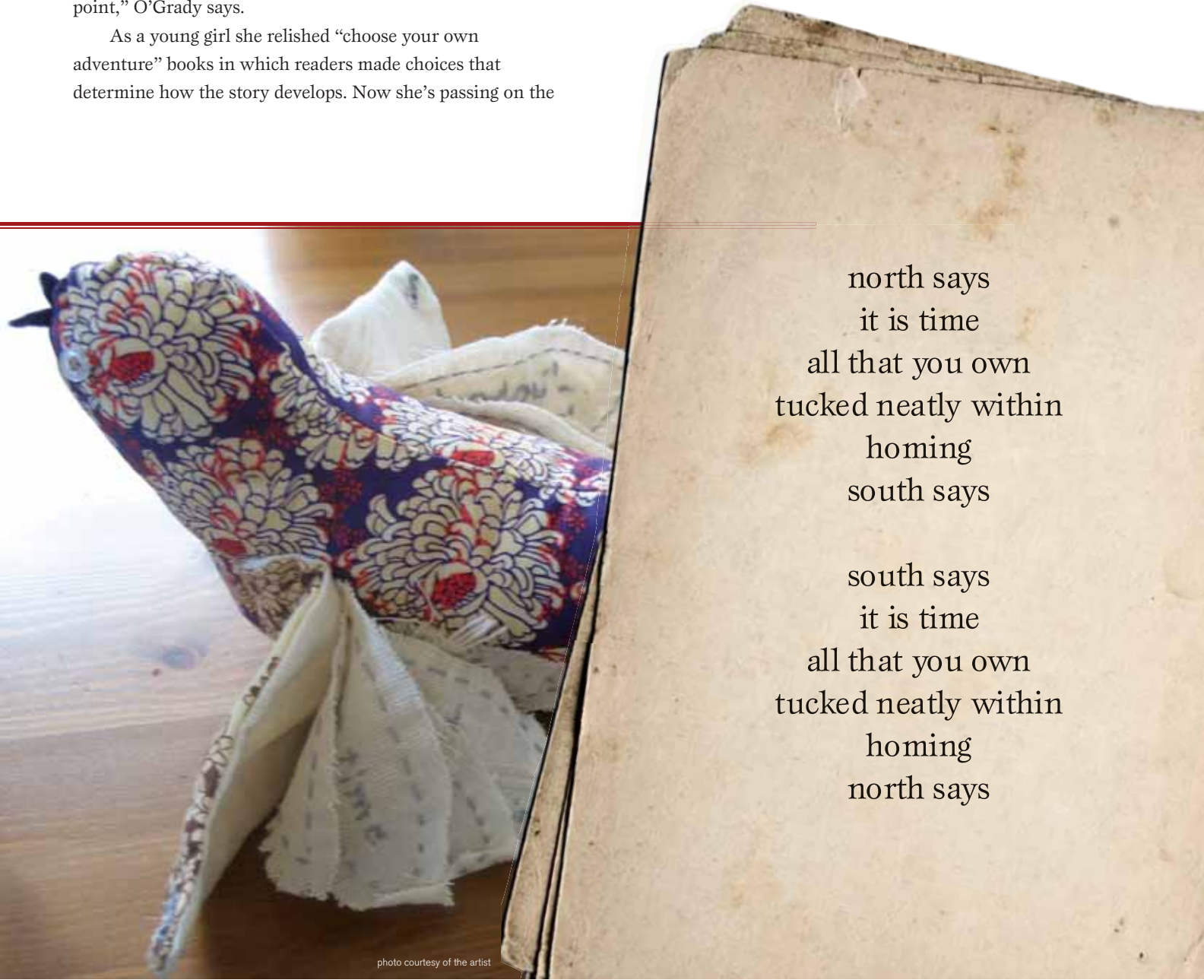
The next step was designing a website, *The Light Ekphrastic*, to display their work. Ekphrasis is a rhetorical device in which an artist in one medium tries to relate to the work of another artist by defining and describing its essence and form. A painting can describe a sculpture, a poem can portray a picture, and vice versa. “It’s reactive, a jumping-off point,” O’Grady says.

As a young girl she relished “choose your own adventure” books in which readers made choices that determine how the story develops. Now she’s passing on the

pleasures of reading interactively to young Max. Perhaps her most child-friendly poem is “Homing.” The plump cloth bird that carries her words also captures the spirit of the O’Gradys’ 2009 trip to South Korea to adopt their son.

“It’s based on the idea of migration,” she says. “I wanted to write a poem that you could read backward and forward like the trip, and I wanted you to be able to turn it over in your hands. Then I realized that a bird’s wings would make really cool pages.”

Constructed in stolen moments during her maternity leave, the poem is made completely of fabric, with hand-embroidered text. The feathers, or “pages,” fasten to the body of the bird with red buttons. When opened, they reveal the poem that reads forward and backward, depending on which side of the bird you’re on:



north says  
it is time  
all that you own  
tucked neatly within  
homing  
south says

south says  
it is time  
all that you own  
tucked neatly within  
homing  
north says





photo by Jim Burger

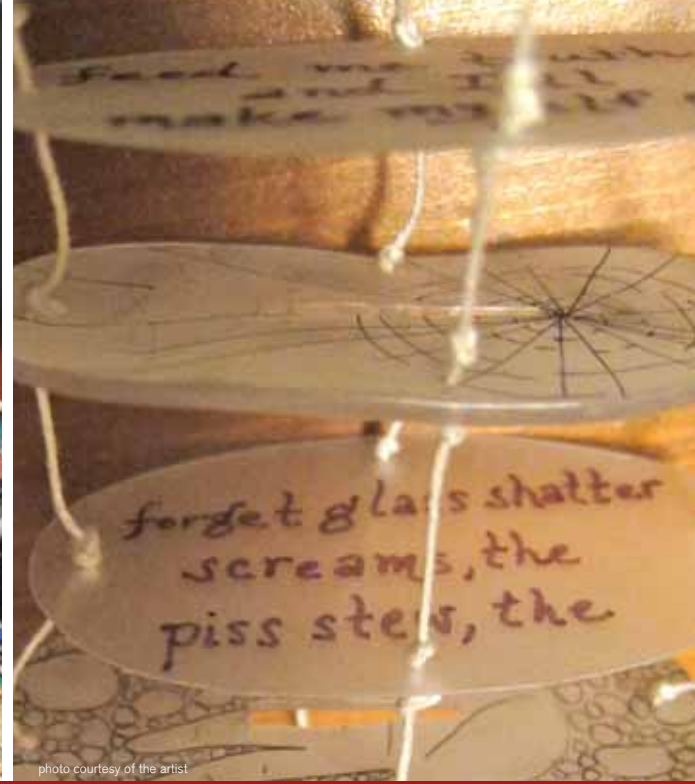


photo courtesy of the artist

Sometimes O’Grady is drawn to troubling subjects. Take, for instance, her award-winning trio of poem dolls, each based on a character from Gunter Grass’ dark novel *The Tin Drum*.

“I’ve tried to make the physical experience of reading each poem doll mirror an aspect of the doll’s character, and also somewhat intrusive—as each poem touches on private, uncomfortable moments of their lives. You must lift a skirt, or unzip a dress, or unbutton suspenders to read their stories,” she explains on her website, [www.kineticprose.com](http://www.kineticprose.com).

You can also consider such work—constructed from eyelet-driven hinges, recycled paper bags, Shrinky Dinks, and Mod Podge—as a marriage between literary inspiration and the do-it-yourself world of Michaels crafts. It’s got a roll-up-your-sleeves magic.

When O’Grady teaches bookmaking, she works hard to demystify the challenge posed by the blank page. “A lot of people write, write, write, but they are not makers,” she says. “I try to force them in the same way that a live drawing class forces you out of your comfort zone. Sometimes I make my students rip up part of their book so that they don’t feel like it’s such a sacred thing. They can destroy it,” she points out. “And then they can make another one.” ■

To read another of O’Grady’s poems, visit [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).

“Sometimes I make my students rip up part of their book so that they don’t feel like it’s such a sacred thing.”



photo by Jim Burger

# THE UNGAR YEARS

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A VISION  
OF  
GLOBAL  
DIMENSIONS

In his 13-year tenure, Goucher President Sanford J. Ungar has spearheaded the college's most successful capital campaign, transformed the campus, and positioned students to be citizens of the world.

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By Michael Hill

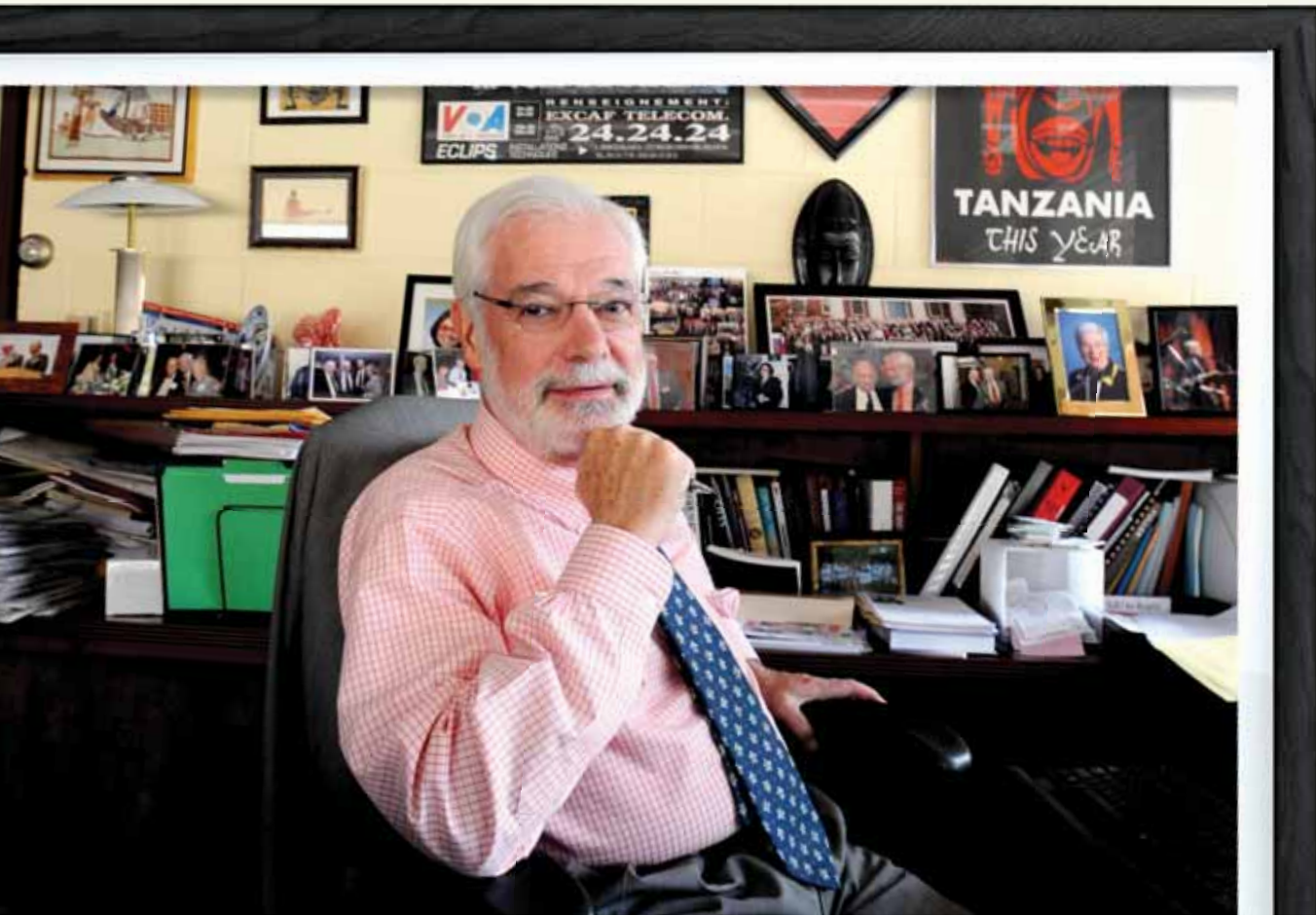




President Sanford J. Ungar and the Gopher show their support at the 2012 Renie Amoss Memorial Race.



To welcome students on 'Move-in Day' last fall, Ungar cycled around campus.



The presidential office reflects a heavy workload, extensive experience abroad, and relationships built at Goucher and beyond.



At the Sept. 12, 2009 grand opening of the Athenaeum, Ungar joined Elizabeth Hallacy '10 and Arreon Harley '10 in song.



A walk across campus is punctuated by a chat with Billy Daly '16.

## “Hey, Sandy!”

That call rings out often over the Goucher campus.

Rarely is it Mr. Ungar or President Ungar or Professor Ungar. No matter what stratum of campus society the greeting comes from, it's nearly always, “Hey, Sandy!”

It is likely that Sanford J. Ungar, Goucher College's 10th president, knows something about the student greeting him, that he is on the cross country team or she is a dance major, that he's in a play or she's just returned from a study-abroad program in India.

24 “He's so proud of them,” says Trustee Marilyn Southard Warshawsky '68 of Ungar's relationship with the students. “It's like they're all his sons and daughters.”

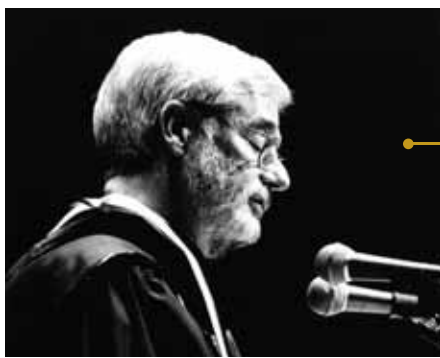
Whether he is welcoming new students on “Move-in Day” by bicycling dorm-to-dorm, teaching a Frontiers course on free speech, or holding open-office hours during which “no subject is off limits,” Ungar's abiding interest in

students' thoughts and lives and dreams seems boundless. Asked a few years ago what advice he'd offer new college presidents, Ungar didn't hesitate: “Eat with students, walk with students, talk with students, listen to students. Make them the center of your daily life.”

“Once I convinced him to come to our last bar night at The Crease [in Towson] before graduation. Nobody thought he would come, and when he walked in, it was like the president of the United States had arrived,” recalls Erica Green '07. “The excitement wasn't just that we had gotten our college president to come to a bar; it was that he was happy to be there with us.”

Ungar forged these relationships with students while also performing the other duties of a college president—fundraising, strategizing, attending alumnae/i functions, hosting dinners, leading panel discussions, and meeting with trustees, faculty, and staff on budgets, personnel, and curriculum.

### THE UNGAR YEARS »



**JULY 1, 2001**  
Sanford J. Ungar becomes the 10th president of Goucher College.

**OCTOBER 26, 2001**  
Ungar is inaugurated.

**MAY 2002**  
The college's strategic plan, *Transcending Boundaries of the Map & the Mind*, is unveiled.



photo by Jim Burger 2011

**FALL 2002**  
Ungar leads a Connections first-year seminar; every fall afterward, he teaches a Frontiers seminar for first-year students—at first on international news and, later, free speech.

**JULY 1, 2003**  
*Transcending Boundaries: The Campaign for Goucher College* begins.

But he's not in it alone. Ungar describes his wife, Beth, a physician in the practice of internal medicine, as Goucher's "No. 1 volunteer." Through hosting special guests, assisting with fundraising efforts, and helping with events, she has become a beloved and well-known figure at the college.

Soon, however, the refrain of "Hey, Sandy," will no longer ring out across campus: On June 30, Ungar will step down as Goucher's president after 13 years.

## AN UNCONVENTIONAL ANGLE

Last September, as he greeted the newly arrived class of 2017, Ungar told the incoming first-year students what he has told their predecessors for the past dozen years:

**"Let this place lift you up and swirl you around and see where it sets you down."**

A few days later, Ungar appeared at the welcome-back-ceremony-cum-pep-rally that he instituted to kick off the school year. Amid the cheers of the color-clad classes—blue for freshmen, green for sophomores, yellow for juniors, and red for seniors—Ungar added something he had heard from Colum McCann, the Irish novelist whose book *Let the Great World Spin* was read and discussed during orientation.

"He said we should enter into the things we do at an unconventional angle, so I want to add that to my advice about how to approach your new year here."

In many ways, Ungar came to Goucher from an unconventional angle himself. It worked because Goucher was ready to enter the new millennium at an unconventional angle, too.

Ungar, who graduated *magna cum laude* with a degree in government from Harvard College, earned his master's

degree in history from the London School of Economics. Instead of going to law school as he initially had planned, Ungar began traveling and living overseas as a journalist and author. He worked abroad for the UPI wire service and *Newsweek* and then returned to the United States to join the staff of *The Washington Post*. He later wrote for the *Atlantic* and the *Economist* and served as the managing editor of *Foreign Policy*.

His reporting led to important books, including definitive coverage of the Pentagon Papers and, later, a bestselling survey of the people and politics of Africa. Ungar also found success in radio, most notably as the host of NPR's *All Things Considered*. He finally entered academia in 1986 as dean of American University's School of Communication. And when convention might have predicated a steady rise through the administrative ranks, Ungar went back into broadcast journalism as head of Voice of America.

It was from that unconventional angle that he came to Goucher. Man and institution agreed to lift each other up and swirl each other around and see where they would end up.

"After becoming co-ed in 1986, Goucher was among a different cohort of liberal arts schools. We were formerly well-known among a small number of women's colleges; now we were competing with a much larger number of liberal arts schools, many of which were better known," says Warshawsky, who headed the search committee that chose Ungar.

**"We needed to make ourselves more distinctive, to go out into the world. We were ready for a new step. We were glad to have him come in and be that leader. To me, he has more than accomplished what we envisioned at that time." »**

### MAY 21, 2004

Maurice Sendak, renowned children's author of *Where the Wild Things Are*, speaks at Commencement; during Ungar's tenure, many other notable figures, including Dan Rather, Ira Glass, Garry Trudeau, Bob Woodward, Jane Goodall, Michael Pollan, and Sandra Day O'Connor, speak on campus.

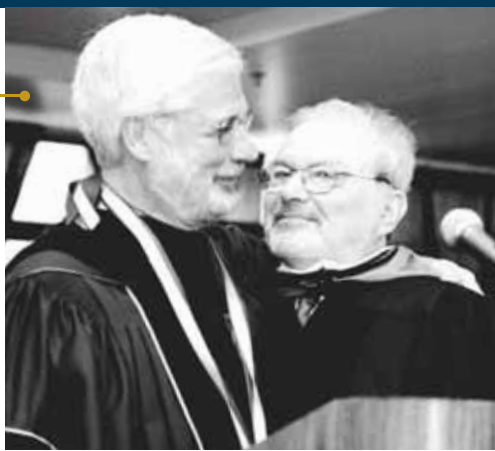


photo by Jim Burger

### MAY 10, 2005

After Ungar's intense lobbying campaign, a traffic light is installed at Dulaney Valley Road.

### SEPTEMBER 2005

Goucher hosts "A Critical Conversation," a dinner and discussion about the experiences of African American alumnae/i and students.

### SEPTEMBER 20, 2005

Ungar announces a study-abroad requirement for all students, effective Fall 2006.

### OCTOBER 8, 2005

Sondheim House is dedicated in honor of Trustee Emeritus Walter Sondheim Jr.



Ungar pauses for a moment in the Athenaeum.

## ARRIVING WITH A VISION

Ungar's tenure at Goucher has encompassed some tough times. The tragedy of 9/11 occurred within weeks of his arrival. A few years later came the financial meltdown. And there is the continuing battle to reaffirm the relevance of liberal arts institutions in an increasingly bottom-line-oriented society.

26

But the new president had arrived on campus with a vision for all that the college could become—and within a year, a new strategic plan was in place. It described, among other things, a grand new building for the campus called an Athenaeum and proposed a “renewed emphasis on the global dimensions of the college’s curriculum.”

Ungar had personal knowledge of the transformative power of a liberal arts education. “If I hadn’t been plucked out of northeastern Pennsylvania and sent to Harvard, no telling where I would have ended up,” he says of the local Harvard Club’s decision to recommend a scholarship for a Wilkes-Barre boy who was among the first in his family to attend college. “It changed my life.”

He also knew the transformative power of travel, not just tourist travel, but the immersive experience of living outside the United States. Those years working as a journalist in London and Cape Town and Nairobi and Paris shaped his life as much as the years at Harvard.

The result was his signature stamp on the Goucher ethos—the requirement that every undergraduate study abroad at least once. The first full class required to do so graduated in 2010.

“When Sandy came in, we knew we had to position ourselves in a way that would give us more visibility and would lead to better enrollment,” says Trustee Patricia Batza ’91. “Sandy did that with the study-abroad requirement. In order to excel, we had to make ourselves unique. It was ingenious.”

It did lead to better enrollment. During Ungar’s presidency, Goucher grew by 25 percent, from 1,200 to 1,500 undergraduate students, and is more diverse than ever before.

“If I had to point to one outstanding thing that Sandy has done, I think the international-study program would be it,” says John Bond, who chaired the board from 2004 to 2009. “It has really set Goucher apart from other excellent, small liberal arts colleges—and it’s the future. You have to

### JULY 1, 2006

Ungar begins a two-year term as chair of the Maryland Independent College and University Association.

### FALL 2006

Goucher launches its Educational Opportunity Program, a scholarship and student support program for Maryland first-generation college students.



photo by Mitro Hood

### APRIL 27, 2007

Ungar, trustees, and college community members break ground for the Athenaeum.

### SUMMER 2007

Ungar signs the American College and University President’s Climate Commitment, which requires institutions to develop comprehensive plans to become “climate neutral.”

### OCTOBER 27, 2007

*Transcending Boundaries: The Campaign for Goucher College goes public.*

### JULY 2008

Ungar joins the Amethyst Initiative, a movement calling for a reconsideration of the national drinking age, prompting discussion about drinking and the safety of students.



At the 2012 Graduate Commencement, Ungar awards a master's degree in creative nonfiction to Jesse Holland M.F.A. '12.

understand the world to understand virtually anything that you do these days.”

Ungar promotes the study-abroad requirement in the way one must in this era, by emphasizing how much employers value this experience in a globalized marketplace. It's evident, however, that he thinks the real benefit is not that it makes you a more valuable employee, but that it makes you a better person.

“It is so important that students experience another way of doing things, of seeing things,” he says.

**“I want them to come back from wherever they go knowing at least one thing that country does better than we do here in the United States.”**



Cutting the ribbon at the 2009 dedication ceremony for the Athenaeum

## BUILDING FOR THE FUTURE

His brick-and-mortar equivalent of the study-abroad requirement is the four-year-old Athenaeum, a 24/7 combination of high-tech library, public forum, bustling café, exercise area, art gallery, radio station, and other spaces for learning and collaboration. “When I first joined the board in 2005, I was struck by the clear vision Sandy had for the campus,” says Norma Lynn Fox '76, the current board chair. “He described the possibilities that the Athenaeum would offer the whole college—and how it would facilitate informal interactions among all campus constituencies.”

It was a vision that replaced long-standing plans to renovate the Julia Rogers Library building. “Sandy had the guts to say, ‘Let’s step back and make sure we’re going in the right direction,’” says Michael Batza, husband of Trustee Patricia Batza '91. “The Athenaeum was a result. I respect him for the confidence and peace of mind that you need to step out of bounds and think beyond the typical.”

Indeed, Ungar and the Batzas, as campaign co-chairs, led a Herculean fundraising effort through the institution’s most successful capital campaign to date, *Transcending Boundaries: The Campaign for Goucher College*, making possible the Athenaeum and several endowed faculty chairs. »

### OCTOBER 5, 2008

Katharine and Jane Welsh Hall is dedicated in honor of Katharine E. Welsh '30 and her sister, Jane Welsh Russell '42.

### 2009

Goucher passes a policy requiring that all new buildings and major renovations achieve at least a Silver rating according to the U.S. Green Building Council's Leader-

ship in Energy and Environmental Design (LEED) Green Building Rating System.

### SEPTEMBER 1, 2009

Beldon Field is reopened with a new turf surface and stadium lighting. Later, a new strength and conditioning facility and dance studio are added to the Sports and Recreation Center.

### SEPTEMBER 12, 2009

The grand opening of the Athenaeum, Goucher's first LEED Gold-certified building, takes place.



photo by Stan Rudick

### OCTOBER 24, 2009

Goucher opens its Futuro Latino Learning Center, a weekly ESL and jobs preparation program; Goucher's community-based learning programs expand significantly during Ungar's tenure.

Since its 2009 opening, the Athenaeum has become the heart of the campus—a meeting, eating, and social hub. The building also was awarded a Gold certification from the Leadership in Energy and Environmental Design (LEED) rating system of the U.S. Green Building Council, which measures a structure’s environmental sustainability.

Last fall, the former Julia Rogers Library re-opened as a state-of-the-art academic center that includes 86 new faculty and staff offices, a robotics lab, an optics research lab, and technologically enhanced classrooms.

“Sandy’s visionary skills led to the creation of the Athenaeum and the Academic Center, landmark buildings that support the intellectual life of the college daily,”

says La Jerne Cornish ’83, M.Ed. ’94, faculty chair and chair of the department of education.

“But he has accomplished much more during his presidency: The size of the faculty increased dramatically, the student body has grown, the Educational Opportunity Program, which gives socio-economically disadvantaged students access to a Goucher education, was established. Without a question, he is the chief advocate of this institution.”

Indeed, it’s not just the big ideas and big buildings Ungar is proud of, but also the small details.

“Look at that,” the president says, watching a newly arrived first-year student and his family who are examining one of the recently installed maps that dot the campus.

“That’s exactly why they are there. Before, it was hard at first to find your way around.”



Sen. Barbara Mikulski and Ungar study plans for the Athenaeum, which later was awarded a LEED Gold certification.

Ungar seems equally proud of, or at least bemused by, some of the quirky things that have emerged on campus. He points to the ever-expanding organic garden. Created by the Agricultural Co-op along the Loop Road, just outside Katharine and Jane Welsh Hall (the newest residence hall, which he built while waiting to raise enough money to begin building the Athenaeum), the garden includes an oddly shaped tool shed.

“That little structure is made from corncobs, mud, and scrap lumber. When the students put it up, no one thought it would survive the first winter. It’s been there now for about five of them.”

He smiles a wry grin, making clear that the students always surprise him, mostly in a good way.

Though Ungar clearly has charisma, at times he can seem unusually reflective for an accomplished chief executive—as though the journalist in him is still observing, taking notes for the next feature story. But that diffidence belies a quiet confidence that gets people to follow his direction.

“Sandy has a genuine interest in people,” says Patricia Batza. “It’s not something you can practice and achieve. He has that innate ability to want to know more about everyone. He listens.”

**SPRING 2010**

The Welch Center introduces a Master of Arts in Cultural Sustainability program; one year later, the Master of Arts in Digital Arts program is added, bringing online graduate programs to a total of five.

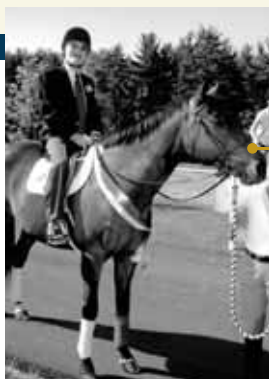


photo by Stan Rudick

**APRIL 24, 2010**

Goucher celebrates its 125th anniversary, and Ungar leads the Reunion Parade of Classes on horseback.

**FALL 2010**

The college launches an Environmental Studies major.

**MAY 2011**

Goucher commits to a climate action plan that by 2020 will reduce greenhouse gas emissions to 20 percent below its 2009 inventory.

**JULY 2011**

Ungar begins a two-year term as chair of the Landmark Athletic Conference’s executive board.

**SEPTEMBER 2011**

Ungar and the Board of Trustees appoint a group of faculty, staff, and trustees to the Crossroads Task Force, which investigates new sources of revenue for the college.



## STORYTELLER AT HEART

The Batzas and others say the ability of Ungar and his wife, Beth, to build relationships was crucial to the success of the *Transcending Boundaries* campaign, which concluded last year. Initially, the consultants guiding the process thought a \$60 million goal was a stretch. But Ungar, the Batzas, and the rest of the board aimed for \$80 million. In the end, the college raised more than \$117 million.

“We had not raised that kind of money in the past,” says Florence Beck Kurdle '61, who chaired the board from 2009 to 2012.

“The results of the capital campaign show that Sandy was an incredibly successful fundraiser for Goucher. And we shouldn't forget the contributions of Beth: She has been strongly supportive of him throughout the years, and loves Goucher as much as he does. The college bears her imprint, as well.”

Though Ungar has nothing but affection for his alma mater, Harvard, he says he is glad to be at a school where students have such latitude for exploration and growth.

What he frequently sees at Goucher are young adults who might not arrive brimming with confidence, but who broaden their minds and find their voices during their time here—students who take the same journey that he did a half century ago, to college and then abroad.

“It's clear that he's not just been working tirelessly for the success of Goucher as an institution, but also for the accomplishments of all of us,” says Joey Fink '15.

“Having a president who knows the names of and something about almost every student on campus is something I will always remember.”

It may be that this president loves his students' stories because, at heart, he is a storyteller. There are aspects of the job he has not liked—a budget hit by the financial crisis during a tough time for all liberal arts colleges, for instance—but he has always enjoyed telling the Goucher story, the liberal arts story, the study-abroad story, the you'll-find-your-confidence-here story, and the endless stories of students who have been lifted up and swirled around and set down in all sorts of amazing places.

It is clear that these 13 years have set Ungar down in a place where he will continue telling the Goucher story for years to come. ■

The president and his wife, Beth Ungar, are a welcoming presence whether at a barbecue for students or a fundraising dinner held in their home.



### JANUARY 2012

Goucher initiates the Goucher Prison Education Partnership, which offers undergraduate classes and academic support to inmates of the Maryland Correctional Institution - Jessup and the Maryland Correctional Institution for Women.

### JUNE 6, 2012

A new five-year strategic plan, *Transcending Boundaries and Transforming Lives*, is unveiled.



photo by Eric Stocklin

### JUNE 30, 2012

*Transcending Boundaries: The Campaign for Goucher College*, which raised more than \$117 million, concludes.

### FALL 2012

Goucher registers 1,484 undergraduate students, the largest number in its 128-year history. Twenty-five percent come from a multicultural heritage.

### OCTOBER 7, 2012

The Renie Race, a community celebration named after the late Corene “Renie” Amoss '93, marks 20 years.

### SUMMER 2013

The Welch Center prepares to offer new graduate programs in environmental studies and management in 2014.

### OCTOBER 5, 2013

The new Academic Center at Julia Rogers is dedicated.

# freshly pressed

## A Conversation with AUTHOR SHERRY RUTH ANDERSON '64



**Sherry Ruth Anderson '64** has written or co-authored several books; her latest is *Ripening Time: Inside Stories for Aging with Grace* (Changemakers Books, 2013). Chair of the Department of Psychological Research at the Clarke Institute of Psychiatry in Toronto from 1968 to 1988, she also was associate professor of psychiatry at the University of Toronto Medical School from 1985 to 1988. She and her husband, Paul H. Ray, live in Novato, Calif.

Here, she is interviewed by her former Gamble House roommate, Joan Bieder '64, associate dean of the Graduate School of Journalism at the University of California, Berkeley.

**It's wonderful that, as the 50th anniversary of our graduation from Goucher approaches, you have written a book about something most people do not emphasize: growing older. Why that topic?**

Our generation is growing old in a most extraordinary time. For most of human history, we've had a relatively long time to grow up and almost no time to mature. Now, in what I'd call an evolutionary eye-blink, we have an extra 30 years of life. I began to wonder: "What can we do with these years?" That's what I've been studying for the past 20 years.

**In Judith Viorst's poem "At Seventy," she wishes for another word for growing "older." As your title indicates, you have found the word. How did that come about?**

Whenever I told people I was interested in aging, they'd look bored. So I started searching for a fresh word, one that communicates the deep promise of this time. I finally found "ripening." It's from the Old English *reopan*, meaning to reap. It lets us reframe the perspective to ask: "What can we reap from a long life if we are conscious, if we pay attention and ask honest, soul-level questions, if we care?"

**In the book, you avoid clichés about growing older. How did you manage this?**

I looked for those clichés so I could set a fire under them. They're Mother Culture's invisible stage markings that keep us in our dreary places in the cultural drama: the lovely ingénue, the wizened crone, the crotchety old man, the one who is too young, the one who is too old. Once we start naming the lies about being old that we swallowed whole, and pulling off the tendrils of the cultural assumptions, we start to wake up. You want to say to everyone around you, "How can you listen to this stuff and not recognize it for what it is?"

**What promise does the book hold for people who are young or middle-aged?**

A woman in my yoga class asked me, "Is there a map for growing old?" I had the strangest experience. It felt like that was a question with my name on it, and I thought, "I have no idea how to answer her question, but I know it's my question, and I'm going to walk with it."

I told her, "I don't have a map, but I have a compass, and the compass that I know how to use is asking questions. I know how to listen to the soul-level questions that come up in our lives and how to follow them."

This question of how we can grow into our full flavor as human beings might be of interest, no matter how old you are.

**What's next for you?**

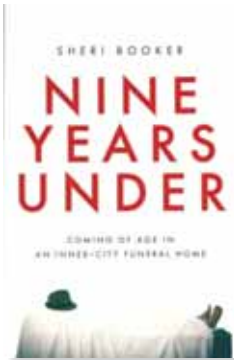
I teach seminars and courses for elders in Europe and in the U.S. I'm going to Amsterdam in February to teach "The Way of the Elder." We'll look at research on aging and what shapes our consciousness about aging, how our sense of value is affected by growing old, and then just look at being present now: What did you want from life when you were younger, did it happen, has what you want changed?



**WE WANT TO KNOW  
WHAT YOU'RE CREATING!**

Send us your novels, albums, chapbooks,  
and other works for inclusion in the *Quarterly* or online.

# five creative works by alumnae/i and faculty



## Nine Years Under: Coming of Age in an Inner-City Funeral Home

At age 15, mourning the death of her great aunt, **Sheri Booker M.F.A. '07** began working for Wylie's Funeral Home in West Baltimore. For the next nine years of her life, Booker was privy to the intimate moments of grieving families and urban funeral culture. With dark humor and humanity, she shares what goes on behind the veneer of black suits and caskets.

*Gotham Penguin, 2013 / 272 pages*

## The Ward

In a water-logged, future Manhattan, 16-year-old Ren, desperate to save the life of her younger sister, agrees to embark on a government mission to find a cure for the deadly disease spreading throughout the city. First-time novelist **Jordana Frankel '06** crafts an action-packed, thrilling tale, complete with mystery, passion, and betrayal.

*Katherine Tegen Books, 2013 / 480 pages*



## Short Leash: A Memoir of Dogwalking and Deliverance

It's hard to believe that a walk in the park can change a life—let alone two—but for **Janice Gary M.F.A. '04** and her dog, Barney, that's exactly what happened. Gary relied on walking with dogs to feel safe ever since she was violently assaulted as a young woman. But walking anywhere becomes difficult after her trusted companion is attacked himself, turning him aggressive.

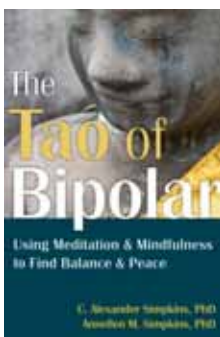
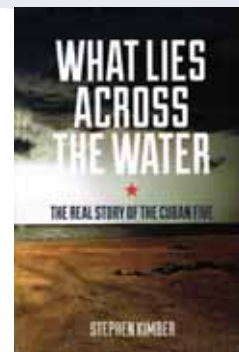
Together, woman and canine face their fears in order to overcome their traumas, step by step.

*Michigan State University Press, 2013 / 246 pages*

## What Lies Across the Water: The Real Story of the Cuban Five

**Stephen Kimber M.F.A. '01** recounts the events leading up to the arrest of the Cuban Five, a group of Cuban agents falsely convicted of “conspiracy to commit” espionage against the United States after being sent to Miami to gather information on the activities of anti-Cuban terrorist organizations. Kimber's extensive research calls into question America's handling of terrorism in the country's longest court case in history.

*Fernwood Publishing, 2013 / 284 pages*



## The Tao of Bipolar: Using Meditation and Mindfulness to Find Balance and Peace

Tao is the Chinese word for “way,” and in this guide, **Annellen M. Simpkins '69** and C. Alexander Simpkins present alternative methods to be used in conjunction with medical treatment for individuals with bipolar disorder to take back control of their energy and emotions. Techniques include meditation and centering exercises to reclaim balance and stability.

*New Harbinger Publications, 2013 / 192 pages*

# impromptu

*( im-prompt'oo ) adj. Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.*

By Natalie Guajardo '16

Known on campus as the lady with the black toy poodles, **Chrystelle Trump Bond** has been a driving force for Goucher's dance program for 50 years. Under her leadership, what began as a few dance classes has grown into a full-fledged major with eight tracks, from performance to dance therapy. Here, the founding chair of the Dance Department discusses her love of dance and how Goucher's program came to be.

**You received your bachelor's and master's of fine arts degrees in dance from the University of North Carolina at Greensboro; when did you first fall in love with the art form?**

In fifth grade, we went on a field trip to the Maryland Historical Society in Baltimore, and I saw pictures of some ladies wearing hooped dresses. I found out they were doing the minuet, so I asked my teacher if I could dance for my class project. I had never danced before, but I learned the minuet. The teacher told my parents, "You know, you ought to have her start taking dance classes."

**When you started teaching at Goucher, there were dance classes but no dance major or dance courses for academic credit. How did that change?**

I went to the [late] dean [James Billet], but he said, "Oh, I'm sorry; dance is not an academic discipline. It has no history. It can't be recorded." I gave him an annotated bibliography of dance literature from the 15th century on. And I showed him my master's thesis in Labanotation. He said, "Okay, you can have a dance course for academic credit." It was a dance history course because that was "academic."

**During the spring of 1975, you wrote the academic curriculum for the new Dance Department, and it went into effect during the 1975-76 academic year. How did that happen?**

About two or three years after getting one dance course for academic credit, the students said, "We're going to transfer if we can't major in dance." And they went to the dean and then-President Rhoda M. Dorsey, who asked me to create a dance major.

**In 50 years of dance at Goucher, you have enjoyed many great achievements. What is your favorite?**

Yes, I have served as president of Congress Research in Dance and served on the board of the Society of Dance History Scholars. I have received fellowships from the National Endowment for the Arts and the National Endowment for the Humanities and several awards at Goucher College. My troupe, Chorégraphie Antique, performed at President Obama's first inaugural ball. But my biggest achievement has been teaching Goucher students who have gone on making major contributions to dance performance, choreography, research, and reconstruction.

I love lighting a spark and being able to meet the challenges that come of making dance an academic discipline. The first couple of years that I was here, I was called "Ms. Skip and Leap." How insulting! But now people say, "Well, how many dance majors do you have?" And I say, "That's not important. Ask me how many dancers are Phi Beta Kappa." That's what's important.

For "Fifty Years of Dance," a photo gallery of dance at Goucher throughout the years, visit [www.goucher.edu/quarterlyextra](http://www.goucher.edu/quarterlyextra).



photo by Emma Rice '17



(Above) Bonnie Chase King Binder '68 visits the Tiger Temple in Thailand and (inset) makes friends with a koala in Australia.

## Bonnie Chase King Binder '68

### A LIFE OF ADVENTURE

Whether traveling on horseback in Patagonia, petting tigers in Bangkok, or viewing Turkey from a hot air balloon, **Bonnie Chase King Binder '68** rarely has met an adventure she wasn't game to try.

Growing up in a town of 1,500 in Connecticut, Binder always yearned to see the world. At Goucher, she studied international relations and dreamed of living a "big life."

"I wanted to be somebody," she says. "This is particularly true of us in '68. That was the year we watched the city burn [in the Baltimore race riots]. All of us that year graduated with big hearts and high hopes."

Binder—who goes by her middle name, Chase—began her professional career as a social science research consultant with Boston-based Abt Associates. That was followed by stints as a social studies teacher at a public high school on Cape Cod; the director of mental health for the state of Maine; a lobbyist for the community mental health system in New Hampshire; the owner of two women's retail stores in Concord, N.H., and Falmouth, Mass., for which she designed and made women's clothes; and the vice president for institutional advancement at Notre Dame College in Manchester, N.H.

With her second husband, Albert "Bud" Binder, who is a dentist, she raised the four children from his first marriage. Because they were living in the relatively small town of Concord, N.H., she and Bud began taking the children on as

many trips as they could. "We tried to show them that there's more to life than their tiny world."

The more Binder traveled, the more her passion for exotic locales grew—and the more avidly she read travel writing. In 1986, after a family trip houseboating in the Florida Keys, Binder called the travel editor of *The Boston Globe* and said: "I want to write an article." Weeks after submitting her first piece, she opened up the travel section and saw her story. She then worked as a freelance writer for the *Globe* for 12 years. Since 2006 she has written a weekly column, "Travel Talk," for *The Concord (N.H.) Monitor* in addition to features on trips like whale-watching in Australia, photo safaris in South Africa, post-revolution Egypt, and more.

Over the years, Binder and her husband have explored more than 95 countries—while combining her passion for writing and travel. Before embarking on a trip, the two spend months carefully researching destinations and planning itineraries. "I read fiction that is set in the country, biographies, political writing, and I try to integrate my itinerary with what I've read."

An effective way of learning about a locale is sparking conversations with folks, Binder says. She and Bud have found that casinos are great places to meet people. "Blackjack is like a universal language," she says. Each time they visit a casino, they keep a souvenir chip.

So far, they have about 250.

— Gwendolyn Moiles '15



## Jen Fordyce '97

### PADDLING TO PEACE OF MIND

**Jen Fordyce '97** was an accomplished kayaker long before she moved to Hawaii. She spent countless hours paddling along the East Coast, working as a guide in Rhode Island, and going on expeditions as far away as Alaska. When she moved to Maui three years ago, she discovered outrigger canoes: the slim, colorful vessels paramount to Polynesian history.

"Moving somewhere and participating in the indigenous culture in an authentic way—just learning—has been a pretty incredible experience," Fordyce says.

Unlike the kayaks she used to navigate the waters of the mid-Atlantic shoreline, outrigger canoes have arms that hold out lateral support floats, which increase speed and stability in the turbulent Pacific. Early Polynesians traveled to the islands centuries ago on outrigger canoes, and racing the vessels continues to be a cultural tradition as well as the official state sport.

Fordyce competes in both short- and long-distance races as part of a six-person crew. Last year, her crew won first place in the mixed division in the Pailolo Challenge, a 25-mile race between the islands of Maui and Molokai. This year, Fordyce is training for an ocean course that winds along the Nā Pali cliffs. Considered home to one of the most dangerous, albeit beautiful, hiking passages in the world, the cliffs seem to drop straight into the sea. "It's very intimidating, and I think that it is important to have a respect for the ocean," says Fordyce. "You just have to make the right judgment calls."

As a professional, Fordyce, who majored in English with concentrations in writing and women's studies, initially worked for nonprofits that supported social justice issues such as

LGBTQ rights, child welfare, and civic education. When her job began to resemble office work rather than activism, Fordyce yearned for more direct contact with people—and changed careers. She earned a master's in teaching secondary English from Brown University and then taught for four years at a Providence charter high school. "A lot of my professional development has been around helping kids who struggle," Fordyce says. "At some point or another, every student needs extra help."

In 2010, she accepted a job at Kihei Charter and moved to Hawaii. As a projects and internships facilitator, she helps 260 high school students discover and pursue their passions. Guiding students as they identify goals and ways to achieve them is a creative pursuit, she says. "There is a lot of research and academics involved. But because I don't have a curriculum, the learning is all project-based and interest-based: I help students build skills as they engage in topics that they really care about."

Although she didn't initially plan to stay permanently in Hawaii, the longer she stays, the harder it is to leave, she says. For one thing, she lives with her partner and his son in a house nestled in a lush green valley, bordered by a trickling river. For another, she has found a new balance in work and play: "Back East, people brag about how hard they've been working and how exhausted they are. If you're working yourself to death and you don't have balance and you're not enjoying life—that's not a well-regarded state here."

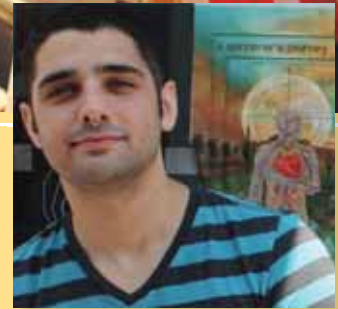
—Gwendolyn Moiles '15



photos by Julie Steinbacher '10

## Grant Shprintz '12

### EDUCATION ON TAP



When a Baltimore-area psychiatric hospital offered **Grant Shprintz '12** a full-time job several months after his graduation, the psychology major surprised himself by turning it down. At the time, Shprintz was working as a barista at the Bohemian Café and applying to graduate schools.

Now, with business partner Steven Carson, he co-owns the Baltimore café and a bar, the Beatnik. Shprintz has deferred graduate studies in psychology, studied the inner workings of the restaurant business, recorded a hip hop album, and learned how to blend limes and milk without souring the mix.

"I found out I'm good at business," he said, pausing briefly in the Beatnik between runs to the freezer for fresh lemons and a stint behind the bar. "I would be equally as confident and capable working for a nonprofit as I am starting my own business."

The Beatnik opened in July on Maryland Avenue and 21st Street. Its menu blends exotic cuisine, such as oxtail curry served with rice and red shenchoy, with locally grown or raised fare such as jalapeño cocktails and chicken feet. Standards like pork belly tacos and the restaurant's own ice cream (August's flavor was locally grown cherry) are available for the less adventurous.

"We want to give customers better quality food and drinks than what they'd get anywhere else and provide a situation

that feels personal. You could be waiting for your drink and take part in a community conversation," Shprintz said.

Shprintz greeted everyone who entered, from an exhausted-looking 20-something arriving from Baltimore-Washington International Airport to an older couple from the Ednor Gardens-Lakeside neighborhood. The warm reception and the bar's custom fare and drinks (the Provincial, a mix of moonshine, juiced local corn, and wild honey, was featured in August) have earned it a steadily growing following. Within a month of the restaurant's opening, public radio station WYPR, *The Baltimore Sun*, *What Weekly*, and the *Baltimore City Paper* had given the restaurant positive reviews.

"It would've been really safe for me to have taken a job in a psychiatric ward," Shprintz said. He added after a pause, "I don't think your early 20s should be about safety."

Although graduate school and a full-time job may eventually be in Shprintz's future, he knows he can apply himself in nearly any field.

"Goucher taught me communication skills, how to think from different perspectives, and how to think critically. It didn't prep me for a career: It prepped me as a human being."

— Julie Steinbacher '10

## deaths

'30

**Sarah Fox Harris**  
August 5, 2013

'33

**Margaret Sturgis Fernsler**  
April 2, 2013

'35

**Genevieve Miller**  
June 23, 2013

'37

**Jane Alton Walker**  
April 18, 2013

**Mildred Alexander Blumenthal**  
August 19, 2013

'39

**Gertrude Bowditch Keith**  
April 19, 2013

**Jane Ogden Hamilton**  
May 2, 2013

'40

**Adelaide Mason Comstock**  
October 1, 2012

**Nancy Leberman Lawrence**  
November 20, 2012

**Fanny Rose Strauss Rosenbaum**  
December 19, 2012

**Jane Alvey Jeffries**  
April 4, 2013

**Jeannette Parker Dehlinger**  
August 4, 2013

'41

**Nancy Sevier Madden**  
July 18, 2012

**Virginia Menniges Van Velsor**  
October 19, 2012

**Dorothy Becker Woods**  
November 2, 2012

'42

**Gwendolyn Caplan Cole**  
April 13, 2012

**Carol Jacobs Reese**  
October 17, 2012

**Charlie Townes Carter**  
November 20, 2012

**Sura Bloch Pleet**  
February 25, 2013

**Lois Miquette Miller Cox**  
March 19, 2013

**Sally McAdoo Coy**  
March 20, 2013

**Mary Jane Heidelbach Moran**  
April 1, 2013

**Ellen Marjorie Campbell Huganir**  
May 11, 2013

**Jane Welsh Russell**  
June 7, 2013

'43

**Jacqueline Goddard Funkhouser**  
July 30, 2012

**Ann Bashinski Odom**  
June 24, 2013

**Devorah Jaffe Freeman**  
August 24, 2013

'44

**Ada Batchelor Collins**  
February 7, 2012

**Iris Roberta Schroder Bullard**  
April 1, 2012

**Sonya Rusacow Ellman**  
March 26, 2013

**Elizabeth A. Plack**  
June 15, 2013

**Marjorie Guiterman Morris**  
August 22, 2013

'45

**Gloria Valles Vallecillo**  
August 9, 2012

**Carrabelle Waters Conway**  
November 19, 2012

**Rosalind Burman**  
February 23, 2013

**Geraldine Flyer Carson**  
March 26, 2013

**Dorothy Lloyd Helfrich Hicks**  
April 18, 2013

**Leonora Berman Scharf**  
May 30, 2013

**Walton Hutchins Newlon**  
June 10, 2013

'46

**Alice Dennison Burt**  
December 1, 2012

'47

**Mary Clarkson Ballantyne**  
May 12, 2012

'48

**Evelyn Macaulay Hull**  
February 21, 2012

**Nettie Pauline Steele Dortch Davis**  
April 4, 2013

'49

**Judith Postman Saffer**  
February 1, 2012

**Jeanne Marsh Dougherty**  
April 28, 2013

'50

**Dorothy Davis Howard**  
April 19, 2013

'51

**Julie Courteol Sterling**  
June 7, 2013

**Elsbeth Banker Wheeler**  
July 21, 2013

**Edith Herman Jones**  
August 11, 2013

**Mary Ellen Vannan McAllister**  
August 20, 2013

'52

**Ruth Thompson Cairns**  
March 24, 2013

'53

**Jane Miller Fenn**  
December 3, 2012

**Doris Elaine Magaha**  
May 5, 2013

**Jane Carpenter Eames**  
July 3, 2013

'54

**Ruth Caplan Ruben**  
September 3, 2012

**Gertrude Miyamoto Natori**  
May 4, 2013

**M.Ed. '55**

**Nancy Rebecca Howell Balinski**  
May 26, 2013

'58

**Helen Levy London**  
June 1, 2013

'59

**Janet Wood Gagliano**  
May 19, 2013

'60

**Leah Buckman Weinstein**  
June 10, 2013

'61

**Elaine Jacobson Herlocher**  
August 15, 2013

'67

**Tamara Claudia Agnes Dahn**  
August 4, 2013

'71

**Elizabeth Wright Price**  
May 26, 2013

'74

**Ann Wysor Graham**  
July 1, 2013

'76

**Cecilia Escalante**  
June 12, 2013

'85

**Lorna Fournier O'Connor**  
August 3, 2013





## Genevieve Miller

1914–2013

'35

**K**nown for her energy and intellect, Genevieve Miller died June 23. She was 98.

Born October 15, 1914, Ms. Miller grew up in Butler, Penn., and, in 1935, graduated Phi Beta Kappa from Goucher with a degree in chemistry. In 1939, she received a master's degree in the history of medicine from the Johns Hopkins University, and in 1955, she received her doctoral degree from Cornell University. Miller was awarded the Dean Van Meter Fellowship for her dissertation, which focused on the history of smallpox inoculation.

While at Hopkins, Miller worked in the School of Medicine as a research assistant for the director of the Institute for the History of Medicine. She later taught at the Hopkins Medical School from 1943 to 1948 and served as associate editor and acting editor of the *Bulletin of the History of Medicine*.

Ms. Miller was appointed in the 1950s assistant professor of the history of medicine at the School of Medicine of Western Reserve University. Her work on her doctoral thesis, which took place in Cleveland, opened further opportunities to her: She became a research associate in medical history and the editor for the *Bulletin of the Cleveland Medical Library Association*. She was later appointed by the Cleveland Medical Library Association to curate the Dittrick Museum of Medical History, one of the most comprehensive collections of surgical instruments and medical equipment in America.

In 1967, Ms. Miller became director of the museum. She remained until her retirement in 1979.

Ms. Miller was the author of numerous articles, bibliographies, and reviews on myriad subjects in the history of medicine; she also traveled indefatigably, often with the Society of Architectural Historians. From 1966 to 1969, she brought her interests and knowledge to the Board of Trustees as an Alumna Trustee. President Emerita Rhoda Dorsey said of Miller: "She was a person of wide interests and never-ending delight in the events around her. She had a wonderful laugh, and she was smart as a whip."

— Gwendolyn Moiles '15



## Jane Welsh Russell

1919–2013

'42

**J**ane Welsh Russell, known for her vivacity and generous contributions to Goucher, died June 7 in Palm Desert, Calif. She was 93.

Mrs. Russell, for whom Goucher's Katharine and Jane Welsh Hall is partly named, was born October 24, 1919, to Frank Edwin and Lola Hughes Welsh. She was one of six children; she and her late sister, Katharine Welsh '30, attended Goucher when it was located in Baltimore City. Each day, Mrs. Russell walked to school from her home to save the streetcar fare and packed a lunch to eat in the Alpha Gamma Delta house.

In 1942, she graduated with majors in economics and sociology. Several days after her commencement, she married Joseph S. Russell Jr., then "a handsome naval aviator," she wrote in a collection of Reunion memories.

The Russells moved frequently during their marriage and from 1972 to 1973 lived in Puerto Rico. At various times, Mrs. Russell worked as a social worker for the St. Mary's County Department of Social Services and as a substitute teacher for St. Mary's County Public Schools, both in Maryland. She also ran a gift shop for the Animal Welfare League on a farm the couple owned in Kilmarnock, Va.

Mrs. Russell was a steadfast philanthropist and volunteer. She supported the Maryland March of Dimes, the American Association of University Women, the United Service Organizations, several Republican political groups, and a number of churches, hospitals, and animal-welfare organizations.

Goucher President Sanford J. Ungar said at her memorial service: "Jane was a woman of great substance, a classic liberal arts college graduate who believed devoutly in giving back to her community and sharing whatever privilege she enjoyed, a representative of a generation determined to leave the world better than they found it."

In 1998, Mrs. Russell and her family established the Jane W. Russell '42 Endowment Fund to support the work of the college's faculty. They also arranged for a \$6.2 million bequest in the name of her sister, Katharine, to be offered unrestricted to Goucher's *Transcending Boundaries* capital campaign. In recognition of this gift, Goucher named its newest residence hall, completed in 2005, the Katharine and Jane Welsh Hall. Mrs. Russell and her daughter, named Katharine after her aunt, were members of Goucher's Committee of Visitors for many years and regularly visited the campus.

Throughout her life, Mrs. Russell enjoyed bridge, dancing, singing, travel, and gardening. She maintained her signature look of bright red hair and red lipstick, as well as a sense of humor—she often jokingly referred to herself as an "old broad."

She spent her last years with her daughter and their menagerie of pets, all rescued from shelters.

In addition to her daughter, Mrs. Russell is survived by a sister, Anne Knauff.

# in Memoriam



Ruth Sue  
Caplan Ruben

1932–2012

'54

**A** lifelong advocate for children's education, Ruth Sue Caplan Ruben died September 3, 2012. She was 80.

Mrs. Ruben was a member of Phi Beta Kappa and graduated from Goucher in 1954 with honors in history. A year later, she married Sheldon Ruben.

For the first several decades of their marriage, the couple lived in Richmond, Va., where Mrs. Ruben was the president of the Beth Shalom Nursing Home, and her husband was the managing director of Wheat First Securities. Mrs. Ruben also served as director of the Jewish Community Center preschool and volunteered as a tutor for children with learning disabilities. With funding from a Kennedy Grant, she in 1966 received a master's degree in special education from the University of Maryland.

Following a move to Florida, Mrs. Ruben continued to volunteer to help children develop their reading skills.

"Ruth Sue was concerned about children getting a strong start in reading. Until the last year of her life, she volunteered as a reading instructor in the Florida public school system," said Millie Kessler Caplan '79, Mrs. Ruben's sister-in-law.

Known for her compassion and creativity, Mrs. Ruben enjoyed needlepoint and knitting; she gave many of her creations to family and friends. She and her husband traveled the world, visiting China, Greece, Australia, Israel, Russia, and much of Europe. Throughout her life, Mrs. Ruben remained an enthusiast of Goucher.

She is survived by her husband, Sheldon; a daughter, Ellen; a son, David; a brother, Sidney; and many other family members.



Nancy "Rebecca"  
Howell Balinski

1934–2013

M.Ed '55

**N**ancy "Rebecca" Howell Balinski, a renowned translator of French theological works, died May 26 of a rare form of melanoma of the eye. She was 78.

A native of Fayetteville, Tenn., Mrs. Balinski led a full and varied life that included singing at the Grand Ole Opry in Nashville, teaching, and translating the work of leading French theologians into English.

Noted in high school for her intellect and voice, the then-Miss Howell was a member of the National Beta Club and performed in her own request show, *A Journey in Song*, on WEKR, the local radio station. In 1950, at age 15, she entered Vanderbilt University, where she became president of the Women's Student Government Association; she also continued to perform, appearing on national television in *Ted Mack & the Original Amateur Hour*.

She received her master's degree in education at Goucher College in 1955 and moved to Princeton, N.J., to teach at a girls' school. The next year, she married Michel Balinski, then a Princeton University doctoral student in mathematics. For the next 11 years, they lived in Princeton and raised their two daughters. In 1969, the family began a series of moves, living in Paris, Lausanne, Grenoble, and Vienna. In 1980, after hearing on the radio the homilies of Cardinal Jean-Marie Lustiger, archbishop of Paris, Mrs. Balinski took it upon herself to translate them into English. This led to a successful career as a translator of theology and philosophy, including books by Jesuit Henri de Lubac, one of the most influential theologians of the 20th century, and the political philosopher, Pierre Manent.

Mrs. Balinski later divorced and settled in Cour-sur-Loire. She is survived by her brother, Charles Reece Howell III; daughters, Maria and Marta; sons-in-law, Wojtek and Karel; and granddaughter, Lucy.

— Maria Balinska

Billie Weiss '11 knows about  
**perseverance**



Chris Martin '03 knows about  
**networking**



Alicia Ladson Copeland '01 knows about  
**planning**



Chris Martin '03  
Center for Urban Families

Chris Riley '14



Kathryn Walker '14

Billie Weiss '11  
Boston Red Sox



Fatoumata Kourouma '14

Alicia Ladson Copeland '01  
Parks & People Foundation

# SHARE WHAT YOU KNOW.

Did you know that more than 50 percent\* of recent Goucher alumnae/i said they would be interested in sharing their career experience with current Goucher students? And you can bet that more than 50 percent of Goucher students would be happy for the advice.

No matter where you live, it's easy to put your experience to use in support of Goucher students' budding careers:

- Job shadowing
- Mock interviews
- Resumé review
- Industry tips

Please share what you know with a student. Contact Goucher's Career Development Office at [career@goucher.edu](mailto:career@goucher.edu) or 410-337-6191—or link in with us on the Goucher Professional Network at [www.goucher.edu/linkedin](http://www.goucher.edu/linkedin).

\*2013 survey of Goucher alumnae/i by Maguire & Associates

# Transcending New Boundaries: Goucher's Prison Education Partnership

by Sanford J. Ungar

We speak often at Goucher of the transformational impact that a liberal arts education has on our students. They undergo significant changes not only in the classroom, through the events we hold on campus, and during their studies abroad, but also by participating in myriad activities in the community and the region.

All of this has an effect on the faculty and staff as well, and I want to tell you about a transformational experience I personally had toward the end of the semester last spring.

For some time, several teachers and students involved with the Goucher Prison Education Partnership (GPEP) had been urging me to visit the two Maryland correctional institutions in Jessup, about 30 miles from Towson, where they lead, attend, or assist with college and preparatory classes offered to 60 inmates. One evening I was able to shake loose and accompany Amy Roza, director of GPEP, on her rounds. What I saw, and participated in, was quite remarkable.

*Surprise #1:* Our first stop was at the women's prison, where I observed a small class during a guest lecture on environmental issues by Gina Shamshak, assistant professor of economics. The discussion was lively, and it was clear that the students had thoughtfully and meticulously prepared for it. What caught me off guard, however, was the composition of the group. One of the young women, for example, seemed to fit an undergraduate stereotype. She was tall, poised, articulate, quick to smile, likely in her mid- to late-20s. I was almost certain I had seen her around campus and assumed she must be one of the undergraduates participating in GPEP as a teaching assistant or tutor. But when I inquired, I was stunned to learn that she was one of the inmates in the class.

*Surprise #2:* At the men's prison down the road, I dropped in on a somewhat larger English composition class taught by Phaye Poliakoff-Chen, lecturer in English. Pressed to make a spontaneous presentation, I fell back on some case studies from my first-year Frontiers seminar on free speech. One of the cases I discussed was *Snyder v. Phelps*, which involved the notorious habit of the tiny, fundamentalist Westboro Baptist Church of holding anti-gay protests outside military funerals.

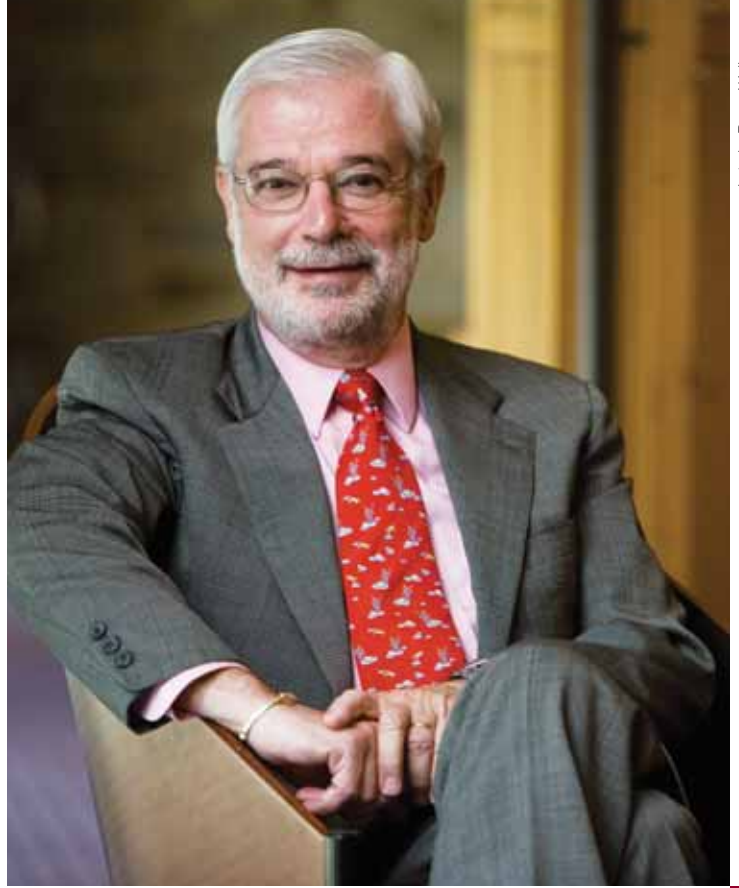


photo by Bruce Weller

In 2011, the U.S. Supreme Court, by a margin of 8–1, had famously upheld the right of the church's adherents to conduct such public demonstrations, even at the risk of offending the grieving families, so long as they complied with regulations concerning their distance from the actual funerals. "Who was the dissenting vote?" a member of the class demanded to know. When I revealed that it was Justice Joseph Alito, one of the most conservative justices on the court, the student went on to compare this vote to others Alito had cast over the years.

I did not say it then, but I have to confess that my first thought was, "What a shock that this guy—perhaps imprisoned for committing a violent crime—knows so much about the Supreme Court!"

It should not be a shock, of course, when you think about it, just as it should not be startling that a young incarcerated woman can look just like anyone else we might encounter in our daily lives. The joke—or the embarrassment—was entirely on me, and Alexander Crockett '14, one of the mainstream students observing the exercise that evening, had a good laugh at my expense.

This was, in a sense, a liberating moment, as well as a transformational one, for me. We went on with our conversation about free speech issues, and I found that the comments from the 20 or so men in the room—of all ages and many different backgrounds—were every bit as enlightened and nuanced as one would expect from Goucher students on campus in Towson. They asked me tough questions and

made astute observations, and eventually a few of them invited me to return sometime to teach a full semester-long course in the prison on free speech.


*Surprise # 3:* I was flattered to be asked.

So it is that I came to understand, in a more than theoretical way, why GPEP is such a successful and important program, and why Goucher must seek outside funding to keep it going. With one of the largest per capita prison populations in the world, the United States in effect writes off a vast number of potentially productive citizens and denies them access to higher education. Some of them, we now know, may have been wrongfully convicted, or handed outrageously long sentences for offenses that might not even have been prosecuted in other countries. Education may be the best chance these men and women have to become productive members of society once they are released. A recent study, funded by the U.S. Department of Justice, indicates that prison education reduces recidivism, saves money, and improves employment opportunities for inmates.

The kind of education we are offering in Maryland prisons has far-reaching benefits, not merely for these 60 inmates, but also for our students, our faculty, and society at large. The program has already increased awareness within the prisons of the importance of education. Faculty participants have expanded the scope of their teaching and discovered new relevance in their disciplines. Students from our campus have had a unique opportunity to broaden their own perspectives and deploy their education on behalf of others. And the incarcerated students are proving themselves capable and motivated, as they too engage a liberal arts curriculum and master the skill set most sought after by employers: critical thinking, communication, and collaboration.

Some might call us naïve, but we know we are making a difference. Goucher can be proud of the positive role it is playing at the leading edge of social justice and progressive change.

*For more information about GPEP, visit [www.goucher.edu/gpep](http://www.goucher.edu/gpep).*



Sanford J. Ungar | President

(L to R) Sanford Barber, Alphonso Coates, Cailin Barker '12, and Antoine Wood listen to a lecture by Kwame Kwei-Armah, playwright and artistic director for Center Stage, at the Maryland Correctional Institution – Jessup.







## A Peek Inside

Artist and poet Jenny O'Grady '98 invites readers inside her studio—and her works.

## ALSO IN THIS ISSUE



- **New Blood:** Women's Lacrosse Head Coach Ceri Miller is sticking it to her team in the hopes that her first season will be its best yet.



- **Finding their Voices:** Goucher students interview Latino community members who share their stories.



- **Viewpoint:** President Sanford J. Ungar describes the transformative effects of the Goucher Prison Education Partnership.

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